



June  
FLORES

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PORTFOLIO 2025



# TINY Kitchen

Explorer Project

In a tiny, traveling kitchen, warm meals and new friendships simmer side by side. From floating markets to misty mountain villages, he cooks with heart, wherever the road—and his rumbling belly—takes him.





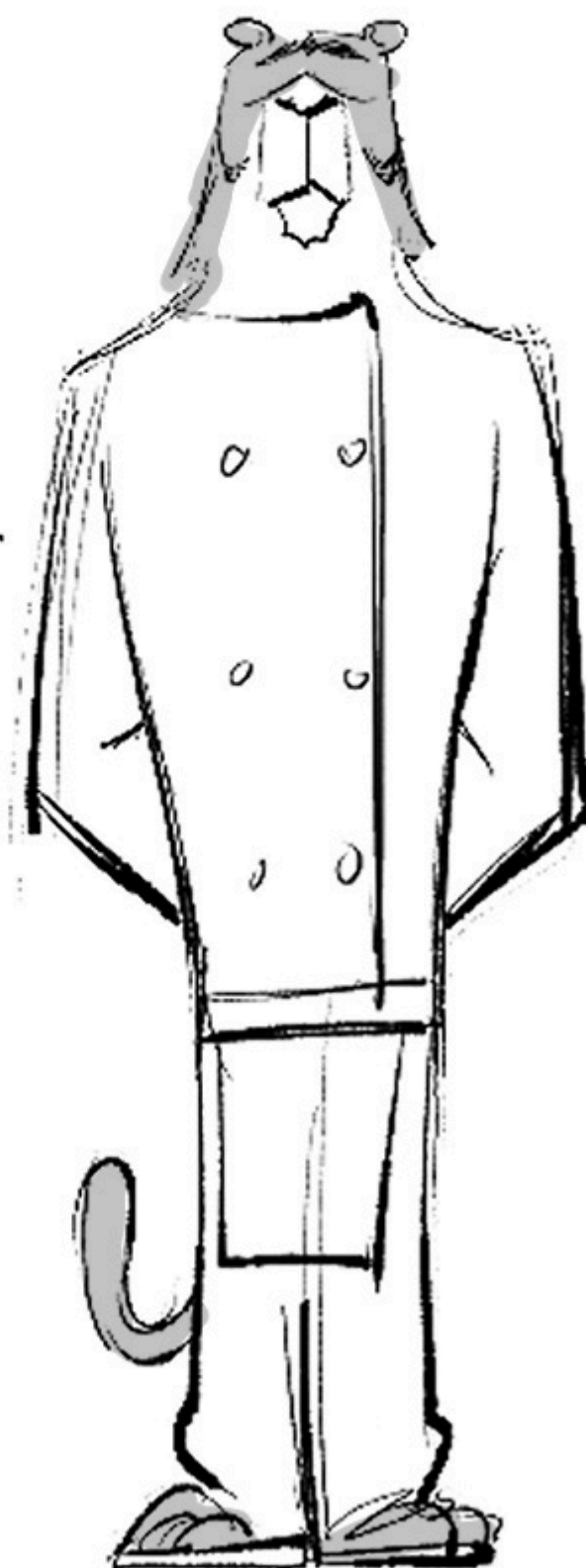
COLOR  
ITERATIONS

# KONOKA KAIDA

TINY Kitchen



CHARACTER  
IDEATION  
SKETCHES



FINAL  
DESIGN



Fueled by curiosity and a love for sharing, Konoka Kaida seeks out unique flavors and stories, bringing people and creatures together through the simple magic of food.



TINY Kitchen



**TURNAROUND**





TINY Kitchen



# TINY Kitchen PROPS

collection of  
ceramics from  
his travels



notes on  
food



chopping board



utensils







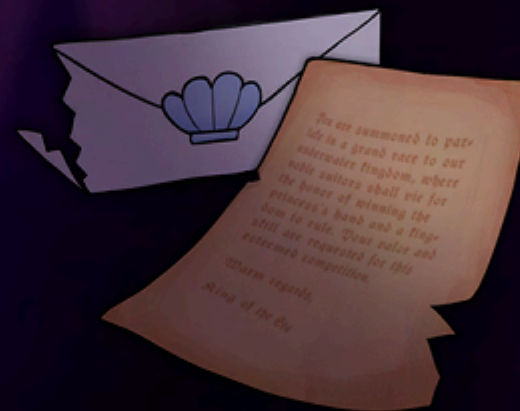
# TINY Kitchen INTERIOR



# FIGHT for the PRINCESS

The King of the Sea invites everyone in the nation to compete for the hand of the princess and the chance to rule alongside her.

One day, a prince who has been cast away discovers one of these invitations in the depths of the forest.





FIGHT  
for the  
PRINCESS



The Puss in Boots



The Mermaid  
Ballerina



The Castaway Prince  
(protagonist)

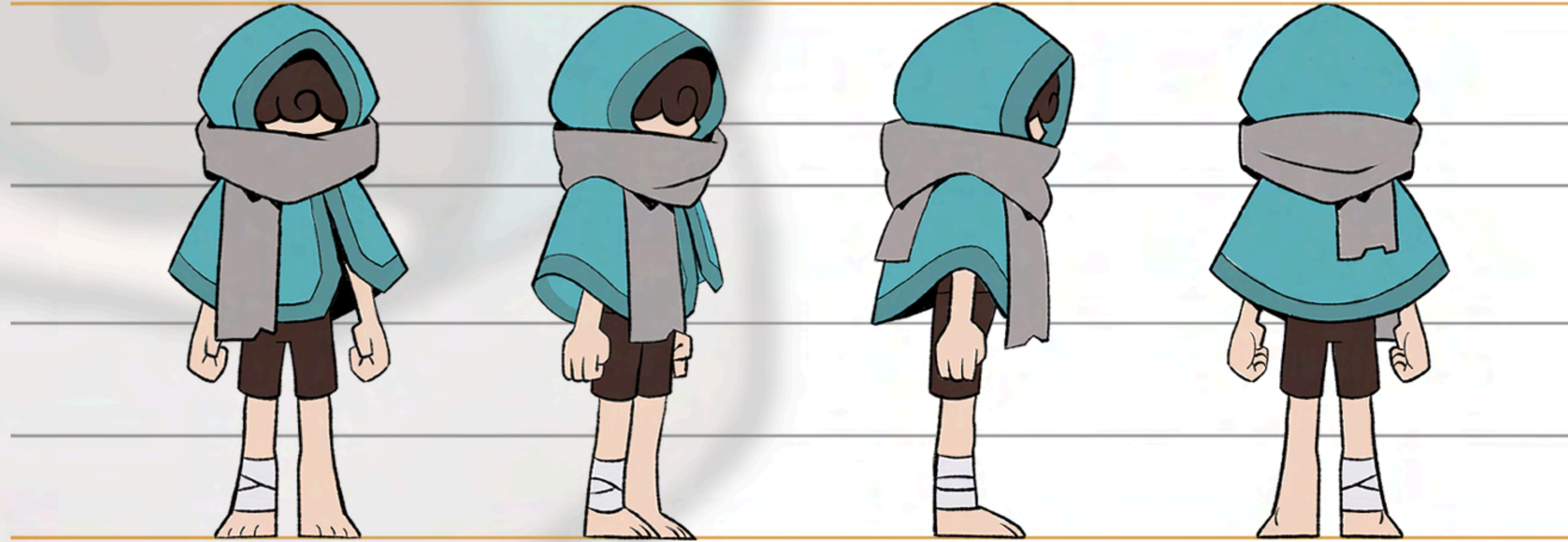


The Beast



The Frog Prince





The protagonist begins as a cowardly figure hiding behind his hoodie. However, as he navigates challenges, he sheds his fears, growing stronger and embracing a more open silhouette symbolizing his journey from weakness to resilience.



