

# Schedule A – Standard 5-Day Workweek

**Goal:** Clear separation of SFW, NSFW, and marketing.

## Monday – Planning + SFW Content (5–6 hrs)

- 09:00–10:00 – Weekly planning
  - Set goals (posts, videos, revenue targets)
  - Plan themes/outfits, scripts, shot lists
- 10:00–13:00 – SFW content creation
  - Short videos (TikTok/IG Reels/YouTube Shorts)
  - Photos (behind-the-scenes, lifestyle, fitness, fashion)
- 14:00–15:00 – SFW editing (quick cuts, captions, subtitles)
- 15:00–16:00 – Schedule SFW posts for the week (later.com, Metricool, etc.)

## Tuesday – NSFW Filming + Photos (5–6 hrs)

- 10:00–11:00 – Prep
  - Outfits, sets, lighting, props
  - Check batteries, storage, angles
- 11:00–14:00 – NSFW video + photo shoots
  - Main paywalled content (OnlyFans, Fansly, etc.)
  - Short NSFW teasers (cropped versions, blurred)
- 15:00–17:00 – Import, backup, basic sorting (label by platform & type)

## Wednesday – Editing + Social Media Marketing (5–6 hrs)

- 10:00–12:00 – NSFW editing
  - Cut long shoots into multiple clips
  - Create “clean teasers” suitable for social media
- 13:00–15:00 – SFW editing + thumbnail creation
- 15:00–16:30 – Social media marketing
  - Draft captions & CTA (call to action) for all platforms
  - Schedule teaser posts linked to paid content

## Thursday – Engagement + Extra Content (4–5 hrs)

- 10:00–11:30 – Engagement
  - Reply to DMs/comments on all platforms
  - Polls, Q&A, feedback posts
- 11:30–13:30 – SFW content (quick batch session)
  - POV clips, “day in the life,” casual stories
- 14:30–16:00 – NSFW mini-shoots or customs (if applicable)

## **Friday – Admin + Promo (4–5 hrs)**

- 10:00–11:00 – Analytics review
  - Which posts drove the most subs/tips?
  - Identify best posting times and themes
- 11:00–13:00 – Promo content
  - Collab planning, shout-for-shout, duet/stitch content
  - Update bio links, banners, pinned posts
- 14:00–15:30 – Light editing or finishing anything incomplete

## **Saturday & Sunday – Light / Flex (0–3 hrs/day)**

- Post stories (SFW, casual, lifestyle)
  - Quick check-ins on DMs and comments
  - Optional: one short SFW shoot or livestream
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## **Schedule B – “Batch Days” (for fewer context switches)**

### **Mon – Planning + Marketing (4–5 hrs)**

- Weekly content map, scripting
- Analytics & strategy
- Draft & schedule most social posts for the week

### **Tue – Full SFW Production (6–7 hrs)**

- Film/photograph enough SFW content for 7+ days
- Vary looks, locations, and formats
- Same-day rough cuts

### **Wed – Full NSFW Production (6–7 hrs)**

- Shoot all NSFW scenes, customs, sets for the week
- Capture multiple angles to repurpose later

### **Thu – Editing Day (6–7 hrs)**

- Edit SFW + NSFW
- Export in multiple aspect ratios (9:16, 1:1, 16:9)
- Generate thumbnails, captions, file names

### **Fri – Engagement + Sales (4–5 hrs)**

- Respond to fans, upsell bundles, renewals
- Post teasers & run short-term promos
- Plan any weekend livestream(s)

#### **Weekend – Passive / Maintenance (1–2 hrs/day)**

- Stories, quick lives, minimal admin
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## **Schedule C – Part-Time / Side-Hustle (3–4 hrs/day)**

### **Mon**

- 1 hr – Plan the week, write ideas & scripts
- 2 hrs – SFW batch filming

### **Tue**

- 1 hr – Quick SFW filming/photos
- 2 hrs – Editing & scheduling SFW posts

### **Wed**

- 2 hrs – NSFW shoot
- 1 hr – Import, basic sort

### **Thu**

- 2 hrs – NSFW editing & teaser creation
- 1 hr – Schedule teasers & posts

### **Fri**

- 1 hr – Analytics review & planning improvements
- 1–2 hrs – Engagement, upsells, small promo content

### **Weekend (optional)**

- Short livestream, stories, or a single NSFW or SFW mini-shoot
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## **Task Checklist by Category**

Use this as a weekly checklist regardless of schedule style:

## **SFW Content**

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- 1–2 longer YouTube/TikTok series episodes (if applicable)

## **NSFW Content**

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- Cropped/blurred teasers for social

## **Social Media Marketing**

- - 1 analytics review + adjustment session
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If you tell me:

- How many hours per week you want to work
- Which platforms you use (e.g., OnlyFans, Fansly, TikTok, Instagram, Reddit, Twitter/X, YouTube)
- Whether this is full-time or part-time

I can create a single, customized weekly schedule with time blocks tailored specifically to you.

