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Re: Investigation of a seeming Criminal Enterprise and the corrupt 34th Police Precinct of NYC

Dear Governor Hochul:

*Can I fuck ur ass—*

is the text that the superintendent of the building in which I started a tenants' union texted to one of the female tenants, *with the super having by law the keys to her apartment!* (Please see attached copy.)

The police would do nothing, the pattern for at least nine years now, protecting this particular landlord Hamdi Nezaaj, his clan of sons, and their superintendents for Kosova Properties ("Kosova"), which, given other crimes, harassments and violations, appears to be a Criminal Enterprise as defined by NY Penal Law. I have much *prima facie* evidence of this, including multiple felonies that have been swept under the rug, with a number also occurring on depositions from Hamdi and his son Shpend aka Joey, May 2018, and at least one super from Albania being off the books for years, which presumably means that neither he nor the landlord were properly paying Federal, State and local taxes; their depositions reveal they also may well be involved in real estate money laundering.

Kosova had me falsely arrested twice (2015 and 2018), and **all eleven of my charges against the 34th Police Precinct for a third incident (out of a number more) were substantiated by the Civilian Complaint Review Board (CCRB), with two officers ruled to be lying in 2022 and one going on internal trial last year.**

Only on 1/22/2025, will my suit (Index #155225/2016) against Kosova for false arrest and malicious prosecution go to trial, almost 10 years after the incident. The second suit (Index #160924/2018), a result of Shpend, 34 years old at the time to my 68, knocking me out and putting me into the emergency room with serious physical damage *and the 34th arresting only me*, is still stalled because of the landlord postponing continually their second set of depositions with clever legal motions.

Hamdi/Kosova paid \$620,000 to settle a suit for racial discrimination in Federal Court in 2017 (and one reason they have been trying to push me out of my rent-regulated apartment of 25 years is that I, a white PhD, have had two black roommates over the years. ) The legendary filmmaker Norman Lear created a documentary, *A House Divided*, which is freely available on YouTube; in it, Hamdi over the last fifteen minutes is featured as one of the worst racist landlords of NYC:

<https://www.youtube.com/watch?v=OXIClKpf7k4>

<http://www.fairhousingjustice.org/newsletters/opening-acts-september-25-2017/>

With hard evidence, I went to the Internal Affairs Bureau (IAB) to investigate the 34th but it also just swept the malfeasance under the rug. When I wrote to the DOI-OIG-NYPD, mentioning that the IAB seems corrupt, too, OIG, instead of investigating the reported malfeasance themselves, wrote back with advice to go to the IAB for an investigation, as if the agency being accused of hiding police misconduct would really properly investigate itself!

There is a lot more, with evidence, but I finish by saying I have been *persona non grata* for the 34th since 2013, when I reported the precinct to former Police Chief Bratton for seeming corruption, with triple parking that causes dangerous driving by a car repair shop on Broadway between 215th & 216th, taking up the sidewalk (illegal), curb lane (legal) and first travel lane north (illegal), reducing traffic to *one* center lane from 9-6, M-Sat. Bratton forwarded my letter eventually to the 34th so they would investigate itself and of course they quickly discovered who the “whistleblower” was. (Eleven years later the illegal parking continues and I attach a photo from a few weeks ago.)

In short, the 34th has some corrupt officers and has supported the Albanian clan for many years now. What does it take to get a serious investigation, with integrity, or do NY governmental agencies not care how landlords and the relevant police precinct abuse not only tenants but the drivers who must navigate northern Broadway? Moreover, is there no concern that an Albanian clan (which is how the Albanian mafia by nature works, in a decentralised fashion) seems to be getting a larger and larger foothold in NY and the USA, having now acquired at least 20 properties?

In dismay and profound anger,

Enc: Photos of (i) Triple parking and (ii) Obscene msg

Gregory L Scott, author of *Aristotle on Dramatic Musical Composition: The Real Role of Literature, Catharsis, Music and Dance in the POETICS* (2018, 2<sup>nd</sup> ed.)

Background: “[Of the so-called “Poetics:” ...this tiny...book has exercised an influence on the study of Western *belles lettres* second perhaps only to that of the Bible—and certainly all out of proportion to its size.” — **JOHN KIRBY**, *Secret of the Muses Retold: Classical Influences on Italian Authors of the Twentieth Century* (Chicago: University of Chicago Press) 2000, p. 38.

#### **Excerpts from Reviews**

“Scott is the first to thoroughly counter more than two thousand years of Aristotelian hermeneutics. He does this by re-analysing, step by step and comprehensively, a vast literature and gallery of authors hitherto considered indisputable points of reference, thus...affirming the entirely new interpretation (p. 29)... Although Scott's reading is supported by a growing number of affirmations worldwide, most of the specialists, with Stephen Halliwell in the lead, insist on repeating the old, misleading interpretations (p. 33).” —**ANTONIO ATTISANI**, “Rifare il principio: Il sentiero neodrammatico,” in *Il Pensiero: rivista di filosofia*, Volume LVIII, 2019/1. 17-41; transl. George Ulrich.

“Scott's book is, I think, more important than Else's (whose problems he [Scott] answers much more neatly), which was perhaps the *magnum opus* of the last century... Everyone claiming to be interested in what Aristotle was really up to in that book [the *Poetics*] needs to read this one of Scott's.” —**GENE FENDT**, *Ancient Philosophy*, Volume 39, Issue 1, Spring 2019: 248-252. [Gerald Else's book is *Aristotle's Poetics: The Argument*, Cambridge: Harvard University Press, 1957.]

The Honorable Kathy Hochul  
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