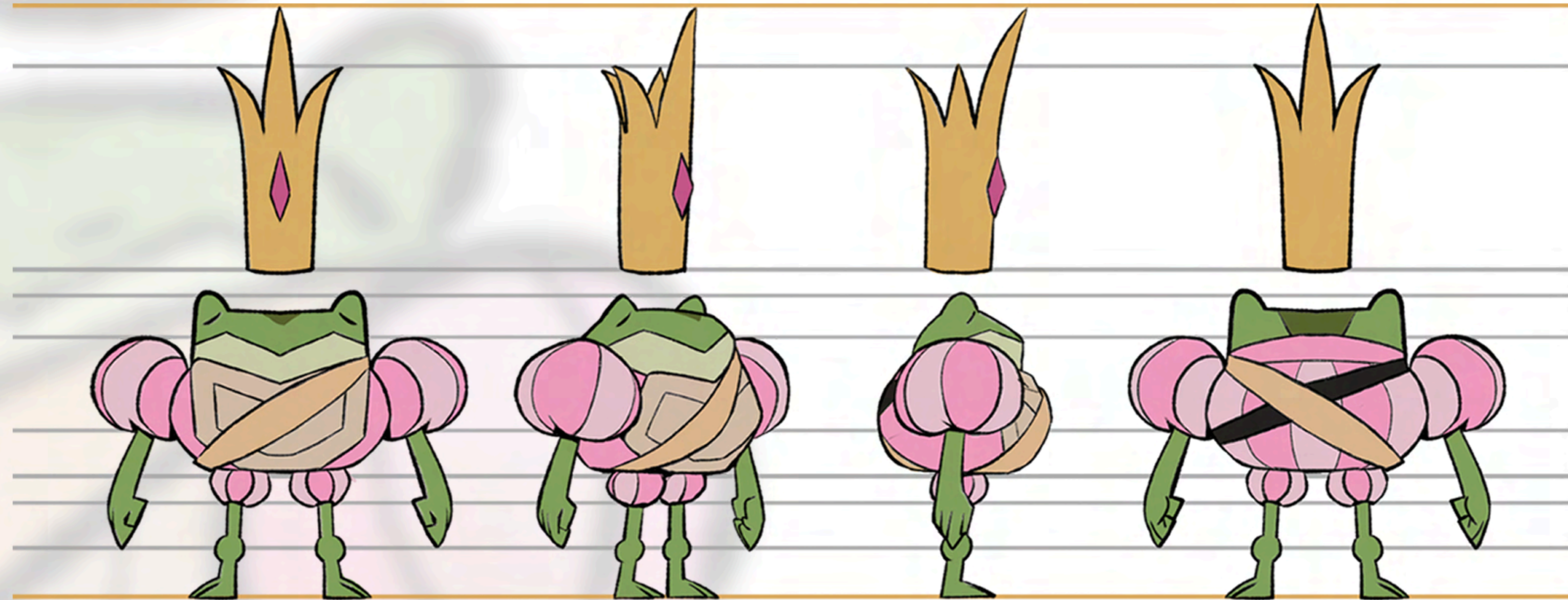




The Beast lives in a lonely  
castle, cursed and miserable.  
He hopes that marrying the  
princess will break the curse  
and bring him happiness.





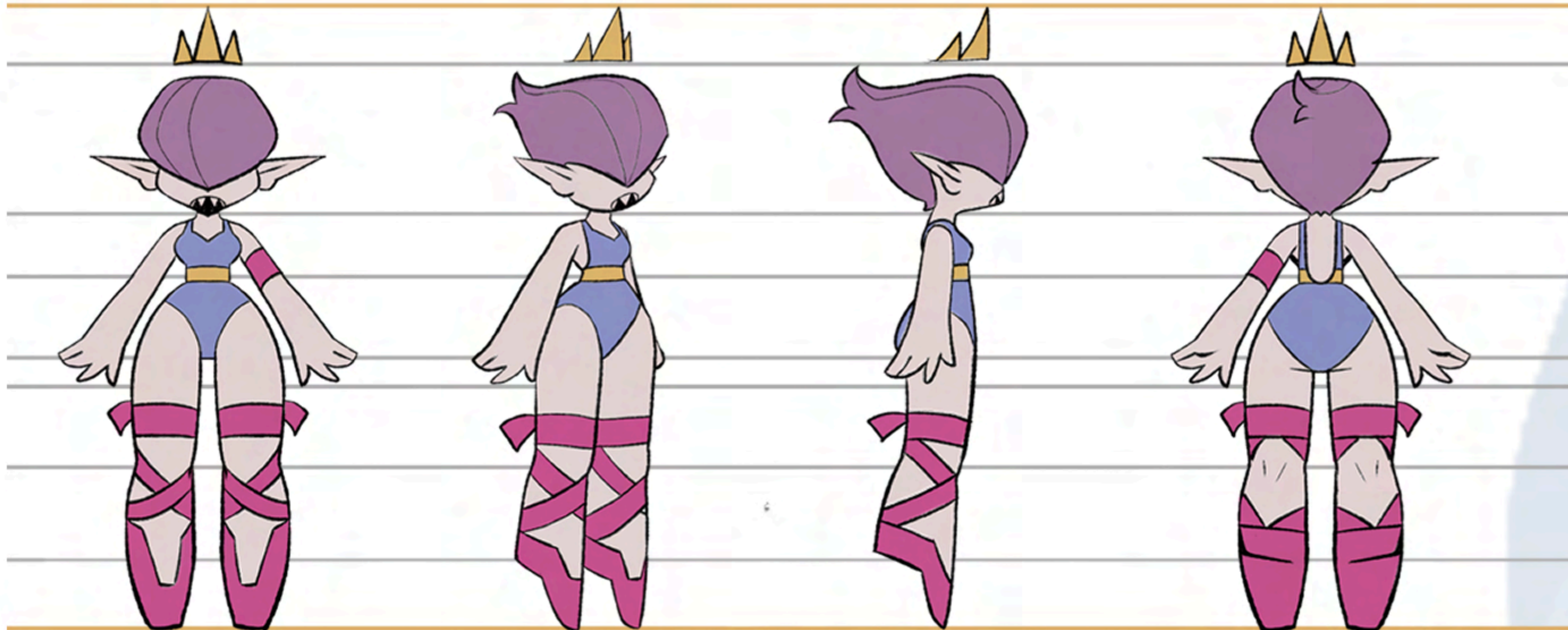


The Frog Prince is confident and determined, with a relaxed, jester-like charm. He's sure he'll win the battles and marry the princess.