Web Search

5–14 short videos (clips, reels, shorts)

10–30 photos (lifestyle, fitness, fashion, BTS)

2–5 main scenes/sets per week

5–15 NSFW photo sets

Daily posts or stories on main platforms

3–7 teaser posts linking to paid content

1–2 collab/shout promotions

Here's is schedule option two.

Here's a 6-day, 40–50 hour schedule built for an independent creator doing:

- SFW content (TikTok/IG Reels/YouTube/normal pics)
- NSFW content (paywalled platforms)
- Social media + promos
- Engagement + admin

Assumptions:

- 6 workdays, ~7–9 hours each
- 1 full rest day
- Heavy batching to avoid constant context switching

You can shift times earlier/later to match your natural rhythm.

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## Overview by Day

**Mon – Strategy + Heavy SFW Production**

**Tue – Heavy NSFW Production**

**Wed – Editing (SFW + NSFW) + Scheduling**

**Thu – Marketing + Engagement + Light Content**

**Fri – NSFW + Custom Content + Sales**

**Sat – SFW B-Roll + Collabs + Live Content**

**Sun – OFF (true rest / emergency only)**

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## Monday – Planning + SFW Deep Production (8–9 hrs)

### 09:00–10:00 – Weekly Planning & Strategy

- Set weekly targets: # of posts, subs, tips, customs
- Decide SFW themes for the week (style, mood, topics)
- Brain-dump ideas for TikToks/Reels/YouTube Shorts + 1–2 longer videos

### 10:00–13:00 – SFW Video + Photo Production (Batch)

- Film 10–20 short SFW clips (outfit changes, angles, trends)
- Film 1 longer piece if you use YouTube/TikTok series
- Shoot 20–40 SFW photos (lifestyle, gym, glam, casual)

### 14:00–17:00 – SFW Editing (Main Batch)

- Rough cut all short-form videos
- Add captions, music, and basic color correction

- Export to multiple aspect ratios (9:16, 1:1, 16:9) where needed

#### **17:00–18:00 – Schedule SFW Posts**

- Load content into schedulers (or drafts if platform doesn't allow scheduling)
  - Draft titles, hashtags, and CTAs linking to your NSFW platforms
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## **Tuesday – NSFW Deep Production (8–9 hrs)**

#### **10:00–11:00 – Prep & Setup**

- Plan 3–5 NSFW sets/scenes for the day
- Outfits, makeup, sets, lighting, toys/props
- Check gear: batteries, memory cards, angles, audio

#### **11:00–14:00 – NSFW Video Shoots**

- Film 2–3 main scenes (aim to break them into shorter clips later)
- Capture variations: solo / POV / different camera positions
- Keep a list of each scene's theme & length for future labeling

#### **15:00–17:00 – NSFW Photo Sets**

- 3–6 NSFW photo sets (varied outfits/themes)
- Shoot vertical + horizontal for flexibility
- Take a few SFW-ish shots from each set for promos

#### **17:00–18:00 – File Management**

- Import, back up, and label everything by:
    - Date
    - Set name/theme
    - Platform (OnlyFans/Fansly/etc.)
    - Type (main scene, teaser, customs, etc.)
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## **Wednesday – Editing + Scheduling Day (8–9 hrs)**

#### **09:30–12:30 – NSFW Editing**

- Edit 2–4 main NSFW scenes:
  - Trim, cut, add light color correction

- Break long scenes into multiple shorter clips
- Export:
  - Full versions for paywall
  - Teaser versions (censored/cropped) for marketing

### **13:30–16:00 – SFW Editing + Thumbnail/Preview Creation**

- Finish any remaining SFW edits from Monday
- Design thumbnails/preview images for:
  - SFW platforms (YouTube/IG)
  - NSFW platform galleries

### **16:00–18:00 – Upload + Schedule**

- Upload NSFW content to paywall platforms
- Write titles, descriptions, price points, bundles
- Schedule:
  - Pay-per-view messages (if used)
  - Drip content for the next 7–10 days
- Upload SFW teasers with clear CTAs to NSFW

## **Thursday – Marketing + Engagement + Light Content (7–8 hrs)**

### **10:00–12:00 – Social Media Marketing & Strategy**

- Plan the week's promotional angles:
  - “New drop” promos
  - Limited discounts or bundles
  - Themed days (Thirsty Thursday, Flash Sale, etc.)
- Draft a batch of promo captions and hooks:
  - For TikTok/IG/Reddit/Twitter/X
- Create text-only or meme-style SFW promo posts

### **13:00–15:00 – Engagement Block**

- Reply to DMs and comments on all platforms
- Vote in polls, answer Q&A, ask for feedback
- Soft-sell:
  - Mention customs
  - Offer discounts to lapsed subs
  - Upsell bundles to active subs

### **15:00–17:00 – Light Content & Stories**

- Film low-effort SFW “day in the life” clips
- Snap casual photos (meals, workouts, behind the scenes)
- Post or schedule stories for the next 1–2 days

