



SYN•ESTHETIC

EVENTS

PRESENTS

# FLUTTERING COLOURS

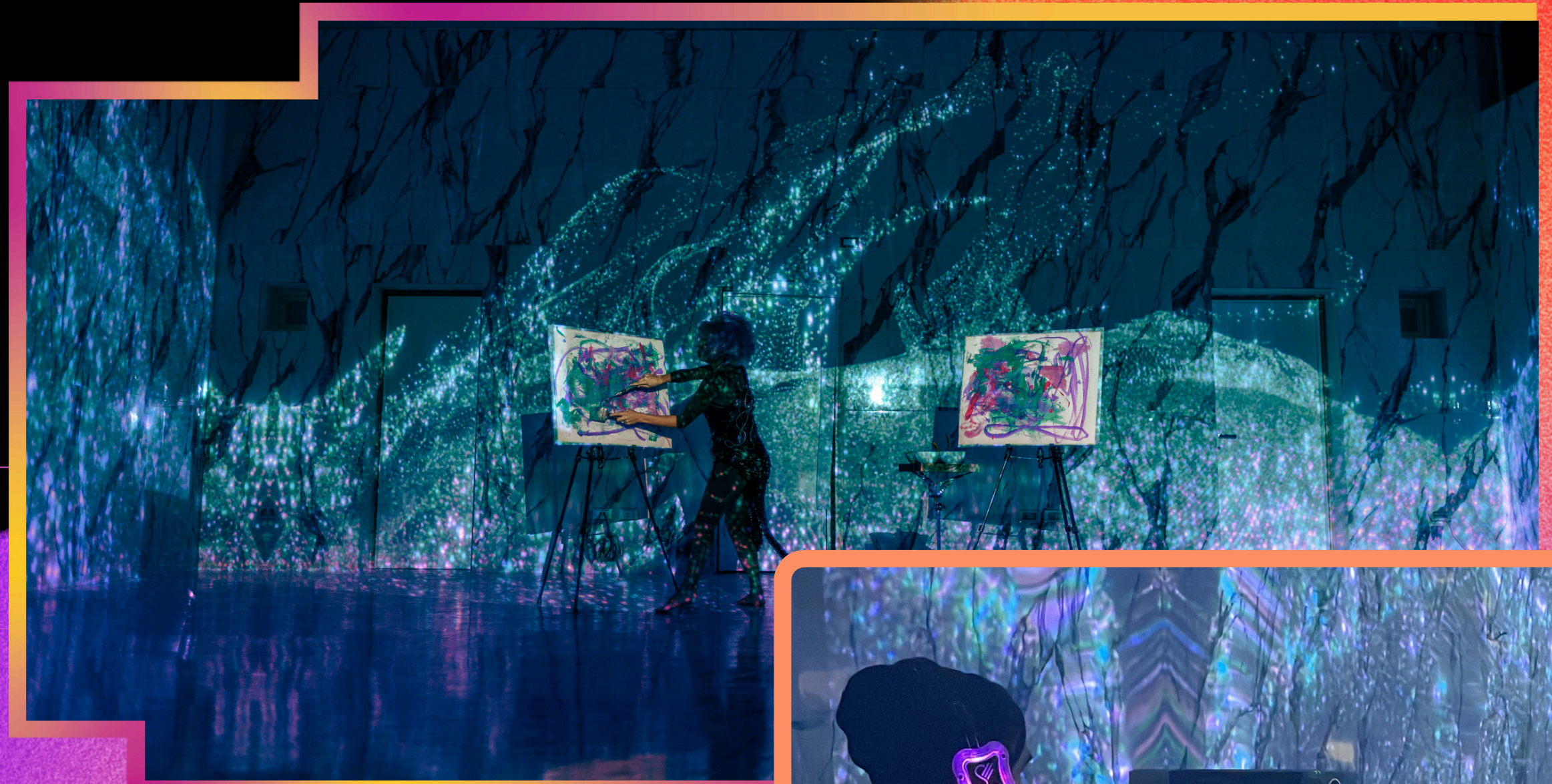
IMMERSIVE A/V PERFORMANCE

Created by MAX GORDIANI

**BSP - ALESSIO MIRAGLIA - AKASHA**



- THE CONCEPT
- THE TEAM
- THE SHOW
- THE GALLERY
- CREDITS
- VIDEO PROMO





# THE CONCEPT

"Fluttering Colours" takes the audience on a captivating journey, offering a unique perspective through the eyes of a butterfly skillfully portrayed by BSP. Through expressive voice and graceful movements, the show symbolises the challenges of our evolving world toward sustainability. Like the resilient Monarch butterfly, BSP embodies adaptability, reflecting the struggles of these creatures in a changing environment.

"Fluttering Colours" prompts reflection on the interconnected fragility of our world, delivering a powerful call to action. It urges us to recognise the pressing need to preserve nature's delicate balance, emphasizing collective responsibility for the planet's future. The performance explores the profound consequences of human activity, underscoring the necessity for a shared commitment to safeguarding our environment.

With the butterfly as the focal point, the show becomes an immersive exploration of our collective duty to protect and nurture the Earth. Its compelling narrative and evocative presentation leave a lasting impact, inspiring the audience to participate in positive change and contribute to conserving our natural world.





# THE SHOW

The show is a narrative that unfolds through music and the projection of incredible sounds. The composer, hailing from Amsterdam, is a skilled sound designer who creates a unique experience by composing cinematic soundtracks. The story begins in a world marked by destruction but ultimately unfolds into a spiral of hope, with an unexpected happy ending. All of this is observed through the eyes of a butterfly that traverses numerous countries during its evolution. This extraordinary butterfly witnesses climate changes, variations in lifestyles, different people and human behaviour, as well as contemplate transformations in the landscape. It's a metaphor, an immersion into an unconventional projection.