Explorations





The rebellious princess, also known as the Little Mermaid, finds solace in her newfound legs but faces rejection from the prince she loved. Despite her angst, she embraces dancing and uses her balletic moves in battle, whether on land or underwater in her mermaid form.

Mermaid Form



fight with her legs



does ballet

dances w/ waves





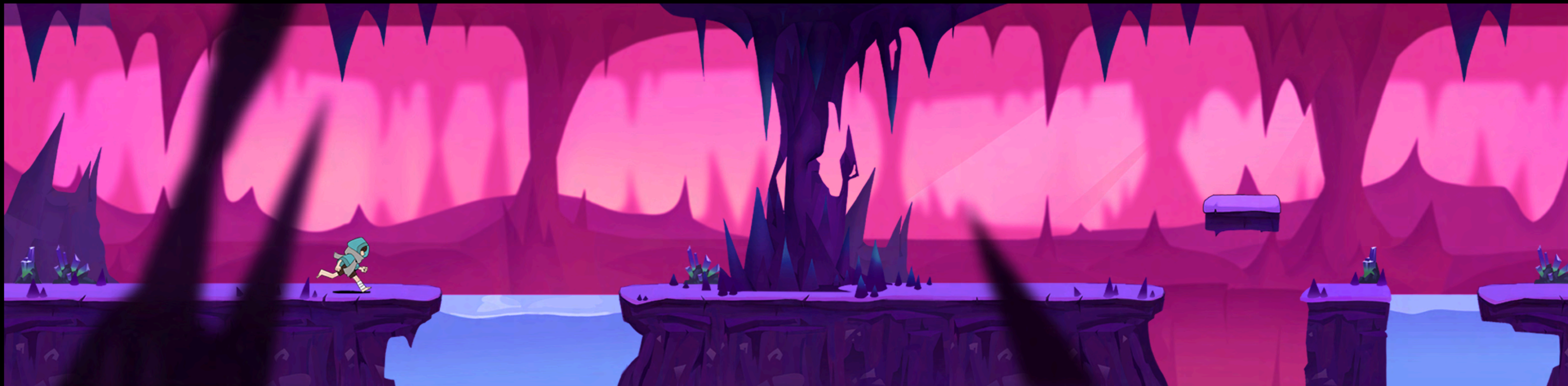


FIGHT  
for the  
PRINCESS

The Princess' Cave

Justine Jane Flores  
hello@june flores.com





— «» —  
**FIGHT**  
 for the  
**PRINCESS**  
 — «» —

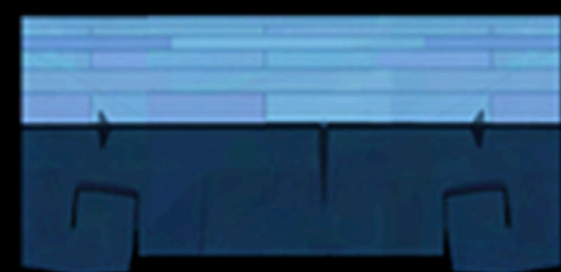
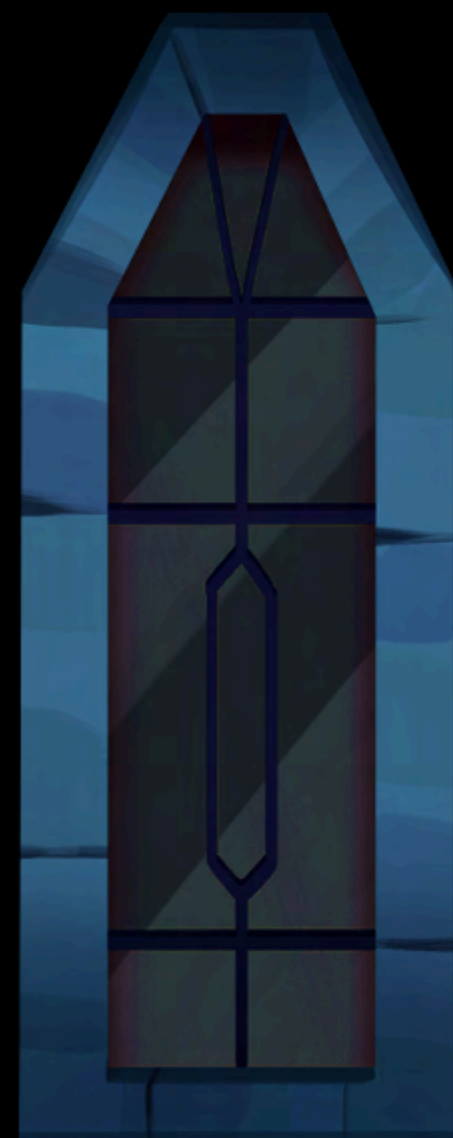
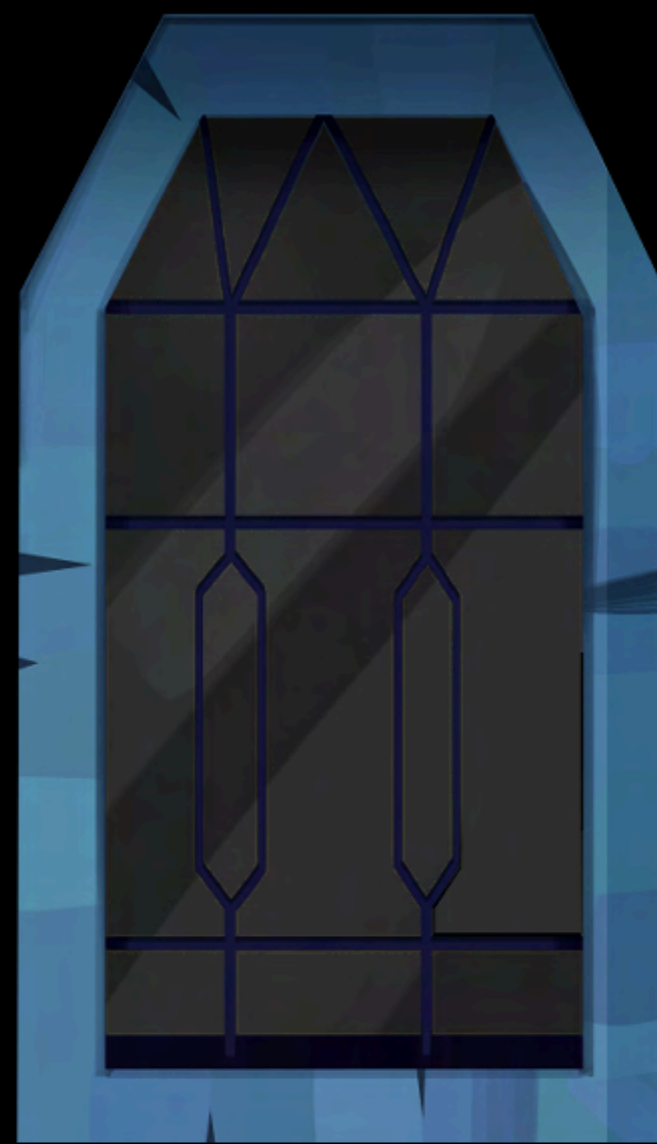