### **17:00–18:00 – Admin**

- Track income (subs, tips, customs)
  - Note top-performing content for future ideas
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## **Friday – NSFW + Customs + Sales Push (8–9 hrs)**

### **10:00–11:00 – Review & Plan Today’s NSFW**

- Look at what sold well recently
- Plan 1–2 new NSFW scenes that match demand
- Check custom orders and priority requests

### **11:00–14:00 – NSFW Shoots (New Scenes + Customs)**

- Film 1–2 new main scenes OR
- Batch-record customs if you offer them
- Take a few extra teaser shots from each setup

### **15:00–17:00 – Quick Edit + Upload**

- Light edit customs (if time-sensitive)
- Edit 1 quick NSFW scene or premium photo set
- Upload and send to:
  - Paywall feed
  - DM promo lists
  - VIP subscribers

### **17:00–18:30 – Sales & Promo Block**

- Send:
    - DM promos (discounts, new content announcements)
    - Limited-time offers (weekend sale, bundle)
  - Promote on:
    - Twitter/X, Reddit, IG stories, TikTok (within TOS, using SFW teasers)
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## **Saturday – SFW B-Roll, Collabs, Live Content (7–8 hrs)**

### **11:00–13:00 – SFW B-Roll & Lifestyle**

- Capture a lot of casual content:
  - Walking, cooking, gym, shopping, hobbies
- Short talking-to-camera clips:
  - Answer FAQ
  - Talk about boundaries, personality, behind-the-scenes

### **13:30–15:30 – Collab / Guest Content (If Applicable)**

- Film SFW collabs (duets, fun challenges)
- Plan/film teaser material if you have NSFW collabs
- Cross-promote with collaborators' audiences

### **15:30–17:30 – Live Session (SFW or NSFW as allowed by platform)**

- 1–2 hr livestream:
  - Chat, Q&A, light teasing, games/giveaways
  - Drive viewers to paid platforms with CTAs
- Save clips from the live for future SFW short content

### **17:30–18:00 – Wrap-Up & Next Week Prep Notes**

- Note what viewers asked for (future content ideas)
  - Quick list of shots you want to get next week
  - Check remaining editing/upload tasks for Sunday/Monday
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## **Sunday – OFF / Emergency Only**

Treat this as a full rest day.

Only allow yourself:

- Max 1 hour total for:
  - Checking urgent DMs
  - Posting a couple of casual stories (optional)

Rest is critical for a 40–50 hr creative job.

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# Weekly Output Targets (With 40–50 hrs)

You can aim roughly for:

## SFW

- 20–40 short videos (TikTok/IG Reels/Shorts)
- 40–80 SFW photos
- 1–2 longer videos (YouTube/TikTok series) if you use long form

## NSFW

- 4–8 main scenes (cut into many smaller clips)
- 8–20 NSFW photo sets
- Teasers for each scene (censored/cropped)

## Marketing & Engagement

- Daily posts/stories on main SFW platforms
- 3–7 strong promo pushes to NSFW per week
- 5–10 hours/week replying, DMing, and upselling

Heres some breakdown schedules

20 hours a week onlyfans schedule

# Weekly Overview

**Mon – Plan + SFW/Tease Content**

**Tue – NSFW Content Production**

**Wed – Editing + Uploading + Scheduling**

**Thu – Marketing + Engagement**

**Fri – Customs/Extra Content + Analytics**

**Sat & Sun – Off (or light 15–30 min check-in if you want)**

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## Monday – Planning + SFW/Tease Content (4 hrs)

### 1 hr – Weekly Planning

- Decide themes for the week (e.g., lingerie, cosplay, fitness, “girl next door”).
- Outline:
  - 5–10 short SFW/tease clips for socials + OF feed.

- 2–3 photo sets that can be used as:
  - Free feed content
  - PPV message previews
- Choose days you'll drop new paid content and promos.

## **2 hrs – SFW/Tease Photo + Video Shoot**

- Shoot:
  - 30–50 SFW/soft-tease photos (different outfits, angles, locations).
  - 5–10 short vertical clips (outfit changes, transitions, seductive but within social & OF feed rules).
- Get a mix of:
  - “Everyday” lifestyle vibes.
  - Suggestive but non-explicit clips for TikTok/IG Reels/Twitter/Reddit.

## **1 hr – Quick Culling + Rough Organization**

- Delete obvious bad shots.
- Sort into folders:
  - “SFW for socials”
  - “Tease for OF feed”
  - “Tease for PPV promo”

# **Tuesday – NSFW Content Production (4 hrs)**

## **0.5 hr – Prep**

- Plan 1–2 main NSFW scenes for the week:
  - Poses / angles you want
  - Length (e.g., 10–20 minutes per scene)
  - Solo vs toys, etc.
- Set up lighting, camera/phone, outfits, and props.

## **2–2.5 hrs – NSFW Filming + Photos**

- Film:
  - 1–2 primary scenes (aim for one “big” piece you can cut into multiple clips).
  - While filming, vary:
    - Angles
    - Distances (wide, medium, close-up)
    - Energy (slow tease vs more intense)
- Take 20–40 NSFW photos/poses per scene:
  - Some explicit shots for paywall.

