

Creative Portfolio.

Introduction

Welcome to my Portfolio. In this file I'll showcase some of my best creative work in the medium of photography.

If you like what you see, you're welcome to contact me.



Hello, I'm Arran Dailly!

Glasgow born and bred multi-creative. Lover of technical information, sports, live music and gaming.
Awkwardly thrust myself into university at 17 only to find my true passion wasn't engineering.
Now found pursuing a career in Event Management with intent, rather than by accident.





My Education

Brief summary of my academic achievements to date.

St Luke's High School

Class of 2022. Achieved **Straight-As** in my National 5[^] studies, with a mix of **high passes** at Higher[^] level. Deputy Head Boy, extracurricular project leader.

[^]National 5 = GCSE. Higher = A-Level.

University of Central Lancashire

2022-24. Achieved a **Certificate of Higher Education** in Motorsport Engineering. Because who wouldn't want to learn about race cars?

City of Glasgow College

2024-26. Returned to Scotland to pursue Event Management. Achieved an A grade at **HNC[^]**, on track for an A at **HND[^]**.

[^]HNC = CertHE, HND = Diploma.

My Personal Skills

Across my professional career and extracurricular activities, I've refined a very versatile and broad skillset.

- **Photography**

Starting in 2023 as an independent Live Music Photographer, I've fostered positive relationships with venues, artists, and management to deliver high quality content for use in various formats.

- **Videography**

Recently began branching out into video, and have so far found colour grading and transitional effects to be rather fascinating.

- **Editing**

The main tool in any cameraperson's toolbox. Highly proficient across the Adobe Suite.

My Work Experience

Previous clients in a professional capacity.

Classic Grand, Glasgow

One of Glasgow's most 'cult classic' music venues, very popular with alternative groups and their audiences.

Florentenes

Bolton's most exciting garage rock quartet, known for their catchy riffs, explosive rise to the European festival circuit and their drummer still being in school.

Sound City, Liverpool

One of the best independent urban festivals globally. Covering multiple venues and liaising across the team to ensure no angle is missed.





Concert Photography

My bread and butter. This is what I'm known for, and what I do professionally. Consistently pushing editing techniques to break the norm and capture my own perspectives wherever possible.





Hobby Portfolio

Of course, when I'm not working professionally, I love taking my camera to major events where permitted. I find this not only allows me to capture cool shots and keep memories, but vastly enhances my skillset at the same time.