The Princess' Cave

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FIGHT  
for the  
PRINCESS



The Beast's Castle

Justine Jane Flores  
hello@juneflores.com





— «» —  
**FIGHT**  
 for the  
**PRINCESS**  
 — «» —



**The Beast's Castle**

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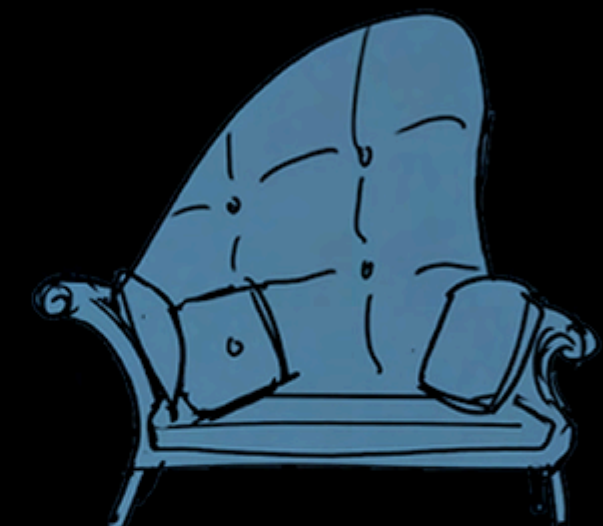


# "Burn"

from Hamilton the Musical



Night: Eliza burning the letters

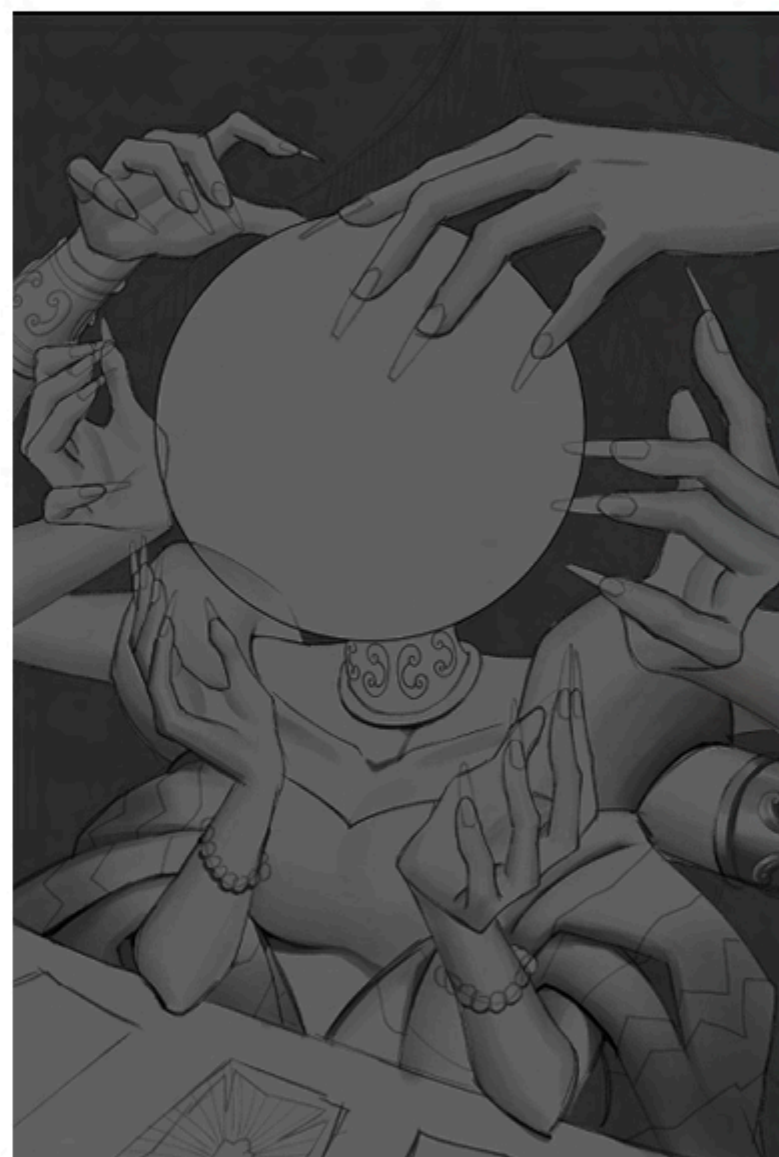
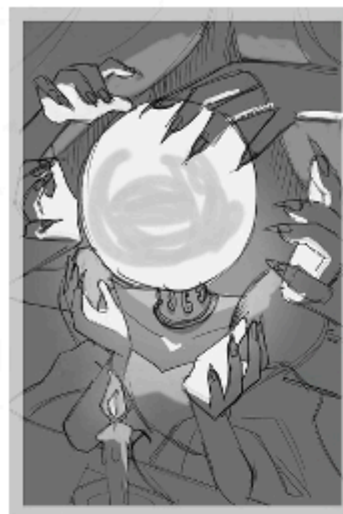


CHARACTER: ELIZA  
 SETTING: ELIZA'S ROOM (?) THEIR HOME  
 CONTEXT: ELIZA LEARNED  
 ABOUT HER HUSBAND'S  
 AFFAIR  
 PROPS: LANTERN, candle  
 LETTERS  
 something to  
 burn the letters  
 or papers?