- Some less explicit shots for previews & marketing on OF.

### **1–1.5 hrs – File Management**

- Import and back up all footage/photos.
  - Label folders by:
    - Date
    - Theme/outfit
    - “Main scene”, “extra clips”, “photo set”
  - Quick notes: “Scene 1 – 18 mins, shower theme”, etc.
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## **Wednesday – Editing + Uploading + Scheduling (4 hrs)**

### **1.5–2 hrs – Editing (NSFW + SFW/Tease)**

- NSFW:
  - Cut 1 main scene into:
    - Full-length version.
    - 2–4 shorter clips.
  - Light color correction, trims.
- SFW/Tease:
  - Edit 5–10 short clips for socials + OF feed.
  - Add text overlays or captions if useful.

### **1–1.5 hrs – Uploading to OnlyFans**

- Upload:
  - Full NSFW scene(s) to OF (either as feed post or scheduled drop).
  - 2–3 NSFW photo sets.
  - Several tease photos/clips for free feed.
- Draft:
  - Titles, descriptions, and pricing for PPV messages.
  - Captions with CTAs (e.g., “Full video in messages,” “Tip for part 2,” etc.).
- Schedule:
  - Free feed posts across 3–5 days.
  - At least 1–2 PPV message campaigns for the week.

### **0.5–1 hr – Uploading/Scheduling to Socials**

- Post or schedule 3–5 teaser posts for TikTok/IG/Twitter/Reddit:
  - Always SFW or platform-compliant.
  - Link in bio → OnlyFans.
- Prepare “evergreen” captions you can reuse.

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## Thursday – Marketing + Engagement (4 hrs)

### 1–1.5 hrs – OnlyFans Engagement

- Reply to:
  - DMs
  - Comments on posts
- Soft upselling:
  - Mention customs (if you offer them).
  - Promote already-uploaded PPVs or bundles.
- Create and post:
  - 1–2 polls (asks what they want next).
  - 1 casual selfie or story-style post.

### 1–1.5 hrs – External Social Media Marketing

- Twitter/X:
  - 1–3 posts teasing your OF (crops, implied nudity without breaking TOS).
- IG/TikTok:
  - 1–2 Reels/TikToks that lead interest back to your OF.
  - Stories with “link in bio” reminders.
- Reddit (if used):
  - Post in 1–3 relevant subs that allow your content.
  - Follow sub rules strictly.

### 1 hr – Mini Content + Planning Adjustments

- Film 1–2 quick, low-effort SFW/tease clips (talking to camera, POV, “check my latest drop”).
- Adjust weekly plan based on:
  - What’s selling / getting good response.
  - Client/sub requests from DMs & polls.

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## Friday – Customs/Extra Content + Analytics (4 hrs)

### 1–2 hrs – Customs or Extra NSFW/SFW Content

- If you offer customs:
  - Film 1–2 customs (or partial progress).
- If not:

- Shoot 1 smaller NSFW scene OR
  - A new themed photo set (e.g., “Friday lingerie,” cosplay).
- Grab a few clean shots/clips from this session as future promos.

### **1 hr – Light Editing + Upload**

- Quick edit and upload:
  - Custom(s) to the requester(s) via OF messages.
  - One small extra clip or photo set to the feed or as PPV.
- Draft a simple promo message:
  - Example: “New [theme] set just dropped – check messages or feed.”

### **1 hr – Analytics + Admin**

- Check:
    - New subs vs renewals vs churn.
    - Which posts/PPVs got most likes, comments, and purchases.
  - Note:
    - Best performing themes, times, and formats.
    - What your top tippers/customers like.
  - Adjust:
    - Next week’s plan (more of what worked, drop what doesn’t).
  - Quick financial tracking:
    - Income log for the week (subs, tips, customs, PPV).
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## **Optional: Light Weekend Check-Ins (10–30 min/day)**

If you’re okay with very light weekend activity (still staying near 20 hrs/week):

- Post a casual selfie or story-style update on OF.
- Reply to a few DMs, especially big spenders.
- Drop a small sale or limited-time PPV for weekend traffic.

If you want strict 5×4 hr days, you can instead:

- Batch extra story-style selfies/clips on Friday.
  - Schedule them for Sat/Sun so you don’t have to log in.
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## **Target Weekly Output (Approximate)**

With this 20-hour structure you can reasonably aim for:

## OnlyFans

- 1–2 full NSFW scenes (cut into multiple clips).
- 3–5 NSFW photo sets.
- 10–20 feed posts (mix of tease, selfies, short clips).
- 1–3 PPV campaigns/messages per week.
- Daily or near-daily stories/quick posts (can be batched).

## Social Media

- 5–10 short teaser videos across platforms.
- 5–15 photos/selfies for IG/Twitter/Reddit.
- A few text or meme-style posts shouting out your OF.

