

Song of Solomon

A Journey of Intimacy

By:
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Preface / Introduction

“Draw me, and we will run after You.” — Song of Solomon 1:4

The *Song of Solomon* is far more than ancient poetry; it is the heartbeat of divine romance — the story of a King pursuing His bride until she becomes His reflection.

This study was written to help every daughter step into that story — to read these verses not as distant metaphors, but as a mirror of God’s love for you. Each chapter traces the journey of the Bride from longing to belonging, from brokenness to beauty, from being pursued to walking in partnership with her Beloved.

As you walk through each section, may your heart awaken to the truth that intimacy with God is not reserved for a few — it is the invitation for all who call Him Lord. His love still whispers through these ancient lines, drawing us from the wilderness into the garden of His presence, until our lives echo the same cry:

“I am my Beloved’s, and my Beloved is mine.”

This study is designed to be both reflective and revelatory. Each chapter includes verse-by-verse insights, reflection prompts, and declarations to help you engage the Word through the lens of intimacy. Read slowly. Linger in the verses. Allow the Holy Spirit to breathe upon the words until they become personal.

My prayer is that through these pages, you will encounter the relentless affection of the Bridegroom who still says, *“You are altogether beautiful, My darling; there is no flaw in you.”*

Welcome to the journey — the divine romance between the Bridegroom King and His beloved daughters.

— **Brandi Roubique**

Founder, *Daughters of the Secret Place*

Dedication

To every daughter who has ever wondered if she is truly loved —
May you hear His voice through these pages calling you beautiful, wanted, and chosen.

To the wives, mothers, and women of prayer who have carried the weight of waiting,
and to those emerging from wilderness seasons with worship still on their lips —
this is for you.

And to my Beloved Jesus —
You are the Song within my soul,
the fire that cannot be quenched,
and the reason every word of this book was written.
All glory belongs to You alone.

Song of Solomon Chapter 1

“The Kiss of His Word: The Beginning of Intimacy”

Chapter Overview

The Song of Solomon opens like a holy whisper — the sound of longing answered by love.

The Bride (the Shulamite) represents every daughter who has heard His call but isn’t yet sure how deeply she’s desired.

The King (the Bridegroom) is Christ Himself, who invites us beyond duty and into **divine intimacy**.

This chapter is the awakening of desire — the soul realizing that *religion cannot satisfy what only relationship can*.

It’s the first stirring of love in the secret place, the beginning of transformation where His kisses — His words — awaken identity, beauty, and belonging.

Section 1: “Let Him Kiss Me with the Kisses of His Mouth” (v. 1-4)

“Let him kiss me with the kisses of his mouth! For your love is better than wine.” — *Song of Solomon 1:2 AMP*

“Let him smother me with kisses—his Spirit-kiss divine—so kind are your caresses, I drink them in like the sweetest wine!” — *TPT*

Devotional Insight

This opening cry is not timid — it’s desperate. The bride doesn’t say “*Let him teach me*” or “*Let him bless me*”; she says, “*Let him kiss me*.”

This is the language of hunger. It’s the soul crying for **encounter, not information**.

Each “kiss” represents **revelation** — those moments when the Word leaps from the page and sets our hearts on fire.

When the Spirit breathes upon Scripture, it becomes a kiss from heaven — a personal touch of divine affection.

She declares, “*Your love is better than wine*.” Wine can symbolize earthly pleasure, temporary satisfaction, or even human comfort — but His love intoxicates the heart in a way nothing else can.

To be kissed by the Word is to be awakened by His voice until we crave nothing else.

Reflection Prompts

- Where has God’s Word kissed your heart recently — in conviction, comfort, or confirmation?

- Have you been content with hearing *about* Him, or are you longing to *behold* Him?
- How can you make space daily to receive His “Spirit-kisses” through Scripture and worship?

Declaration

“Lord, Your Word is the kiss that revives my weary soul. I open my heart to receive every whisper of love You breathe upon me.”

Section 2: “Draw Me Away – We Will Run After You” (v. 4)

“Draw me away! We will run after you! The King has brought me into his chambers.” – *AMP*

“Draw me into your heart. We will run away together into the King’s cloud-filled chamber.” – *TPT*

Devotional Insight

The bride realizes intimacy begins with *His initiative*. “Draw me” is the confession of surrender – the acknowledgment that we cannot chase Him without His Spirit first wooing us.

We are drawn, not driven.

It’s His kindness that pulls us from striving into stillness, from performance into presence.