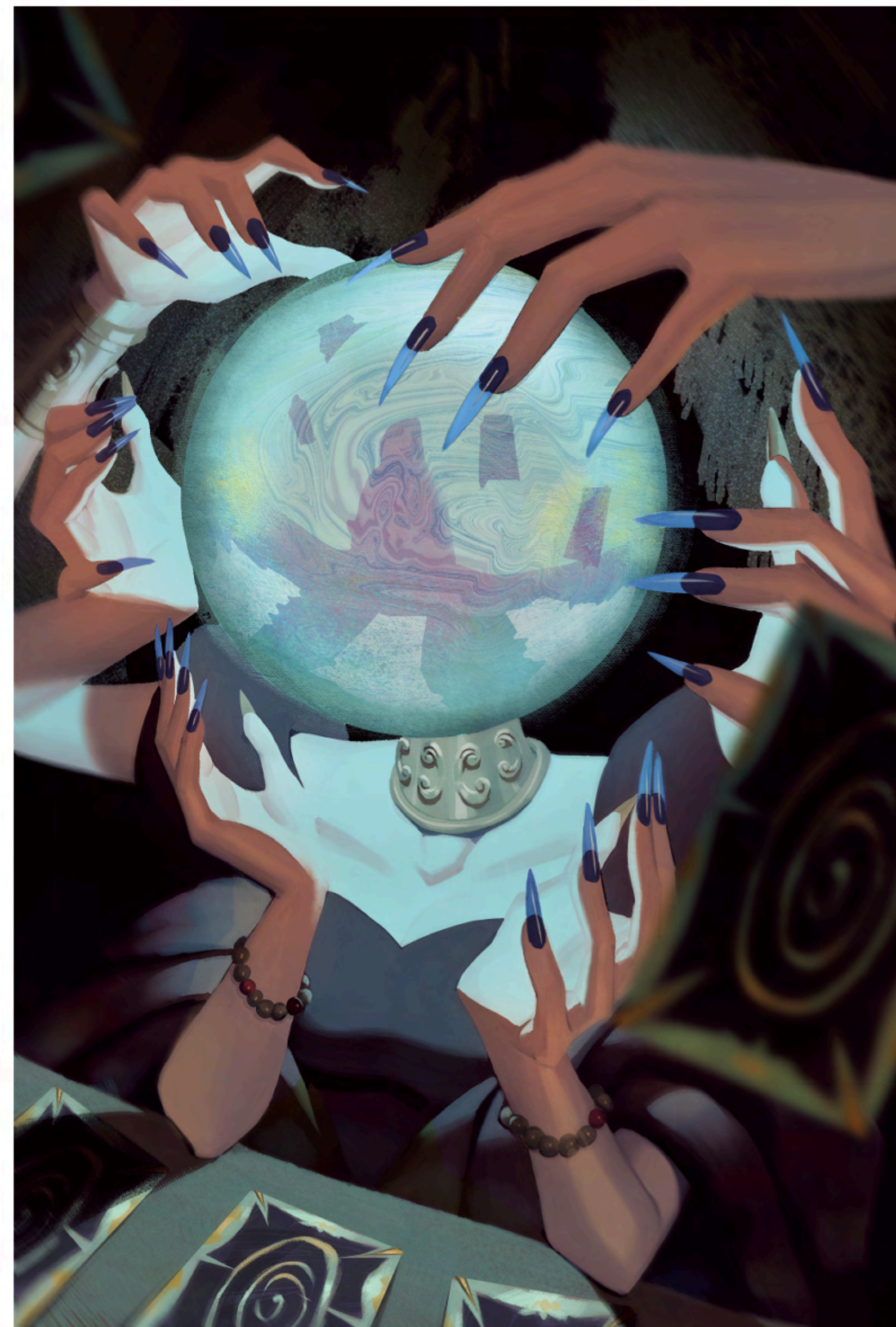


Character  
Concept

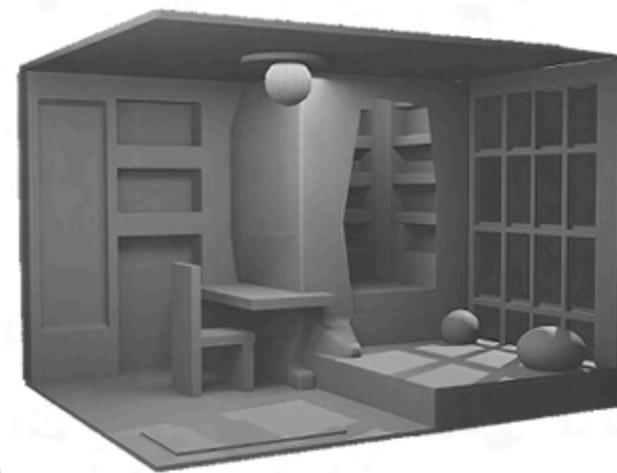
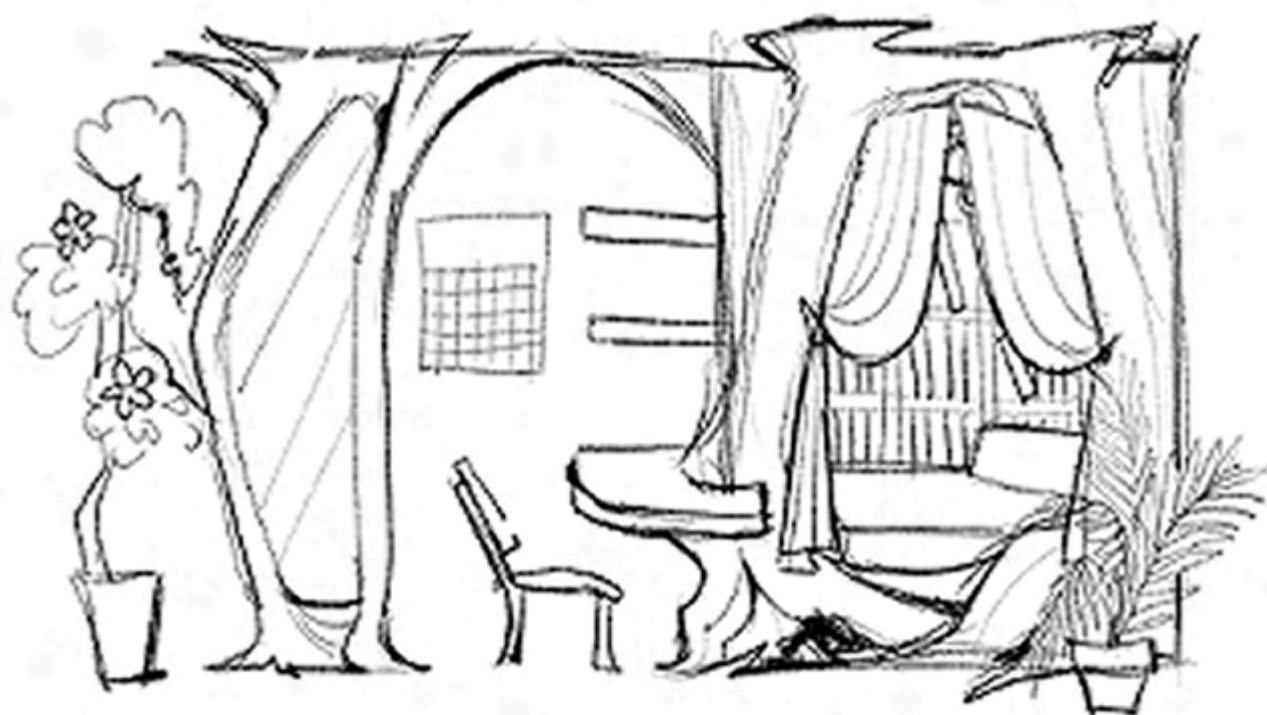


