

KATIE WICKLUND

KCWicklund@gmail.com | Philly-Based | Non-AEA | Height: 5'7 | Hair: Blonde | Eyes: Blue | Range: B2 to F6 |

THEATRE (Philadelphia/DMV/NYC)

<i>Waiting for Lefty</i>	Edna	EgoPo Classic Theater/dir. Devon Roberts
<i>The How and The Why</i>	Rachel	Montgomery Theatre/dir. Kristin Heckler
<i>TRAPS</i>	Mouse	'25 Phila Fringe Festival/dir. Xora Odelle
<i>Twigs & Bone*</i>	Moirá	Nu Sass Theatre Productions/ dir. Lynn Sharpe Spears
<i>All the Feels: An Uplifting Cabaret^</i>	Katie	Pinky Swear Productions/dir. Natalia Gleason-Nagy
<i>10 Seconds*</i>	Samantha Kent	Imagination Stage/dir. LeeAnét Noble
<i>Sad 2 AM Sex Fantasy</i>	The Director	Samuel French Off Off Broadway Fest./dir. Jason Schlafstein
<i>The American Revolution</i>	Abigail Adams (U/S)	Theatre Unspeakable/dir. Marc Frost
<i>Disgraced</i>	Emily	Compass Rose Theatre/dir. Jim Bunzli
<i>Disney Cabaret</i>	Ariel	Flying V Theatre Company/dir. Tyler Herman
<i>Wit</i>	Susie Monahan	Silver Spring Stage/dir. Jeff Mikoni
<i>Body.^</i>	Ensemble	Capital Fringe/dir. Madeleine Regina
<i>Wunderkammer</i>	Dog Lady	Charm City Fringe/dir. Madeleine Regina
<i>Confessions of a Germaphobe</i>	The Germaphobe	The 4208 Group/dir. Rahima Rice
<i>Lowlands</i>	Mother	Distant Light Laboratory/dir. Natalia Gleason-Nagy
<i>DC One Minute Play Festival</i>	Performer	DC One Minute Play Festival/dir. Kate Debelak
<i>Tiresias Tits</i>	Woman of Zanzibar	Capital Fringe/dir. Sean Taylor
<i>Brace Yourself, A Musical Apocalypse (SR)</i>	Nell	Theatre on the Verge/dir. Anna Fiscarelli-Mintz
<i>Houses of Egypt (SR)</i>	Eddie	'24 Phila. Fringe Festival/dir. Anna Fiscarelli-Mintz
<i>Midsummer Night's Dream (SR)</i>	Oberon/Theseus	Distant Light Laboratory/dir. Natalia Gleason-Nagy
<i>Love and Death (SR)</i>	Death	Flying V Theatre Company/dir. Jason Schlafstein
<i>Dearly Departed (SR)</i>	Suzanne	Compass Rose Theatre/dir. Lucinda Merry-Brown
<i>Private Lives (SR)</i>	Amanda	Compass Rose Theatre/dir. Jim Bunzli

* - World Premiere ^ - Devised Production

FILM/COMMERCIAL/INDUSTRIAL

Muddy Mary	Lead	Drexel University/dir. Alex Hartley
Gutter	Lead	Drexel University/dir. Jack Thompson
Kitten Heels	Supporting	Temple University/dir. Maya Corwin
Delco Pie	Supporting	Joy Marzec Films/dir. Joy Marzec
Feeding Babies	Lead	USDA/Eastward/dir. James Young
Alimentando a bebés	Lead	USDA/Eastward/dir. James Young
Get Better Together	Lead	PREP, Inc.

TRAINING/EDUCATION

The Wilma Theatre – HotHouse Summer Training Institute (July '25), The Actor's Emotional Landscape – Steven Rishard
Walnut Street Theatre: Acting III, Advanced Performance – Alicia Roper, Steven Rishard
Studio Acting Conservatory: 3-year professional program, including: Shaw/Ibsen/Chekhov, Beckett/Pinter/Albee/Mamet, Greek Tragedy – Joy Zinnoman

Movement/Physical Theatre – Lucid Body – Katherine Kahrs; Neutral Mask, Clown, Art of Collaboration, Physical Characterization – Dody DiSanto

SPECIAL SKILLS

Instruments – Voice (Soprano), Piano and Keyboard, Guitar (Beginning), Ukulele (Beginning)

Languages / Accents – Fluent Spanish, Basic French / IPA Proficient, U.S. Coastal Southern, SoCal, NYC, RP

Puppetry – Bunraku-Inspired Puppetry (Beginning)

Sports / Other Skills – Basketball, Softball / Teleprompter, Modern Dance, Yoga, Teaching Artist (youth), Devising