When she says, “*The King has brought me into His chambers*,” she steps into the **Secret Place** – the inner sanctuary where love becomes revelation. The *TPT* calls it the “cloud-filled chamber,” reminding us of the glory that filled the tabernacle when God’s presence rested upon it.

Here, the heart learns that the secret place is not a physical room – it’s the inner sanctuary of the soul where His presence dwells. It’s where striving ceases, and the whispers of His love redefine everything.

Reflection Prompts

- Where do you feel the Lord is drawing you in this season – deeper prayer, worship, rest, or trust?
- What distractions keep you from entering His “cloud-filled chamber”?
- How can you respond today to His gentle invitation to *come away*?

Declaration

“Jesus, draw me into Your heart again. I don’t want to chase Your blessings; I want to chase Your presence.”

Section 3: “I Am Dark, Yet Lovely” (v. 5-6)

“I am deeply tanned but lovely, O daughters of Jerusalem, [I am dark] like the tents of Kedar, like the [beautiful] curtains of Solomon.” — *AMP*

“I know I am so unworthy, so in need, yet you are so lovely!” — *TPT*

Devotional Insight

Now the bride wrestles with her own perception. She’s aware of her flaws — “*I am dark*” — yet the King’s voice declares her beautiful.

This tension reveals the heart of every believer who has been loved beyond her shame.

Her darkness represents the marks of toil and exposure — the places where life has burned her, the seasons of laboring without intimacy. Yet even there, the Bridegroom sees loveliness.

He doesn’t wait until she’s perfect to call her beautiful. His gaze transforms what it beholds.

The “tents of Kedar” were rough, weathered, black goat-hair tents, while the “curtains of Solomon” were fine linen within the temple — both dwellings, but one marked by humanity and the other by holiness. The bride embodies both: fragile humanity redeemed by divine beauty.

Reflection Prompts

- Which parts of your story still make you hide from His gaze?
- How might He be calling you to see yourself through His eyes today?
- What does it mean for you to be both *real* about your scars and *restored* by His love?

Declaration

“Even in my weakness, I am lovely in His eyes. My scars are not my shame; they are the proof of His pursuit.”

Section 4: “Tell Me, O You Whom My Soul Loves” (v. 7-8)

“Tell me, O you whom my soul loves, where you pasture your flock...” — *AMP*

“Tell me, O my darling, where do you feed your flock? Where do you lead your beloved ones to rest?” — *TPT*

Devotional Insight

The bride’s longing matures — she no longer only desires affection, but **abiding**.

She wants to know where He dwells, where He feeds, where He rests. She’s not satisfied with visiting His presence occasionally — she wants to *dwell* there continually.

Her question is an invitation to communion: *“Where can I find You?”*

The Bridegroom’s answer (v. 8) is tender: *“Follow the tracks of My flock.”* He’s saying, *“Walk where My presence already moves. Find Me among My people, in My Word, in worship.”*

Intimacy with God is never isolation; it’s both *vertical* (with Him) and *horizontal* (with His body). When we follow the Shepherd’s tracks, we find rest for our souls.

Reflection Prompts

- Where have you sensed His footprints recently?
- How can you build a rhythm of abiding rather than visiting His presence?
- Are there “tracks of His flock” — communities or relationships — He’s calling you to walk closer with?

Declaration

“I will follow Your footprints, Jesus. Lead me to the pastures of Your peace and the resting place of Your presence.”

Closing Reflections

1. His Word is not just instruction — it’s affection.
 2. Intimacy begins when you let Him draw you, not when you strive to find Him.
 3. Shame loses power when love becomes your mirror.
 4. To know Him is to desire His dwelling more than His gifts.
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Declarations for the Week

- I am pursued by a King who calls me lovely.
 - His Word kisses my heart with revelation and grace.
 - I choose to be drawn, not driven — to rest, not rush.
 - I am not too stained for His love, nor too distant for His call.
 - I will run after Him into the secret place and be satisfied in His presence alone.
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Closing Prayer

Jesus, my Beloved, draw me again with the cords of Your love. Let every word from Your mouth be a kiss that awakens me to Your affection. Where shame once spoke loudly, let Your truth

whisper louder. Teach me to rest in Your chambers — to stop striving and simply be loved. Call me beautiful until I believe it. Lead me beside the still waters of Your Word and show me where You dwell. My heart says, “Yes, Lord, draw me, and we will run after You.” Amen.

