

Tomad, Señor y recibid

Adaptación: F. Pache

Betsaida

♩ = 80

To-mad, Señor y reci-bid la/o-fren-da que trai-go, pany vino/al Al-

-tar, que pron-tose con-ver-ti-rá en tu cuer-po/y tu-san-gre, donde tu san-ti-dad. Bendi-to se -

-as. Traigo jun-to/al pany/a/es-te vi-no la/a-le grí-a que ten-go de ser-vir-te, Se-ñor. Te
Traigo jun-to/al pany/a/es-te vi-no el do-lor de las al-mas que no sa-ben de - Tí, tam

pi-do que me/a-cep-tes con e-llos; gra-cias por in-vi-tar-me a/es-ta fi-es-ta de/a-mor.
bién las in-ten-ción-es de tan-tos pa-ra que los bendi-gas. les des-de tu paz.

To - mad, Se - ñor y re - ci - bid

The musical score is written for voice and guitar. It features a melody line in the upper staff and a guitar accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩ = 80. The score is divided into systems, with measure numbers 6, 11, 16, and 20 indicated. Chords are labeled in blue text below the guitar staff, including C, G7, Am, Em, F, Dm7, G, A7, D, A, F#, Bm, Em7, and G7. Dynamics such as f, mp, and mf are also indicated. The lyrics are written in Spanish, with some words in red. The piece concludes with a final chord of Am.