Spectators are invited to see and imagine together what is happening, and encouraged to train their imagination. Equipped with headphones, they immerse themselves in this extraordinary world for a 40-minute experience that will leave them deeply impressed. Synesthesia is a fundamental element in this work, and what the composer produces is truly unique.





# THE TEAM



**THE DIRECTOR**

## **Max Gordiani**

@max\_ymx\_events

Renowned artist manager, founder of YMX and owner of a contemporary art gallery in London, as well as stage manager for numerous illustrious names in Italian pop music. His experience in the world of entertainment has united and coordinated many international events. He has brought together exceptional talents for this performance to create an unforgettable show that captures hearts and souls, transporting audiences into a world of wonder and reflection.

---



**SINGER and PAINTER**

## **BSP**

@bsp.performs

BSP is a synesthetic artist and performer who paints, sings and plays the canvas on stage simultaneously. Her canvases are not static; they are a living, breathing entity, intimately connected to sensors that produce sounds with every brushstroke and touch, allowing the audience to experience synesthesia firsthand.



# THE TEAM



**MUSIC and liveFX**

**Alessio Miraglia**  
@alessiomiraglia

Alessio Miraglia is a producer, composer, and sound engineer based in Boston and Amsterdam. In recent years, his productions have accompanied globally successful films such as Batman v Superman: Dawn of Justice (2016), The Brooklyn Banker (2016), Beauty and the Beast (2017), and Toy Story 4 (2019), as well as some of the most significant shows on Netflix, HBO, and National Geographic.

---



**VISUAL ARTIST**

**AKASHA**  
@RickyAkasha

Riccardo Franco-Loiri, part of a growing community of digital artists, continually seeks to channel the instinctive, emotional, and ephemeral through a combination of techniques ranging from glitch to generative art and everything in between. Hailing from Turin in northern Italy, Franco-Loiri cultivates a practice based on audiovisual art.



Production  
**SYNESTHETIC  
EVENTS**

[www.synestheticevents.com](http://www.synestheticevents.com)

[booking@synestheticevents.com](mailto:booking@synestheticevents.com)

Headphones  
**SILENT EMOTION**

Projector supplying  
**PLAY ART multimedia**

Rehearsal's location  
**ASTARON MARINE**



# THE GALLERY





# THE GALLERY