Theme: Fantasy

# Object Head Zine 2025

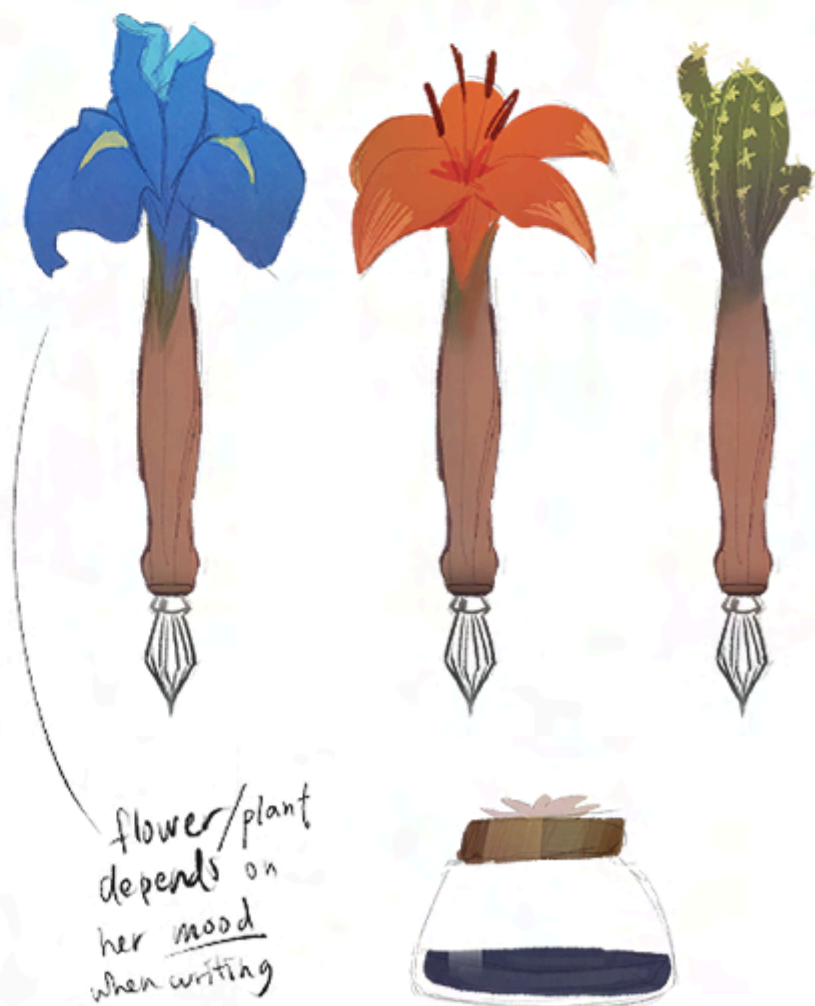




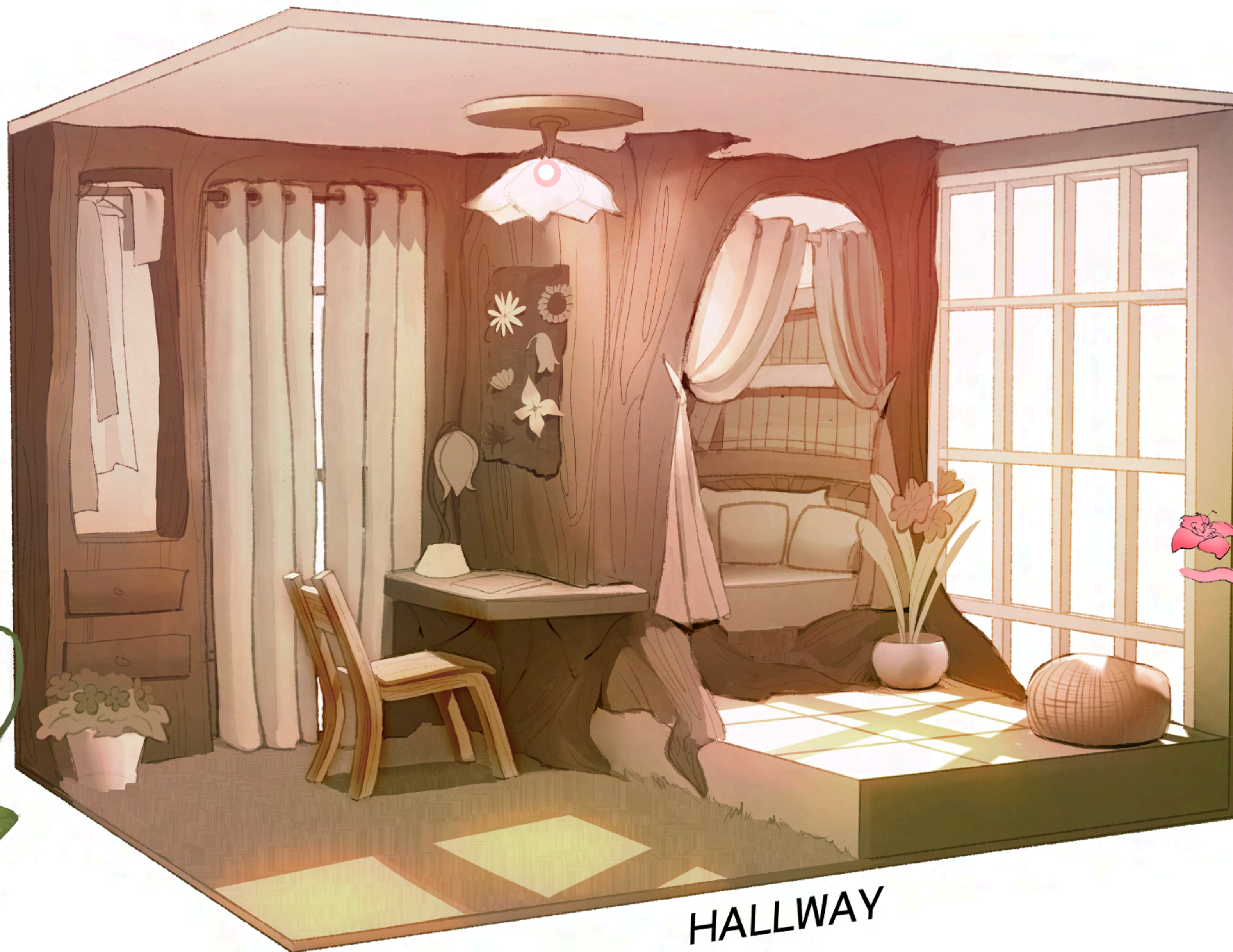


*A delicate girl with the ability to manipulate plant life and nature. Her passive powers include subconscious creation of plant or flowers that mirror her emotions.*

