

MALABO

Vintage eco-design

Product CATALOG



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MALABO

Vintage eco-design

Property of Magis S.r.l.

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ABOUT US

Malabo is the first artisanal upcycling laboratory, fully vertical and with zero impact.

We are Tiziana Lamonaca - production manager, and Federico Nistri - sales manager, with twenty years of experience in the vintage clothing sector.

We created Malabo, a brand born from a passion for vintage and a love for the environment. We decided to reinvent ourselves to respond to the growing focus on green and environmental concerns.

The production side of Malabo is carried out in partnership with the team of Noell Maggini, an Italian stylist and designer, a prominent figure in the Italian Haute Couture sector.

We have built the first fully vertical, zero-impact artisanal upcycling laboratory.

We produce patchwork fabrics for home decor and fashion collections, using entirely unsellable used clothes and discontinued fabric stocks.

ZERO IMPACT

At Malabo, we are dedicated to creating reworked products, not just recycled ones.

Recycling is a noble art that favors and cares for the environment; however, it is not without environmental consequences and therefore cannot be defined as "zero impact."

While recycling transforms used materials into new raw materials, reworking (or upcycling) directly reinvents existing garments and fabrics.

A recycled yarn or any recycled fabric requires countless steps to become reusable: mechanical and chemical processes that consume energy and produce other highly polluting substances. And dozens of liters of water are needed to recycle just one kilogram.

At Malabo, we do not recycle; we reinvent, deconstruct, and modify the natural state of products through exclusively artisanal processes within our laboratories. In this way, we manage to give new life to worn-out raw materials without impacting the ecosystem.

We follow the philosophy of upcycling (or reworking), which, in synergy with the most creative minds in fashion and home design, brings forth a new concept of sustainable production: Eco-Design.

OUR BACKGROUND

Born and raised in Prato, we have embraced its unique art of textile recycling, for which the city has been famous since the post-war period.

Prato is considered the largest textile center in Europe and one of the most important hubs in the world for the production of wool yarns and fabrics.

In Prato, there are about 2,000 textile companies producing fabrics for the clothing industry, for home furnishings, and yarns for knitwear production, as well as special fabrics for purely industrial uses.



The textile district of Prato has always been able to combine creativity with technological innovation, thus creating technical textiles, a particular production of yarn suitable for industrial use. Prato has therefore surpassed the concept of traditional fiber uses and has developed technologically in a significant way.

In this context, given the growing attention to green and eco-sustainability in recent years, we at Malabo decided to reinvent ourselves: we started producing reworked clothing, and Pet and Home Design lines, taking the Prato textile industry one step further.

Today, in a world that loudly calls for sustainability and Italian craftsmanship, Malabo aims to make its contribution.

HOW WE WORK

Our processes are handmade, but we produce on a large scale, collaborating with some of the most important and influential figures in contemporary fashion.

Thanks to our distribution headquarters, Magis s.r.l., and our network of suppliers who embrace the upcycling philosophy, we have access to direct and substantial quantities of raw materials.

This is precisely why we can keep our research and development department constantly active, where we experiment with increasingly efficient material recovery methods.



SUPPLY CHAIN

At the heart of every Malabo creation is an ethical and transparent supply chain that values sustainability and craftsmanship. From the careful recovery of used materials to their transformation into unique and innovative garments, every step of our production process is designed to minimize environmental impact and promote responsible labor practices.

1. Malabo relies on major European storage sites to source used clothing from urban collections that would otherwise be disposed of (most textile waste (73%) is typically directed to landfills or incineration, causing severe damage to natural ecosystems).

2. At the storage sites, the selection process and initial quality control of the materials intended for Malabo's design and tailoring processes take place. Malabo buys and uses only what is needed: this helps us minimize waste and production scraps.

3. The selected materials are then collected by Malabo, which performs a second inspection and further quality control. This process ensures that only the finest fabrics are used, guaranteeing the creation of garments and products that are not only unique but also of high quality and durability.

4. Based on the selected materials and their characteristics, Malabo determines the destination of each individual garment. At Malabo, we start with the raw material and assess how to best enhance it in the product, not the other way around! This approach allows us to use all available materials and focus on the uniqueness of the pieces we produce.

5. The material is then processed in the workshop, where the design phase occurs and the products come to life. Given the distinctive nature of Malabo's ideation-production process, the design phase is crucial. It involves the study of each product and the Upcycling Design techniques that will be used.



A close-up photograph of a person's hands operating a sewing machine. The machine is a light-colored industrial model with a needle and foot stitching a piece of dark fabric. The person's hands are visible, one guiding the fabric and the other near the machine. The background is slightly blurred, showing other parts of the factory environment.

OUR MISSION

“

We aim to restore the value of craftsmanship while moving towards a more serial production model.

We want to give new life to used materials, providing them with a completely new purpose.

We strive to set trends with continually fresh productions while reducing environmental impact.

Our goal is to move backward to move forward, towards a fully eco-sustainable world.

”

- Federico Nistri, *CEO & sales manager*



COLLEC

Malabo collections embody the perfect blend of sustainability and innovation. Each season, we are committed to creating unique and high-quality garments, starting from recovered and reinvented materials.

Explore our pet and home collections, where each piece tells a story of environmental respect and craftsmanship, offering fashion solutions that are as beautiful as they are ethical.

TIONS.



The Malabo Pet Collection represents design, functionality, and innovation

Our passion for sustainability extends to our four-legged friends as well. We have created a pet line dedicated to them, featuring comfortable beds made from recycled materials. Each product is designed to ensure maximum comfort for our pets while we take care of the environment we share.