Schedule for social media marketing  
20 hours a week.

- OnlyFans is the main monetization platform
- You promote on: **Twitter/X, Instagram, TikTok, Reddit** (adjust as needed)
- You already have some content to work with (or can grab a few selfies/quick clips during the week)
- 5 days × 4 hours (with optional light weekend check-ins)

You can shift clock times; the key is the **task blocks**.

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## Weekly Overview (20 Hours)

**Mon – Strategy + Content Planning + Drafting**

**Tue – Content Creation (Teasers/Clips/Graphics)**

**Wed – Scheduling + Engagement + OF promos**

**Thu – Growth (Reddit, collabs, networking) + Engagement**

**Fri – Optimization (analytics, testing hooks) + Refresh content bank**

**Sat/Sun – Optional 10–20 min check-ins**

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## Monday – Strategy + Planning + Copywriting (4 hrs)

**0:00–0:45 – Strategy & Offer Review (45 min)**

- Clarify **this week's push**:
  - New video/set?

- Discount/sub sale?
  - Customs availability?
- Decide 1–2 **main angles**:
  - “GFE girlfriend vibes”
  - “Cosplay week”
  - “New sub discount / first 50 get X”
- Note your **audience peak times** per platform (use analytics).

### 0:45–2:15 – Content & Posting Plan (1.5 hrs)

- Map out **daily posts** for:
  - Twitter/X: 2–5 posts/day
  - Instagram: 3–5 stories/day, 3–4 feed posts/reels/week
  - TikTok: 1–2 videos/day (SFW but flirty)
  - Reddit: 1–5 posts/day in different subreddits (if you use it)
- Decide **which existing content** you’ll repurpose each day:
  - Clips for TikTok/IG
  - Stills for IG/Twitter/Reddit
  - Teaser screenshots for all platforms

### 2:15–4:00 – Caption & CTA Writing (1.75 hrs)

- Write a **bank of captions & hooks**, e.g.:
  - “POV: you just found my secret OF link in bio...”
  - “First 20 subs get [discount]% off – check my OF”
  - “New video: [theme]. Uncensored version only on OF.”
- Prepare **platform-specific CTAs**:
  - TikTok/IG: “Link in bio”
  - Twitter: direct OF link
  - Reddit: OF link in profile or allowed per sub rules
- Save everything in a document or content planner so you can paste quickly all week.

## Tuesday – Content Creation (Teasers/Visuals) (4 hrs)

### 0:00–0:30 – Review Plan & Shot List (30 min)

- Look at Monday’s plan and make a **shot list**:
  - 5–10 SFW/tease clips (outfits, angles, lipsync, POV)
  - 20–30 selfies/tease photos (close-ups, mirror, outfits)
  - 3–5 “ad style” graphic posts (text over image: “New video out”, etc.)

### 0:30–2:30 – Filming + Photos (2 hrs)



- Batch-shoot:
  - Quick SFW/tease clips for TikTok/IG Reels/Twitter:
    - Outfit try-ons
    - Suggestive but TOS-compliant posing
    - Funny/relatable thirst-trap trends
  - Selfies and simple poses:
    - Vertical framing for stories/reels
    - Variety of outfits/backdrops
- Grab at least:
  - 10–15 clips total
  - 30+ usable photos

## 2:30–4:00 – Quick Edit + Create Simple Graphics (1.5 hrs)

- Trim clips in your phone editor/CapCut/InShot:
    - Add text overlays like “Full video on OF”
    - Add trending audio (where safe)
  - Create:
    - 3–5 simple promo graphics (Canva, etc.)
      - Example: blurred background + “New drop on OF”, “Tip menu in bio”, “Sub for [offer]”.
  - Organize into folders:
    - “TikTok”
    - “IG Reels/Stories”
    - “Twitter”
    - “Reddit teasers”
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## Wednesday – Scheduling + Engagement + OF Funnel (4 hrs)

### 0:00–1:30 – Scheduling Posts (1.5 hrs)

- Use platform tools or a scheduler where possible:
  - Twitter/X: queue 2–4 posts/day (mix of pics, text thirst, promo).
  - IG: schedule 2–3 feed posts/Reels for the rest of the week + some stories.
  - TikTok: upload/save drafts and schedule when allowed.
- For each post, attach your **pre-written CTAs** from Monday.

### 1:30–2:30 – OnlyFans Page Optimization (1 hr)

- Make sure your **OF funnel matches your promos**:
  - Update banner/profile pic.

- Update bio to reflect current offer (“New [theme] video out”, discount, etc.).
- Pin a post that gives new subs a clear path:
  - “Start here” bundle
  - Welcome message/auto-DM
- Review welcome DM and auto-messages:
  - Make sure they encourage engagement and upsells.

