# **EUNICE QUEZON**

Senior Product Strategist I AI & Automation

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### PROFESSIONAL SUMMARY

15+ years leading product innovation across digital entertainment, eCommerce, and AI-powered platforms—building immersive, scalable experiences for both D2C and B2B users.

Experienced in delivering Al-first user journeys, monetization layers, and content-commerce integrations that drive engagement, retention, and measurable business impact.

Known for uniting product vision with engineering execution to launch consumer and enterprise solutions driven by experimentation strategy, personalization frameworks, and cross-functional execution.

### PROFESSIONAL EXPERIENCE

# **Principal Product Strategist, AI & Automation**

## Story Architechs I Remote

May 2023 - Present

Led Al architecture, automation strategy, and agentic systems design for enterprise clients across sectors.

- Designed enterprise-ready Al architecture and migration roadmaps for multiple clients, delivering implementation plans within 30 days
- Built RAG-based multi-modal Al agents with cross-enterprise orchestration, dramatically increasing productivity and creative output
- Developed dual-track product roadmaps balancing quick wins with strategic long-term infrastructure improvements
- Implemented RPA/IPA and APA solutions enabling scalable system synergy and sustainable growth

# **Executive Director of Product, Immersive Experiences**

#### Ozone Metaverse I Remote

May 2023 - Dec 2024

Drove immersive product experiences and monetization across GenAl-powered metaverse platforms and IP-based content.

- Led development of cloud-based AR/VR platform with 3D rendering and GenAl capabilities for immersive entertainment and commerce
- Spearheaded high-profile immersive projects including Barbie World and Ghostbusters & Ghouls City using virtual try-on and phygital experiences
- Created virtual movie theater ecosystem with customizable screening rooms, generating new revenue streams with virtual concessions
- Implemented AI-powered analytics enhancing purchase flow with hyper-personalized recommendations, resulting in significant conversion increases

# **Product Strategy Manager, Consumer Experience Group**

Warner Bros., Inc. I Burbank, CA

Nov 2018 – Aug 2022

Directed omni-channel product strategies for global IPs, bridging content, commerce, marketing, and CX with a seamless SSO and identity experience across platforms.

- Led global brand expansion for WB's largest IPs (DC Comics, Harry Potter, Looney Tunes) through data-driven product strategies
- Managed multi-track consumer experience projects with standardized cross-functional implementation processes
- Developed executive-ready visualization tools for project milestones, OKRs and KPIs across omni-channel initiatives
- Established measurable product success frameworks, regularly presenting actionable insights to leadership

# **EUNICE QUEZON**

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# Senior Product Manager, Home Entertainment

### Warner Bros, Inc. I Burbank, CA

Nov 2016 - Aug 2022

Built and scaled a cross-studio movie streaming platform with social viewing, gamification, and embedded e-commerce.

- Managed inception and successful launch of Movies Anywhere platform, maintaining 99.9% uptime during peak viewing periods
- Developed "Watch Together" feature enabling synchronized viewing with integrated messaging, significantly increasing user engagement
- Launched "Screen Pass" acquisition program resulting in 28% subscription increase and 34% improved retention
- Created interactive game experiences tied to film content, increasing average session time by 53%
- Integrated purchase and rental flows with personalized recommendation algorithms, driving 42% revenue growth
- Successfully connected 7 major studio libraries with 5 retail digital platforms into unified ecosystem
- Implemented interactive metadata system showing real-time actor/character information during viewing

# **Technical Product Manager**

# Sony Pictures Entertainment I Culver City, CA

Feb 2000 - Mar 2016

Provided project lifecycle leadership, business analysis, and subject expertise for enterprise-wide IT implementations, managing Business Intelligence teams within a global 6,500-user organization.

- Led optimization of enterprise data asset management and API integration, increasing box office revenue by 30%
- Bridged business and technical teams, translating complex requirements into actionable development plans
- Pioneered early social viewing features and interactive movie experiences that became industry standards
- Created advanced content discovery systems increasing viewer engagement with catalog titles by 52%

### **TECHNICAL SKILLS & EXPERTISE**

- Product Development: Feature road mapping, A/B testing and experimentation strategy, QA collaboration, user story creation, agile methodologies
- Entertainment Technology: Streaming platforms, content delivery systems, social viewing features
- AI & Data: ML analytics, RAG systems, multi-modal agents and orchestration, simulation, identity management
- **E-commerce:** Transaction processing, payment gateways, purchase funnel optimization
- Gaming & XR: AR/VR development, 3D rendering, gamification, immersive experience

#### TOOL PROFICIENCY

- AI & Automation: LangChain, LangGraph, CrewAI, UiPath, Zapier, n8n, Amazon Bedrock, IBM watsonx
- Creative & GenAI: Runway, MidJourney, Sora, Veo, ElevenLabs, Synthesia, UXPilot, Lovable
- 3D & XR: Unity, Unreal, Blender, Three.js, ARKit, Ozone
- Product & Data Tools: Airtable, Jira, Figma, GA4, Tableau, Python, SQL, Git, Okta
- Experimentation & QA: Optimizely, Amplitude, Mixpanel, Gherkin, Selenium, Postman, BrowserStack, TestRail
  View full tools list and portfolio: eunicemquezon.com/resume

### **EDUCATION & CERTIFICATIONS**

- Al Certifications: Al for Everyone (Coursera), Building Al Tools Bootcamp (Udemy)
- Product Management: Certified Scrum Product Owner and Scrum Master (Scrum Alliance), ITIL v3 (PMBOK)
- Marketing: Digital Marketing & SEO Analytics (MIT Sloan)
- Education: La Nouvelle Sorbonne/University of California, Los Angeles BA French, Minor Linguistics
- Notable: TechEx Speaker on storytelling in Mixed Reality/Immersive Experiences (2023)