



1 - 6 April 2025

Opening Tuesday 1st April from 6pm

HOWARD SMITH

**Emanuel von Baeyer London
& La Galerie à venir Paris**

16 rue Guénégaud 75006 Paris
Tuesday to Sunday 11am - 7pm
art@evbaeyer.com

EMANUEL VON BAEYER

The background is a deep red, textured surface, possibly a canvas or paper. Overlaid on this is a grid of approximately 40 green brushstrokes. Each stroke is roughly rectangular with irregular, hand-painted edges. The strokes are arranged in a staggered pattern, with some appearing slightly more vibrant than others, suggesting different stages of drying or different brush techniques. The overall effect is a rhythmic, textured pattern.

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CELIA MIDDLEMISS

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16 rue Guénégaud 75006 Paris
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info.lagalerieavenir@gmail.com

PRESS RELEASE

HOWARD SMITH & CELIA MIDDLEMISS BREATHE SPACE

1st – 6 April 2025

16, rue Guénégaud, 75006 Paris

Tuesday, 11am – 7pm

La Galerie à venir Paris and **Emanuel von Baeyer London** are delighted to announce their joint exhibition « Breathe Space / Respirer l'espace », which will take place from 1st to 6th April 2025.

The exhibition presents, for the first time in Paris, a selection of works (paintings, watercolours and drawings) by the American artist, **Howard Smith**, born in 1943 in Chicago and living in New York, associated with a selection of paintings by the English artist, **Celia Middlemiss**, born in 1948 in Newcastle and living in France.

Circles, squares, lines and crosses of Smith series "Universe" are hung on the wall, without any prior order, the artist Howard Smith questions the notions of fragments, through its elements that are at once singular, united and in full expansion in the space.

While Celia Middlemiss, by inscribing on her canvases coloured triangles or series of lines, echoing writings or mandalas of the passing time, evokes the random dimension of all forms of life.

For Howard Smith: " Time is a critical element in my work in several different ways. I am not a fast worker, and the speed with which something is done rarely enters my mind. However, what is a focus for me is for a painting to hold up in an elongated temporal sense, to present itself and be perceived slowly by encouraging immersion and prolonged looking. I want the work to breathe spatially and slowly reveal itself while presenting challenges. »

LA GALERIE A VENIR PARIS

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BIOGRAPHY

HOWARD SMITH



Howard Smith's practice is rooted in an ongoing study of method and pattern. An abstract painter, he was a member of the Radical Painting movement in the 1980s, seeking to distill painting to its essence. True to the movement's focus on intention and creation, Smith prioritizes the interaction between brushstroke and the canvas, carefully applying and reapplying paint to build and vary the depth of color. An interest in the coalescence of form and space is apparent in his practice and particularly stands out in the diversity of his watercolor paintings. All of Smith's artwork is intent on exploring process and has led to an evolving methodology.

Howard Smith (b. 1943, Chicago, IL) lives and works in New York City and Pine Bush, NY. Smith earned his B.A. from Colorado College (1965) and went on to graduate school at Stanford University (1966). He has taught at the University of Colorado, Pratt Institute, School of Visual Arts, New York University and CUNY College of Staten Island, where he continues to teach. He was a long-term artist-in-residence at the Elizabeth Foundation for the Arts Studio Residency in New York, NY, and was selected as a grantee of The Esther & Adolph Gottlieb Foundation. Smith's work has been exhibited at Museum Line, Switzerland; the Design Museum, Finland; Kunstmuseum Villa Zanders, Germany; Kimmel Galleries, New York University, New York; Academy of the Fine Arts, Philadelphia; Noyes Museum of Art, Atlantic City; Williams College Art Museum, Williamstown, Massachusetts; The Culture Center, New York; The Colorado Springs Fine Arts Center, Colorado; The Milton Resnick and Pat Passlof Foundation, New York; Musée des Beaux-Arts, Grenoble, France; Magazzini di Palazzo Gatti, Italy.

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BIOGRAPHY

CELIA MIDDLEMISS



Celia Middlemiss was born in Newcastle, in 1948 and lives in Paris since the early 1970s. She graduated from the Ecole Nationale des Beaux-Arts in Paris in 1975 (sculpture studio) and in 1986 (painting studio).

Her oil paintings are reminiscences of landscapes, suggesting the passage of time and its graduation. She explores the notion of space and time according to a subtle use of rhythms, sequences, dissonances at meeting points between interiority and outside exploration. A drop of Zen in a vast field of contemplation.

Exhibitions (selection): "Breathing Space", La Galerie à venir, Paris, 2025, "Summer in Pleubian", La Galerie à venir, Pleubian, Côtes d'Armor, 2023, "Rue Jacob", La Galerie à venir, Paris, 2023, Charles Oulmont Foundation, 2016

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ARTWORKS

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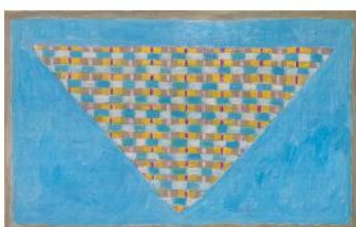
HOWARD SMITH

Installation view of Universe
Appenzell, Switzerland, 2019



HOWARD SMITH

Untitled
Watercolour on paper
15 x 19 cm



CELIA MIDDLEMISS

Untitled, 2023
Oil painting
38 x 61 cm



CELIA MIDDLEMISS

Untitled, 2023
Oil painting
18 x 14 cm

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