## 2:30–4:00 – Engagement Block (1.5 hrs)

- On **socials**:
    - Reply to comments on your last 24–48 hrs of posts.
    - Comment/like on similar creators’ posts (for visibility).
  - On **OnlyFans** (15–30 min of this block):
    - Respond to DMs (without going into sexting unless that’s the plan).
    - Soft mention your latest paid post or PPV.
  - Aim for **genuine interaction** but steer people toward OF when appropriate.
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# Thursday – Growth Work: Reddit, Networking, Collabs (4 hrs)

## 0:00–1:00 – Subreddit & Hashtag Research (1 hr)

- If you use Reddit:
  - Identify 5–10 subreddits where you’re allowed to post.
  - Read/update yourself on each sub’s rules.
- For IG/TikTok:
  - Refresh hashtag sets (SFW, suggestive, niche interests).
  - Create 3–5 hashtag groups you can rotate.

## 1:00–2:00 – Reddit & Community Posting (1 hr)

- Post to 2–5 subreddits (if using Reddit):
  - Use fresh or lightly repurposed photos.
  - Follow title patterns that work there without breaking rules.
  - Don’t always hard-sell; sometimes just post good content with your OF in your profile.
- Track:
  - Which sub and what type of post you made.

## 2:00–3:00 – Networking & Collab Outreach (1 hr)

- On Twitter/IG:

- Engage with similar creators (likes, comments, RTs).
- DM 2–5 creators politely:
  - Ask about shoutout-for-shoutout, joint Threads, duet/stitch ideas, etc.
- Note any **collab/shoutout deals** to schedule next week.

### 3:00–4:00 – Extra Engagement + Story Updates (1 hr)

- Post live stories:
    - Behind-the-scenes, “working on new drop”, polls (“What type of content next?”).
  - Reply to recent DMs/comments.
  - Drop 1–2 **soft promo posts**:
    - “Just posted something special on OF”
    - “Check my pinned tweet for the link”
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## Friday – Analytics, Testing Hooks, Refresh Content Bank (4 hrs)

### 0:00–1:30 – Analytics & Tracking (1.5 hrs)

- OnlyFans:
  - Track new subs, renewals, PPV buys vs days & promos.
- Socials:
  - Note which posts:
    - Got the most reach/likes/comments.
    - Drove visible traffic/subs (if you can correlate).
- Write down:
  - Top-performing **hooks**, angles, aesthetics, and posting times.

### 1:30–2:30 – Hook & Format Testing (1 hr)

- Take 2–3 of your **best-performing posts** and:
  - Rewrite them with 2–3 new hooks each (for next week).
  - Try different thumbnail/crop ideas.
- Plan 2–3 **A/B tests** for next week:
  - Same clip, different caption.
  - Same photo, different CTA.
  - Different posting times.

### 2:30–4:00 – Light Content Refresh + Next Week Prep (1.5 hrs)

- Capture 10–15 new selfies or mini clips just for:
  - Stories

- Reply content
  - Low-effort daily posting
  - Draft a loose **plan for next week**:
    - What you'll promote (new set? sale? customs?).
    - Which platforms need more focus (where traffic is coming from).
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## Optional Weekend Check-Ins (Not Counted in 20 hrs, 10–20 min/day)

If you're okay with very light weekend work:

- **Check DMs & comments** once/day.
- Post:
  - 1–2 quick IG/Twitter stories ("lazy Sunday", "editing today", etc.).
  - 1 Reddit post or a retweet if you have something easy to share.
- Briefly nudge followers:
  - "Weekend special on OF"
  - "New [theme] video just went live"

You can also pre-schedule these during the week so weekends are completely off.

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## What This 20-Hour Marketing Week Should Achieve

With consistent execution, you should be able to:

- Maintain **daily presence** on:
  - Twitter/X
  - IG feed + stories
  - TikTok
  - Reddit (if used)
- Regularly promote:
  - New OF posts/PPV
  - Sub discounts/sales
  - Customs/DM services (if you offer them)
- Track what's actually **driving subs & sales**, then double down on it over time.

Schedule for full time onlyfans social media marketing.

- **3 short-form posts per day** (TikTok / IG Reels / YT Shorts / Twitter, etc.)

- **1 long-form YouTube video per week**
- **~40 hours total**, 5 days × ~8 hours
- Tasks: planning, scripting, filming, editing, posting/scheduling, engagement, analytics, and funnel optimization.

Adjust the exact clock times to your lifestyle; the structure and blocks are what matter.

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## Weekly Structure (Overview)

**Mon – Strategy, scripting, YouTube planning**

**Tue – Filming day (short-form + long-form)**

**Wed – Editing day (YouTube + short-form) & scheduling**

**Thu – Engagement, growth (collabs, Reddit, networking), extra content**

**Fri – Analytics, funnel optimization, content bank refresh**

You'll be producing **21 short-form pieces/week (3×7)** plus **1 YouTube video**, all driving to OnlyFans.

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## Monday – Strategy, Content Calendar, Scripting (8 hrs)

**Goal:** Plan all content for the week so the rest is execution.

### 09:00–10:30 (1.5 hrs) – Offer & Strategy Planning

- Define this week's **main push**:
  - New OF video / photo set?
  - Limited discount / free trial?
  - Customs availability?
- Clarify **angles/themes**:
  - “GFE week”, “Lingerie week”, “Cosplay drop”, “New sub special”
- Set **goals**:
  - Followers, clicks to OF, subs, PPV sales.