The “Combo” Solution

The **combo** solution of our pet beds allows the combination of two different fabrics, offering **endless customization possibilities**. For instance, sturdy materials like denim can be paired with softer, more refined fabrics, creating a unique product that meets **both practical and aesthetic needs**.



Double-Face: Two Beds in One

Our double-face pet beds offer maximum **versatility** by being **reversible** and usable on both sides. They can be crafted with different fabrics, allowing your customers to adapt the bed to **seasonal needs**. For example, a durable denim side for summer and a cozy faux fur side for the colder winter months.



The Malabo Pet Collection represents design, functionality, and innovation

Special fabrics

Malabo pet beds in the "combo" version allow authentic vintage denim to be paired with **special fabrics**, creating unique and distinctive combinations. Every used material is exclusively sourced from carefully selected **vintage dead-stock**, ensuring both quality and sustainability.

This approach makes each bed an **exclusive product**, yet also variable: the available fabrics change depending on what is recovered from time to time



Total removability

Our Pet line is designed to combine comfort, style, and practicality. Every bed is **fully removable**, featuring total open technology that makes it easy to wash both the outer cover and the inner lining. This advantage ensures **impeccable hygiene** and long-lasting durability for end customers.

Every detail of Malabo beds is designed to captivate your customers:

- Easy maintenance with **fully removable covers**
- Combo solution for versatility **to meet all needs**
- Double-face design, offering **two beds in one**
- **Eco-friendly** and **high-quality** fabrics
- **Made in Italy**: the most admired artisanal tradition in the world



The Malabo Pet Collection represents design, functionality, and innovation



PACO

Pet bed made from authentic vintage denim, featuring a fully removable central cushion and base. Padded with recycled wadding, it includes a decorative patch pocket. Available in single-denim or double-face versions with coordinated fabrics.

- 40x40 cm
- 50x50 cm
- 60x40 cm
- 50x80 cm



PEDRO

Pet bed made from authentic vintage denim, featuring a fully removable central cushion and base. Padded with recycled wadding, it includes a side pocket for storing accessories. Available in single-denim or double-face versions with coordinated fabrics.

- 40x40 cm
- 50x50 cm
- 60x40 cm
- 50x80 cm



ELDORADO

Pet bed made from vintage denim, featuring a fully removable central cushion and base. Padded with recycled wadding, it includes a leather patch on the side. Available in single-denim or double-face version with an additional coordinating fabric.

- 40x40 cm
- 50x50 cm
- 60x40 cm
- 50x80 cm



SIMBA

Pet bed made exclusively in the "combo" version, combining vintage denim with a 1980s dead-stock camouflage fabric. The central cushion and base are padded with recycled wadding and fully removable; it also features a leather patch.

- 40x40 cm
- 50x50 cm
- 60x40 cm
- 50x80 cm

The Malabo Pet Collection represents design, functionality, and innovation



MIA

Pet bed made in genuine vintage denim with a tie-dye treatment. Available in both the solo denim version and the "combo" version, making it double-face. It features a decorative pocket; both the central cushion and the base are padded with recycled wadding and fully removable.

- 40x40 cm
- 50x50 cm
- 60x40 cm
- 50x80 cm



DORMISÙ

Pet futon made from patchwork denim. Fully removable, it is padded with foam for maximum comfort and support. Available in the solo patchwork denim version or in the combo version, it features a central leather patch.

- 60x40 cm
- 50x70 cm
- 60x100 cm



CHANY

Sofa with a foam-padded base that is fully removable and a backrest made of soft recycled padding. Available in plain denim or a combo version with special fabrics, it can be enhanced with matching cushions to create a coordinated and unique set.

- 50 cm Ø



MARLYN

Round pet bed featuring a central cushion and fully removable base. Available in plain denim or combo version, it offers the practicality of double-face for a fresh look every time. It is finished with a durable decorative trim.

- 50 cm Ø



Your home can also tell a story of sustainability and style. Our home line features cushions made from recovered fabrics, unique pieces that add a touch of originality and warmth to your living spaces. Each item is a testament to our commitment to reducing waste and promoting sustainable design.



ELIZABETH

Removable cushion in genuine vintage denim paired with dead-stock jacquard upholstery fabric with high-quality finishes; filled with recycled wadding.

- 40x40 cm
- 50x50 cm



GIULIA

Removable cushion in genuine vintage denim paired with dead-stock jacquard upholstery fabric with high abrasion resistance; filled with recycled wadding.

- 40x40 cm
- 50x50 cm



WOODSTOCK

Removable cushion in genuine vintage denim with authentic hippie-style fading; filled with recycled wadding.

- 40x40 cm
- 50x50 cm



INDIGO

Removable cushion in genuine vintage denim; filled with recycled wadding.

- 40x40 cm
- 50x50 cm



RAFAEL

Removable cushion in genuine vintage denim with a patchwork design; filled with recycled wadding.

- 40x40 cm
- 50x50 cm



SAMUEL

Removable cushion in genuine vintage denim paired with jacquard upholstery fabric featuring high-quality finishes; filled with recycled wadding.

- 40x40 cm
- 50x50 cm



REVERSO

Removable cushion in genuine vintage denim with an inverted patchwork design and external stitching; filled with recycled wadding.

- 40x40 cm
- 50x50 cm



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LAB HOURS

Monday - Friday from 8AM to 12PM and from 2PM to 6PM

