

From: Simon Morris <S.M.Morris@massey.ac.nz>
Subject: Re: Massey tie-in with four plinths
Date: 1 August 2025 at 2:57:59 PM NZST
To: Martin Basher <martinbasher@yahoo.co.uk>, Shannon Te Ao
<shannonteao@gmail.com>

Kia ora Martin,

Thank you very much for this generous offer, it would be an excellent opportunity for our students to glimpse into this process. I would be very happy to organize a group to visit, let's get in touch closer to the time.

Kind regards
Simon

Simon Morris
Associate Professor
School of Art
Whiti o Rehua School of Art
College of Creative Arts

School of Art
Private Box 756
Massey University
Wellington
New Zealand

<http://creative.massey.ac.nz>

THE DEFINING COLLEGE OF CREATIVE ARTS

Follow us on Twitter

@TheSchoolofArt
@theengineroomnz

If you want to be part of our alumni community, please click here to subscribe:

<mailto:sympa@lists.massey.ac.nz?subject=sub%20soa-alumni>

From: Martin Basher <martinbasher@yahoo.co.uk>

Date: Wednesday, July 23, 2025 at 3:43 PM

To: Simon Morris <S.M.Morris@massey.ac.nz>, Shannon Te Ao <shannontea@gmail.com>

Subject: Massey tie-in with four plinths

Kia ora Simon and Shannon,

Simon, looking forward to doing crits on the 4th. Ive been missing teaching recently!

On a related note, I think you'll both be aware I'm doing the next iteration of the four plinths outside Te Papa. Big work - 6m tall so over 8m off the ground.

In order to maximise the impact of the project, I've been thinking about ways to produce some value for students around Wellington.

I have two ideas I thought might be useful for Massey's students.

1: A meet and talk at the sculptures, followed by a studio visit to talk about the work, as I am around the corner on Wakefield St. I was thinking this could be good for undergrads, particularly those doing sculpture but certainly not limited to them.

2: For final years and master's students with a specific interest in sculpture, scale and outdoor work, I also thought I could host a smaller group to come out and see the work in process a couple of times through the fabrication. This will likely happen in Seaview. It would be easy to go from there to a cafe to talk a bit more about

practice - both the art side, and some of the professional practice considerations that come with it. bit more open ended and discursive, can talk about the states etc too.

Time wise, I'm expecting to move into fabrication in Sept-October. The sculptures will then go up in February next year. Seaview visits could be flexibly timed to work with the teaching schedule.

It would be great to gauge your interest this week as I have a funding applications that will be considering community engagement.

See you both soon,

Martin