### 10:30–12:00 (1.5 hrs) – Content Calendar & Platform Split

- Decide how you'll distribute **3 short-form posts per day**:
  - Example:
    - TikTok: 1/day
    - IG Reels: 1/day
    - YouTube Shorts or Twitter: 1/day

- Map out 7 days of posts:
  - Hook/idea for each short (21 bullets).
  - Which ones are:
    - Hard promo (strong OF CTA).
    - Soft promo (personality, lifestyle, light tease).
- Plan your **1 long-form YouTube video**:
  - Topic (e.g., “Day in the life of an OF creator”, “How I shoot content”, “Get ready with me”).
  - Structure: intro, 3–5 segments, outro + OF call-to-action.

### 12:00–13:00 – Lunch / Break

### 13:00–15:00 (2 hrs) – Scripting / Outlining

- Write **bullet scripts** for:
  - Long-form YouTube (talking points, A-roll/B-roll ideas).
  - Short-form hooks: 1–2 sentences for each clip (21 total).
    - Example hooks:
      - “POV: You found my secret side hustle...”
      - “Here’s what I actually do all day as an OF creator.”
      - “If you like this, you’ll love the uncensored version on my OF...”
- Decide which shorts can be **clipped from the long-form** vs which you’ll shoot standalone.

### 15:00–17:00 (2 hrs) – Asset & Shot List Prep

- Create a **shot list** for filming day:
  - Outfits per theme.
  - Locations/backgrounds.
  - B-roll ideas (typing, setup, close-ups, walking, etc.).
- Prepare branding assets:
  - Lower thirds, simple intro/outro screen templates.
  - “Link in bio / OnlyFans.com/yourname” text overlays.
- Organize everything in notes/Notion/Google Doc.

## Tuesday – Filming Day (Short-Form + Long-Form) (8 hrs)

**Goal:** Capture enough footage for the entire week.

### 09:00–10:00 (1 hr) – Setup & Warm-up

- Set up:
  - Camera/phone, mic, lights, backdrop.

- Lay out outfits in order.
- Re-read scripts/outlines to get into flow.

### 10:00–13:00 (3 hrs) – Long-Form YouTube Filming

- Film:
  - A-roll: talk through your planned topic.
  - B-roll: you working, behind-the-scenes, prepping OnlyFans content (all SFW).
- While filming, keep in mind **short-form moments**:
  - Deliver some lines “clean” for easy clipping.
  - Film 2–3 extra “YouTube Shorts” style bits if needed.

### 13:00–14:00 – Lunch / Break

### 14:00–16:00 (2 hrs) – Dedicated Short-Form Filming

- Batch film 15–20 **short clips**:
  - 5–10 TikTok/Reel style thirst traps or trends (SFW but flirty).
  - 5–10 talking-to-camera clips (advice, mini vlogs, POV, Q&A).
- Vary:
  - Outfits, angles, energy levels.
  - Hard vs soft promo (some direct “check my OF”, some just building interest).

### 16:00–17:00 (1 hr) – File Management

- Transfer all footage to computer/external drive.
  - Organize folders:
    - /YouTube/WeekXX
    - /Shorts/TikTok
    - /Shorts/IG
    - /Shorts/YT Shorts/Twitter
  - Label clips roughly (e.g., hook or idea name).
- 

## Wednesday – Editing + Scheduling (8 hrs)

**Goal:** Edit the YouTube video and enough shorts, then schedule as much as possible.

### 09:00–11:30 (2.5 hrs) – Long-Form YouTube Edit

- Rough cut:
  - Trim mistakes, tighten pacing.
  - Add basic color & audio cleanup.
- Insert:

- Simple intro & outro.
- 1–3 on-screen prompts for OF:
  - “Link in description for my OnlyFans”
  - “If you want to see the full set, it’s on my OF...”

### **11:30–12:30 (1 hr) – YouTube Finishing & Upload**

- Final export and upload to YouTube:
  - Title with keywords + OnlyFans angle.
  - Description:
    - OF link at top.
    - Timestamps if relevant.
  - Thumbnail:
    - Clear face.
    - Strong text hook (e.g., “My life as an OF creator”).
- Schedule for best time (using your analytics).

### **12:30–13:30 – Lunch / Break**

### **13:30–15:30 (2 hrs) – Short-Form Editing Batch**

- Edit at least **10–12 short videos**:
  - Vertical format (9:16).
  - Add captions, text overlays, trending safe audio.
  - Include a **subtle OF call-to-action** in text or spoken line:
    - “Link in bio”
    - “Full version on my OF”
- Create variations:
  - Some can be cross-posted exactly.
  - Some with platform-specific text (TikTok vs IG vs YT Shorts).

