The Radix Press Release

Horizon Comics Accuses Marvel and Disney of Perjury and Corruption in High-Profile Lawsuit

Los Angeles, CA - March 31, 2025 - In a case that strikes at the heart of corporate integrity and judicial transparency, Horizon Comics Productions Inc., founded by brothers Ben and Ray Lai, has brought forth serious allegations against Marvel Entertainment, now under the Walt Disney Company. The lawsuit not only addresses potential copyright infringement but also claims of perjury and judicial corruption.

The Allegations:

- Perjury by Marvel's Leadership: Horizon Comics alleges that C.B. Cebulski, <u>Marvel's Editor-in-Chief</u>, along with several other key figures at Marvel, committed perjury by denying any significant familiarity with the "<u>Radix</u>" comic series. This claim is supported by hundreds of emails that reveal a history of collaboration between these individuals and the Lai brothers.
- A Corrupt Judicial System: Central to this legal battle is Judge J. Paul Oetken, who
 presided over the case in the <u>Southern District of New York</u>. Before his appointment as a
 judge, Oetken worked for <u>Cablevision Systems Corporation</u>, which was owned by the
 <u>Dolan family</u>, closely tied to Disney and Marvel through various business dealings. This
 connection has been highlighted by the plaintiffs as a potential <u>conflict of interest</u>,
 especially after the case was dismissed despite what they argue is clear evidence of
 perjury and copyright infringement.
- Evidence of Dishonesty: The lawsuit details how Marvel's defense involved not just the
 denial of knowledge but also the manipulation of evidence. This includes the use of
 outdated software for development files, the deletion of file histories, and the
 presentation of emails in formats that stripped out metadata, all pointing to an attempt to
 mislead the court.

Case Details:

- Initial Litigation: The Lai brothers first filed their lawsuit in 2013, claiming that designs
 from their "Radix" series were used in "Iron Man 3". Despite initial setbacks, the case
 persisted, leading to a complex legal battle that moved from Massachusetts to New York,
 where it was ultimately dismissed by Judge Oetken in 2019, despite allegations of
 perjury.
- Ongoing Battle in Quebec: The case has now been taken to <u>Quebec Superior Court</u>, where motions to dismiss by Marvel and Disney have been rejected, allowing the allegations of new copyright infringements and perjury to proceed to trial, scheduled for <u>2026</u>.

 Public and Legal Scrutiny: The case has raised significant public and legal scrutiny regarding how large corporations like Disney manage <u>intellectual property disputes</u>, the ethics of their high-ranking officials, and the integrity of judicial decisions when conflicts of interest are perceived.

The Fight for Justice:

The Lai brothers' lawsuit is about exposing what they describe as <u>systemic corruption</u> in the entertainment industry. They argue that this case exemplifies how corporate power can influence judicial outcomes, undermining everyday citizens.

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