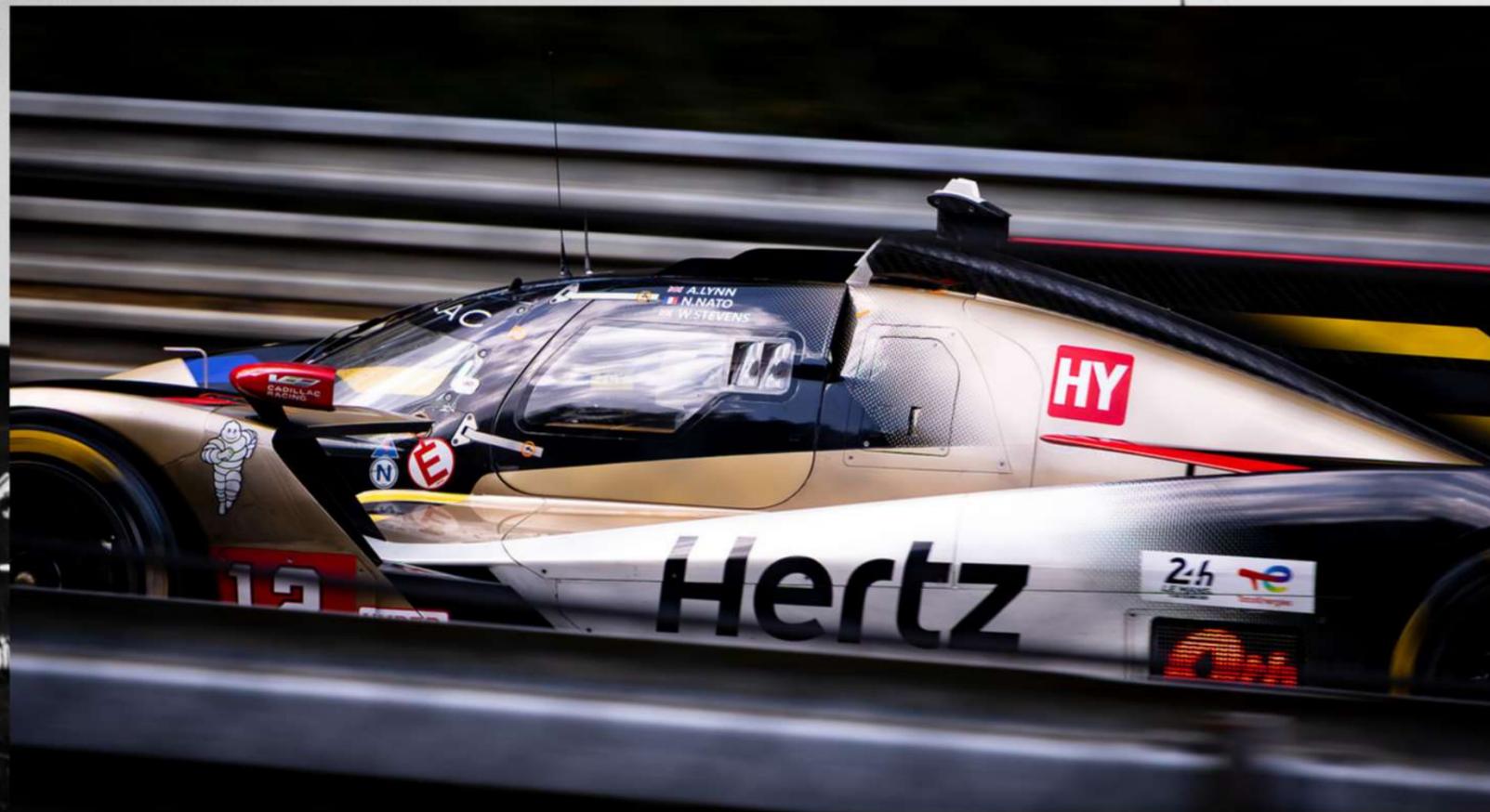


24h Le Mans (2025)



Armed with far better equipment than my previous visit to the home of endurance racing, I took it upon myself to capture everything I could - on film, digitally, and all in the moment.



