

# JOHN SWEENIE

## MYSTICISM FOR INTELLECTUALS

Recorded live over two nights at Canada's The Yardbird Suite, tenor saxophonist John Sweeney's debut album features an all-star lineup of Jean-Michel Pilc, Rémi-Jean Leblanc, and Richard Irwin. Sweeney and company leave no harmonic or melodic stone unturned in realizing compositions intended to frame both individual and collective improvisation. Spanning the spectrum between academic exercise and intuitive statement, *Mysticism for Intellectuals* reflects an ongoing attempt to reconcile method with instinct. The culmination of a nearly year-long working relationship, the band plays with risk, trust, and immediacy, producing a spontaneously energetic yet structurally cohesive recording that will reward active listeners. Mixed by Paul Johnston (Christine Jensen) and mastered by Joao Carvalho (BADBADNOTGOOD, City and Colour), the production balances modern-jazz and indie-rock aesthetics. *Mysticism for Intellectuals* will be released on Bent River Records on April 9<sup>th</sup>.

*"I would occasionally hear this really good tenor player at the Yardbird Suite in Edmonton. After disappearing for a couple of years, I heard him again — and he came back a MONSTER."*

— **PJ Perry**

*"Sweeney displays surefire chops at the service of the music, bereft of bravado, but lots of swagger, all projected with great conviction and a full bodied sound."*

— **Marc Chénard**

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| 1. In Memory of Roy Batty                        | 9:48  |
| 2. Additive                                      | 15:09 |
| 3. When You're Gone (We Sing of You)             | 6:09  |
| 4. Through The Clouds                            | 7:43  |
| 5. Darling, We've Grown Apart                    | 8:52  |
| 6. threehundredfortythreesecondsof improvisation | 5:48  |
| 7. The Hartford Line                             | 9:20  |

### Recommendations for Airplay

Electric Trio: **1, 2**

Ballad: **3, 5**

Modern Quartet: **4, 6, 7**

### Personnel

**John Sweeney** – Saxophone and Compositions

**Jean-Michel Pilc** – Piano

**Rémi-Jean Leblanc** – Electric and Upright Bass

**Richard Irwin** – Drums

**Paul Johnston** – Mixing

**Joao Carvalho** – Mastering

**Jace Carleton** – Artwork

### Contact

[www.johnsweeney.com](http://www.johnsweeney.com)

[info@johnsweeney.com](mailto:info@johnsweeney.com)

(438) 365-1671