### **15:30–17:00 (1.5 hrs) – Scheduling Shorts**

- Schedule/queue:
  - TikTok: at least 1/day for the next 5–7 days.
  - IG Reels: at least 1/day.
  - YT Shorts or Twitter clips: at least 1/day.
- For platforms with no scheduling, save drafts + a posting calendar.

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## **Thursday – Engagement, Growth & Extra Content (8 hrs)**

**Goal:** Grow audience + deepen connection so they convert to OF.



### 09:00–11:00 (2 hrs) – Engagement Block

- Reply to:
  - Comments on YouTube (especially on your latest video).
  - Comments/DMs on TikTok, IG, Twitter.
- Do **active outreach**:
  - Comment on similar creators' content.
  - Answer questions; be visible in your niche.
- On OnlyFans (marketing side):
  - Check welcome messages & promos align with current campaigns.

### 11:00–12:30 (1.5 hrs) – Reddit / Community Posting (If You Use Reddit)

- Post to 2–5 **SFW or suggestive subs** that allow self-promo:
  - Use your teaser images.
  - Link to YouTube or “more in my bio” that leads to OF.
- If you don't use Reddit:
  - Use this time for extra TikTok/IG posting/engagement or Twitter threads.

### 12:30–13:30 – Lunch / Break

### 13:30–15:00 (1.5 hrs) – Collabs & Networking

- Identify 5–10 creators with similar aesthetic/audience.
- Engage with them genuinely (comment, RT/share, story shares).
- Send 2–5 **DMs** per week:
  - Suggest duets/stitches, shoutout-for-shoutout, or guest appearances in each other's content (*SFW and TOS-compliant*).

### 15:00–17:00 (2 hrs) – Extra Short-Form + Stories

- Film 5–10 **low-effort extras**:
  - Story-style clips (“editing today”, “behind the scenes”, “outfit check”).
  - Quick selfie videos to keep daily presence high.
- Post or schedule:
  - IG Stories (3–7 per day).
  - Extra TikTok/IG posts when something is trending.

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## Friday – Analytics, Funnel Optimization, Content Bank (8 hrs)

**Goal:** Understand what's working and sharpen the funnel to OF.

## 09:00–11:00 (2 hrs) – Analytics Review

- YouTube:
  - Click-through rate (CTR) on the long video.
  - Watch time & retention.
  - How many clicks on the OF link (if you track via a link shortener).
- TikTok / IG / Shorts:
  - Which posts got best reach, saves, profile visits.
  - Which styles, hooks, outfits, or topics performed best.
- Document **what worked**:
  - Format (talking, trend, POV).
  - Hook line.
  - Time/day of posting.

## 11:00–12:30 (1.5 hrs) – Funnel & Profile Optimization

- Update:
  - Link-in-bio pages (Linktree, etc.) to highlight OF strongly.
  - Bios on TikTok/IG/Twitter with:
    - Your “hook” (persona/brand).
    - Clear pointer to your OF.
- YouTube:
  - Add OF link/promo to:
    - Channel banner.
    - About section.
    - End screens (where allowed).

## 12:30–13:30 – Lunch / Break

## 13:30–15:00 (1.5 hrs) – Hook Testing & Content Iteration

- Take **top-performing clips** and:
  - Re-edit with different hooks/captions.
  - Test different thumbnails or first 1–2 seconds.
- Draft 5–10 **new hooks** to try next week based on analytics.

## 15:00–17:00 (2 hrs) – Content Bank Refresh & Next-Week Planning

- Shoot:
    - 10–20 fresh selfies / simple B-roll clips purely to have a buffer.
  - Start a **rough outline for next week**:
    - New long-form video topic.
    - A rough idea of the 21 shorts.
    - Any upcoming promo (holiday, seasonal, new big OF drop).
-

## Daily Posting Rhythm (High-Level)

To stay consistent with **3 short-form posts per day**, aim for:

- **Morning:**
  - Personality/relatable or behind-the-scenes clip.
- **Afternoon:**
  - Value/entertainment (trend, POV, mini vlog, Q&A).
- **Evening:**
  - Stronger OF-oriented teaser with explicit CTA (within TOS).

Your 1 **YouTube long-form** can go out on the same day each week (e.g., Wednesday evening), with:

- 1–3 shorts that week cut directly from it.
  - Community post on YouTube reminding viewers about OF.
- 

## Summary of Weekly Output

From this 40-hour schedule you'll consistently produce:

- **21 short-form videos** per week (3 per day) across TikTok/IG Reels/YouTube Shorts/Twitter.
- **1 YouTube long-form video** per week with strong OnlyFans CTA.
- **Daily:**
  - Stories/posts that keep you visible.
  - Engagement and networking to grow reach.
- **Weekly:**
  - Analytics-driven tweaks to improve conversion to OnlyFans.

If you tell me:

- Which *exact* short-form platforms you plan to use (e.g., mostly TikTok + IG, or TikTok + Shorts + Twitter),
- Whether your OnlyFans is free, paid, or both,

I can refine this into a platform-by-platform posting plan and suggest approximate post times.