



BEATRIZ KELLER

ILLUSTRATION & GRAPHIC DESIGN

● EXPERIENCE

ILLUSTRATION & GRAPHIC DESIGN

Private Customers, Dresden

September 2016 - Present

- Creating designs and illustrations taking into account the story or concept to choose the best style for the project.
- This includes work for the punk-pop band "Ghosts Over Dresden", illustrations for the digital magazine "The Wayward Witch" and corporate design for the company "Revilium".

WORKSHOPS

Stadliche Bibliotheken; Kulturwerkschule; VHS; among others, Dresden

September 2023 - Until today

- drawing and animation courses with a focus on storytelling

INTERNSHIP - CONCEPT ART & ANIMATION

Alphaville AV, Stockholm

May 2016 - June 2016

- I was responsible for the drafts and final designs of characters, backgrounds and general look for a commercial animation (AdobeIllustrator), the editing of the material for animation (AdobeAfterEffects) and for the realization of the 2D animation (hand-drawn frame-by-frame animation) for a documentary film.

INTERNSHIP & ASSISTANT

National Autonomous University of Mexico (UNAM), Acatlan Cultural Center, Department of Cultural Activities

June 2011 - November 2011

- During my time at the cultural center, I was responsible for helping with all administrative and organizational tasks.

● LANGUAGES

English - fluent
German - fluent
Spanish - native speaker

● AWARD

finalist in the "Day of the Dead" competition
2D Animation 2017, organized by the animation festival Pixelatl

● CONTACT

📞 +49 1573 8216734

✉ contact@beakesch.com

🖱 <https://beakesch.com>

● TRAINING

Semper Schools, Dresden
GRAPHIC AND MEDIA DESIGN
AUGUST 2014 - JUNE 2016

Technical University,
Dresden

ART HISTORY
SEPTEMBER 2012 -
AUGUST 2014

● SKILLS

- Adobe Creative Cloud (alle Software)
- Illustration & animation (digital, analog & Vector graphics)
- Produktion (Atlassian Suite, Gantt Project, Confluence & Jira)
- Blender & Grease Pencil