

SAIL

Silver Actors in the Limelight

8 Week Timeline

The productions are 60 minutes long and have modifications for limited mobility and vision impairments.

All materials needed will be provided and are part of the program fees.

Fee ranges depend on number of performances and seating as well as expected ticket sales according to licensing requirements.

Week 1-Audition Prep. We work with those interested in a leading/speaking role on audition materials such as a 30-60 second cut of a song as well as some scene study.

2 hour blocks-2 times a week

Week 2-Auditions. Singing, Acting, and Dancing to place actors in the role that will be a challenge but also a good fit for their skill set.

2 hour block-1 time that week

Table Read-All performers join to read through the script together and listen to the songs they will be singing.

2 hour block-1 time that week

Weeks 3-7-Rehearsal

Rehearsals for the show. Actors may be broken into groups to learn their parts. They will learn their blocking, choreography, and singing for the show.

2 hour blocks-2 times a week

Week 8-Tech Week

All costumes, props, set pieces have been added by this point. Lights will be set and the show will be run in full each rehearsal.

3 hour blocks-4 to 5 days this week.

Showtime!