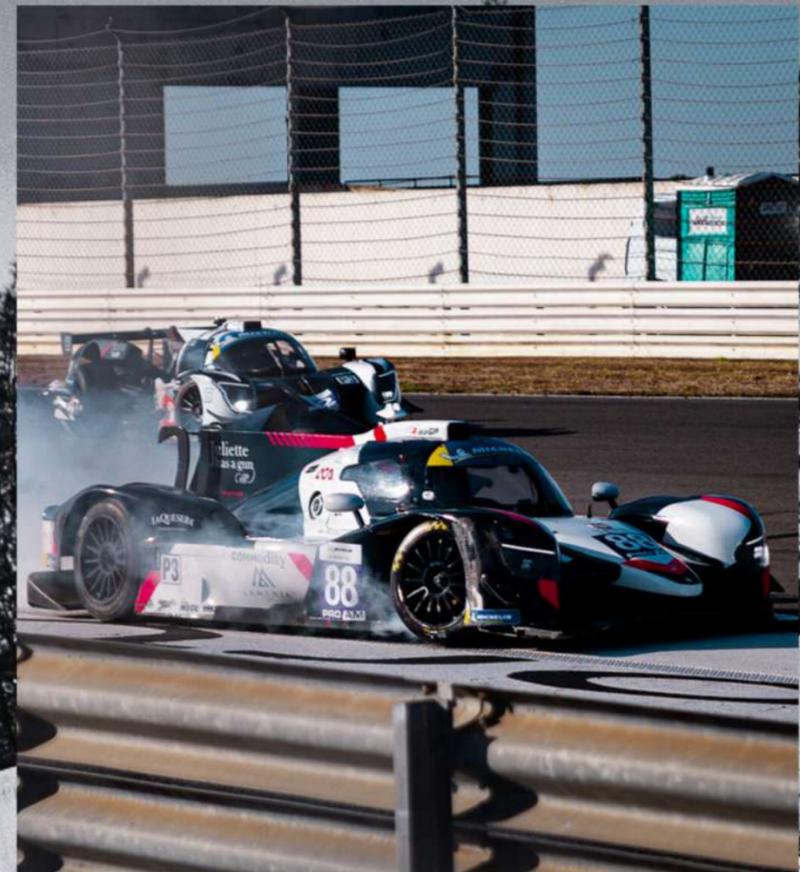


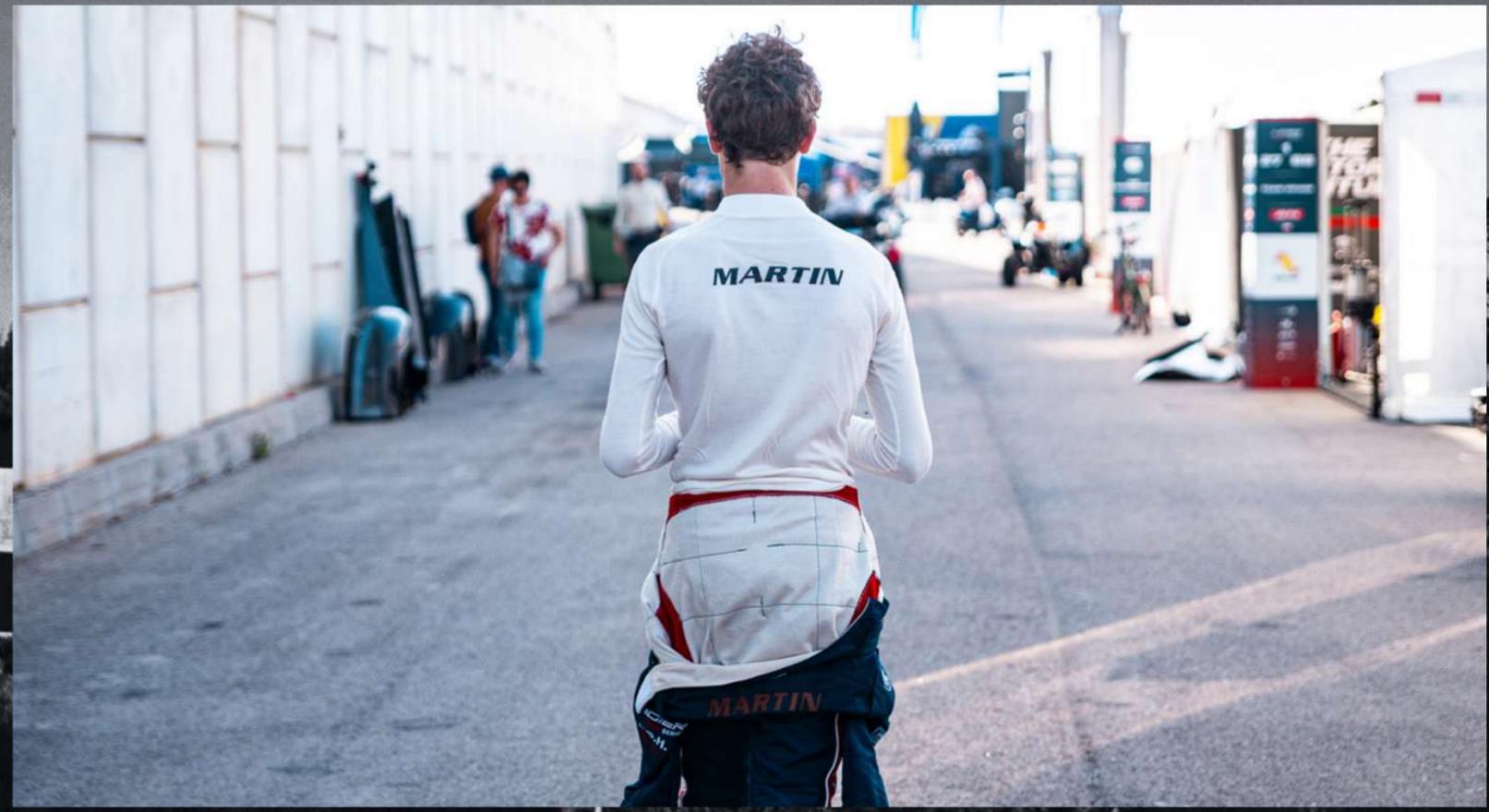


European Le Mans Series

In October 2025 I planned a sporadic trip to the Algarve, Portugal, to attend the ELMS season finale. This was a fantastic opportunity to test out new gear, soak in the atmosphere of the race weekend and try new things.







Previous Clients



Barrowland

florentines

McCHULLS
MUSIC BAR & VENUE

**THE
FERRET**

**CLASSIC
GRAND**

GORILLA



kopycats

Let's work
together.