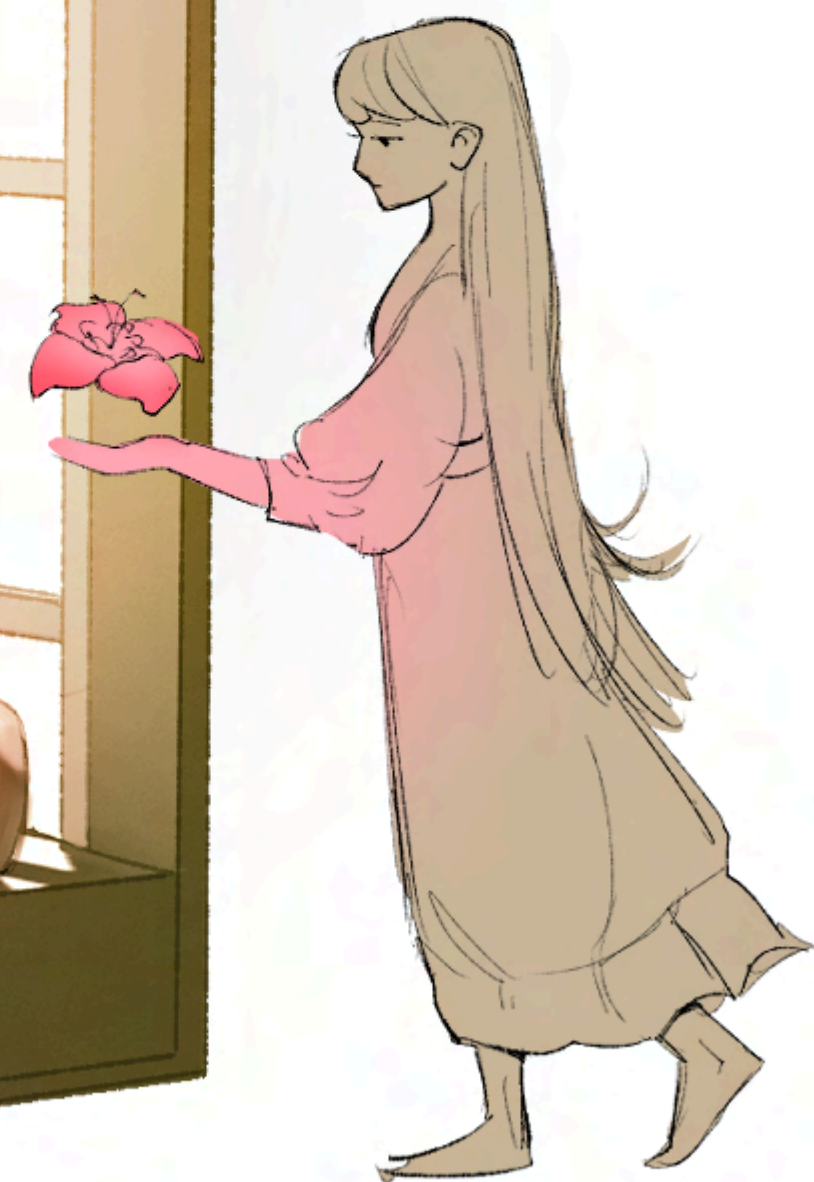
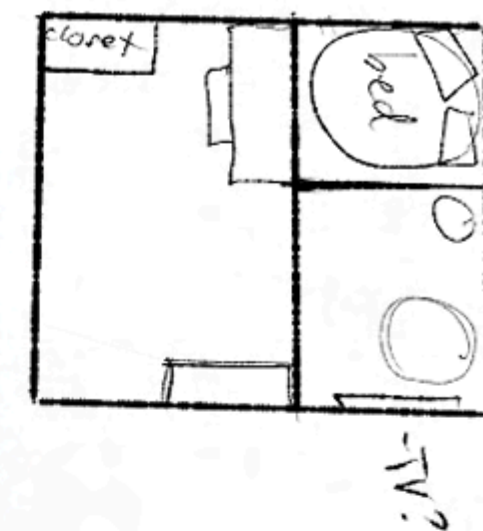
Her power consumes considerable energy so her room is centered around a grand bed nook as she puts importance in rest.



*flower/plant depends on her mood when writing*



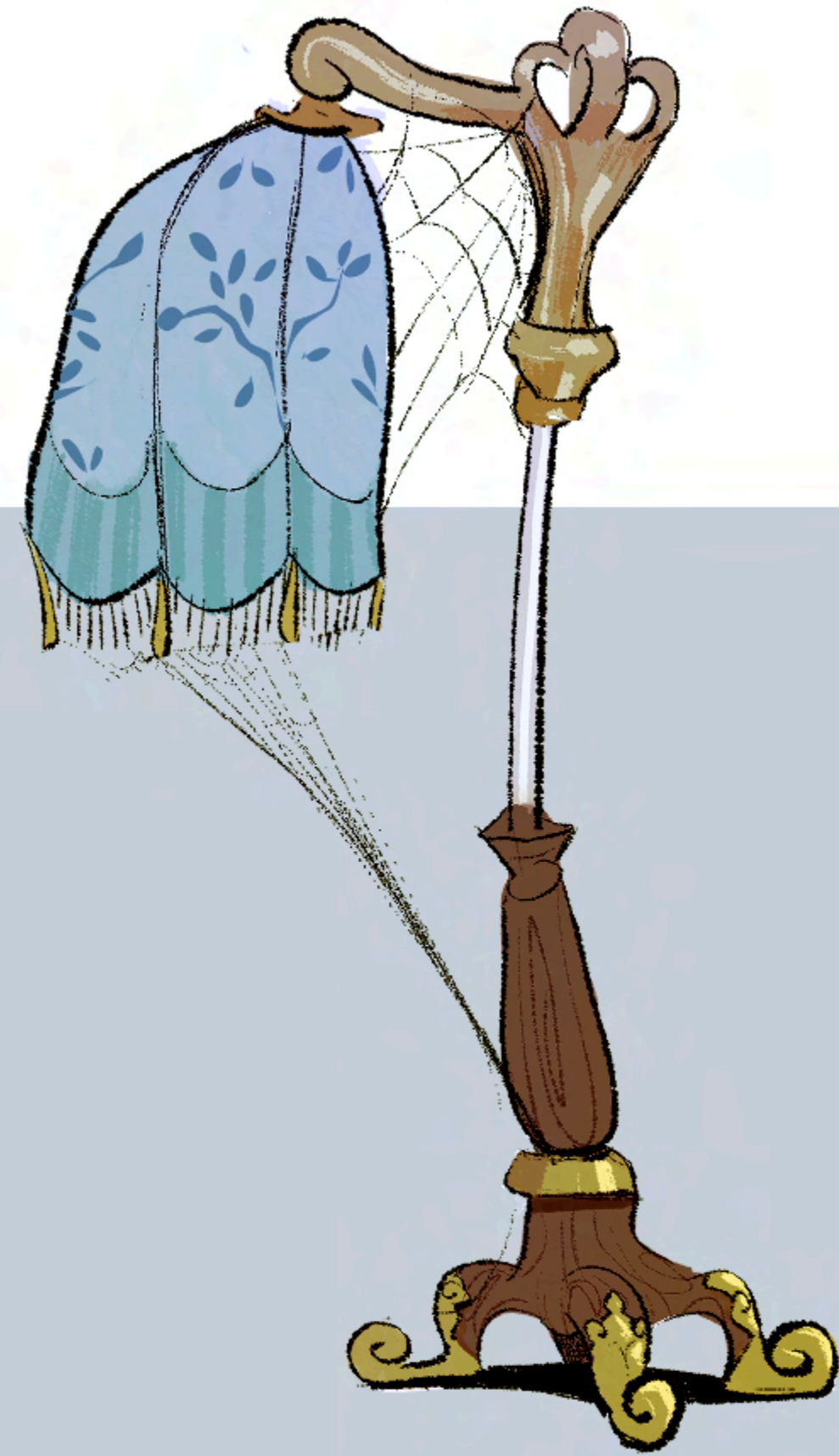
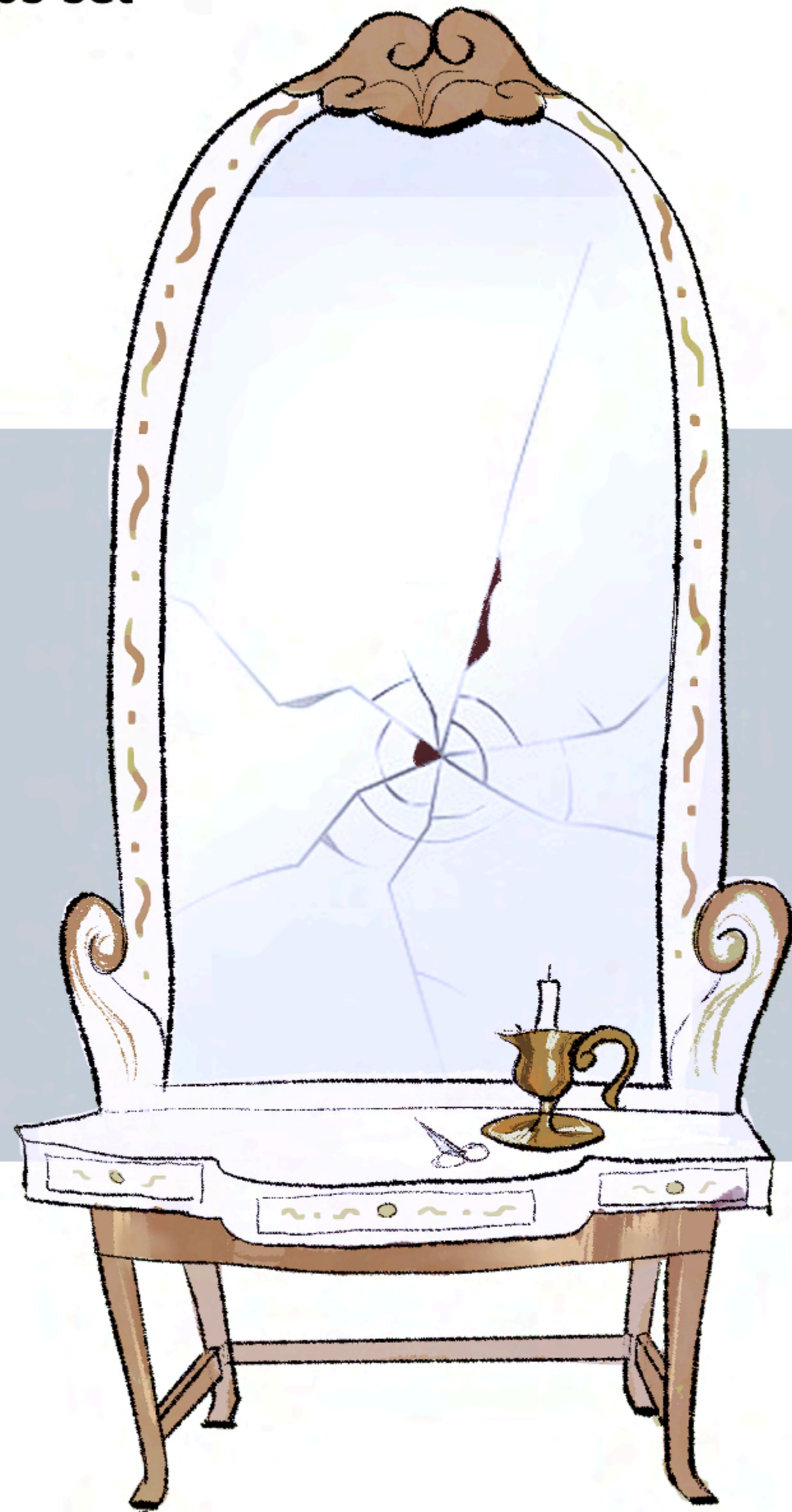
EXTERIOR



