

Santo, Santo, Santo

Adaptación: F. Pache

Musica: John Bacchus

$\text{♩} = 100$

The musical score consists of three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is common time (indicated by '8'). The tempo is marked as $\text{♩} = 100$. The first section of the lyrics is:

San-to, San-to, San - to, Se - ñor del U - ni - ver - so,
San-to, San-to, San - to, Los co-ros te - a - la - ban,
 San-to, San-to, San - to, La glo-ria de tu Nom - bre,

Accompaniment chords are indicated below the notes: C, Am, C, mp C, Am, G, C, F, C.

The second section of the lyrics continues:

Siempre/nuestras vo-ces a - la - ban-zas'te-can ta - rán.
y to - dos los Santos te - a - cla-man sin ce sar;
 Ve-mos en tus o - bras:el cie lo, tie rra'y mar,

Accompaniment chords are indicated below the notes: G, C, Am, G7, G, D7, mf G, G7, mp C, Am, G, C.

The third section concludes with a repeat sign and the instruction "D.S. 2 veces":

-do ramos, Ho sa - nna. Dios/en tres/per-so - nas,ben-di - ta Tri - ni - dad.
en nom-bre del Se - ñor. Dar gloria'a Je-sús, que es nues-troSal - va - dor.
 -do-ran to-dos'los/hom - bres. Dios/en tres/per-so - nas,ben-di - ta Tri - ni - dad.

Accompaniment chords are indicated below the notes: F, C, Am, G, F, C, G, mf G7, C.