Lea Felicitas Neumayer

Runner / Art Department Trainee

- Bases in Portsmouth and near London UK, in Vienna, Austria
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Originally from Vienna, Austria, I moved to the UK three years ago to pursue my life-long dream of working in the Art Department within UK film & TV. Currently, I am a well organised and passionate runner, with experience on independent short films, always on the look-out for the next new opportunity.

Relevant Experience

THE LACE November 2024	Production AssistantSetting up a victorian market scene in a public streetResponsible for locking down the street while filming		Short Film Spiral Stare Production Dir: Nicole Fry
GREEN GRASS August 2024	 Runner Assisting the production designer by helping finish the props and set up the props Coordinated parking permits for crew 		BFI funded Short Film Dir: Aram Atkinson PD: Shivani Bhawnani
UNTIL TODAY February 2024	 Script Supervisor Script supervising on a tight schedule in a grade II listed building Helped organise props as instructed by the production designer, assisted with repairing costumes 		Student Film Dir: Megan Lyons
JUST ANOTHER SOLDIER February 2024	 Production Designer Designed, planned the practicalities and constructed an interior set in a studio Worked alongside and communicated with a team to build, shoot and strike in three days 		Student Film Dir: Daniel Sawyer
 Key Skills bilingual: native in German and fluent in English Microsoft Office Softwares Canva and ProCreate Movie Magic Scheduling and Budgeting Bentley MicroStation CAD-Software Avid Media Composer, Adobe Premiere Pro, 		 Training Albert Sustainability Workshop for Short Film Production (Nov 24) and Art Department (Dec 24) ScreenSkills basic safety training Interests Sewing, Crocheting, Knitting 	
Final Cut, DaVinci Resolve including Colour Grading		 Sewing, Crocheting, Knitting Interior Design 	

Other Experience

Volunteer Work at No6 Cinema - Bar, Box Office, Usher (November 2022 to present)

- Taking drink orders from customers, preparing and serving drinks
- Maintaining professional attitude during busy times, training new workers on trial shifts
- Handling money by working on the point of service till, opened and closed down the bar

Education

University of Portsmouth BA (Hons) Film Production (2022 to present)

- Gained practical experience for working on set by working on over 10 short films
- Learning about set etiquette and receiving direct tutoring from experienced filmmakers

University of Vienna studying Theatre, Film and Media Studies (2021 - 2022)

References: academic - Riyadh Haque (Lecturer, riyadh.haque@port.ac.uk) employment - Frederika Latif (Lead at No6 Cinema, freddeera@hotmail.com)

Lea Neumayer (07936 708 686 | <u>leafelicitasneumayer@gmail.com</u>) GDPR Statement: This CV may be kept on file and distributed for employment purposes.

Interior Design