HALLWAY



Props set



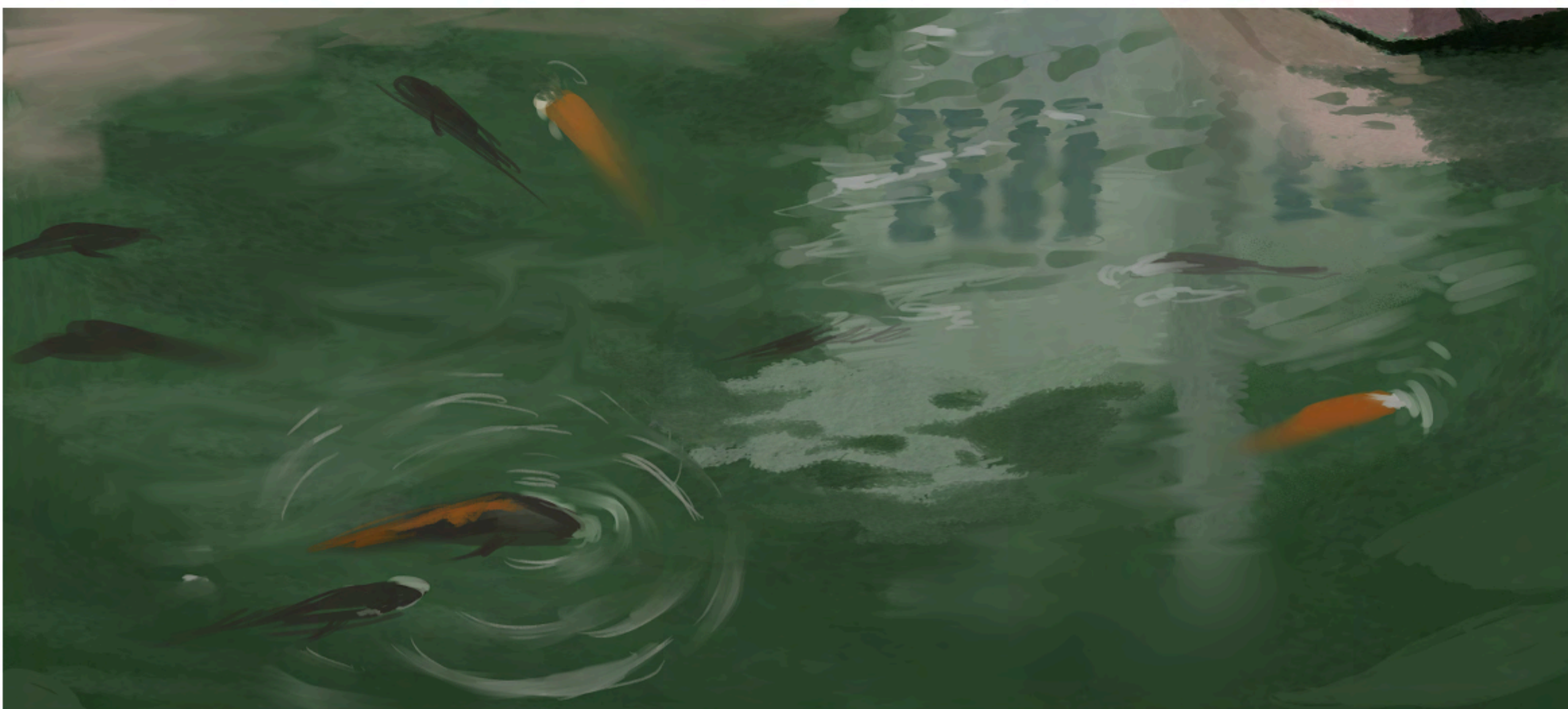
a collection of forgotten objects,  
worn by time and silence.

At the heart of it all, the  
princess sinks into solitude,  
swallowed by a space that  
once held warmth but now  
echoes with absence.



*She Waited*





Pleinair studies and paintings





Pleinair studies and paintings









*Thank you!*

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