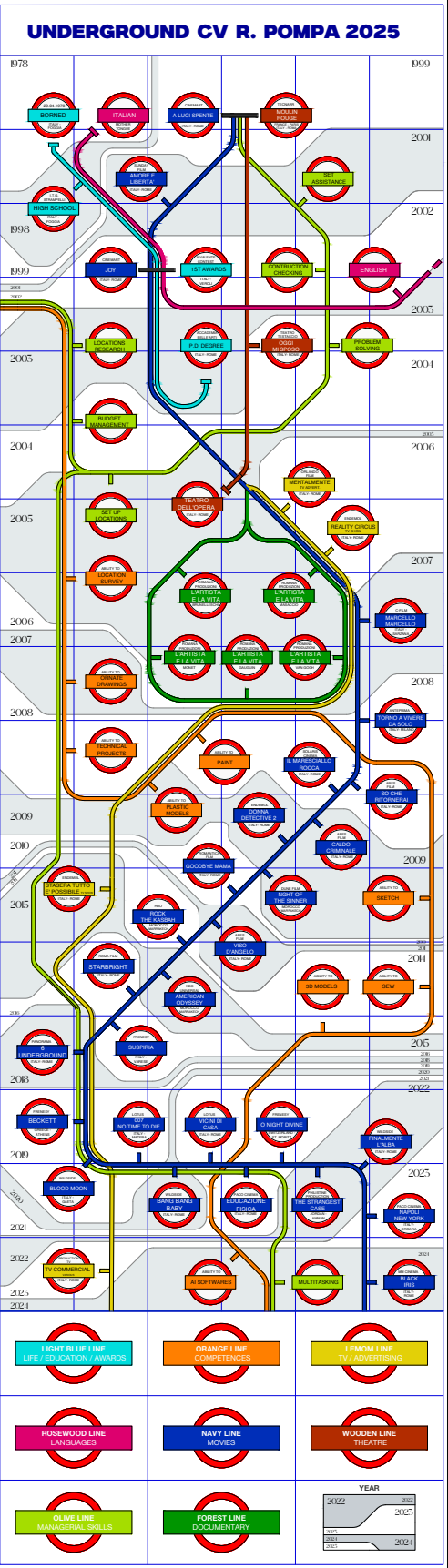


ROMOLO POMPA

PRODUCTION DESIGNER
ART DIRECTOR
EVENT MANAGER



COVER LETTER

Dear all,

My name is Romolo Pompa and I am a Production Designer and Art Director with experience in resource management and problem-solving.

With expertise in planning complex projects, I optimize budgets and suppliers, ensuring high-quality results without compromising costs and making sure projects are always executed efficiently.

I have worked with Michael Bay, Gabriele Salvatores, Barry Levinson, and with productions such as NBC Universal, HBO, and Panorama Film. I have participated in films like "Game of Thrones" and "James Bond."

I would be enthusiastic about contributing to your team.

Thank you for your attention.

Best regards,





INFORMATION



00169, Roma



346 2274644



pomparomolo@gmail.com



romolopompa.com



<https://www.imdb.com/name/nm3093995/>



<https://www.linkedin.com/in/romolo-pompa-3681885a/?originalSubdomain=it>



https://www.instagram.com/romolo_pompa_/

PROFESSIONAL SUMMARY

Production Designer, Art Director and Event Manager with extensive experience in managing sets and coordinating teams in various production environments.

Specializing in art direction, effectively leads creative teams, ensuring design aspects align with the project vision and resources are managed efficiently on set.

Experience in high-profile productions enables tackling challenges during filmmaking while maintaining quality standards. Skills in location surveying and proficiency in CAD allow for creating detailed plans and 3D models that enhance production design.

With strong analytical skills and a solid understanding of materials, adept at collaborating with vendors and managing budgets.

Thrives in dynamic environments, adapting to changes and contributing to successful outcomes.

CURRICULUM VITAE

WORK HISTORY

2024. **BLACK IRIS**

ART DIRECTOR

MM CINEMA - ROMA, IT
PD: GREG BERRY
MOVIE POSTPONED

2023. **NAPOLI NEW YORK**

SUPERVISING ART DIR.

PACO CINEMATOGRAFICA
TRIESTE - RIJEKA, IT - HR
PD: RITA RABASSINI
DIRECTOR: GABRIELE
SALVATORES

2022. **FINALMENTE L'ALBA**

SUPERVISING ART DIR.

WILDSIDE - ROMA, IT
PD: LAURA POZZAGLIO
DIRECTOR: SAVERIO
COSTANZO

2022. **THE STRANGERS' CASE**

SUPERVISING ART DIR.

PHILISTINE FILMS
AMMAN, JO
PD: JULIE BERGHOFF
DIRECTOR: BRANDT
ANDERSON

2021. **O NIGHT DIVINE**

PRODUCTION DESIGN

FRENESY FILM
ST. MORITZ, CH
PD: ROMOLO POMPA
DIRECTOR: LUCA
GUADAGNINO

2021. **EDUCAZIONE FISICA**

ART DIRECTOR

PACO CINEMA - ROMA, IT
PD: IVANA GARGIULO
DIRECTOR: STEFANO CIPANI

2021. **VICINI DI CASA**

ART DIRECTOR

LOTUS - ROMA, IT
PD: IVANA GARGIULO
DIRECTOR: PAOLO
COSTELLA

2019_21. **BANG BANG BABY**

ART DIRECTOR

WILDSIDE/AMAZON - ROMA, IT
PD: TAMARA MARINI
DIRECTOR: MICHELE
ALHAIQUE,
MARGERITA FERRI,
GIUSEPPE BONITO

2019. **007 - JAMES BOND: NO TIME TO DIE**

ART DIRECTOR ASSISTANT

LOTUS - MATERA, IT
PD: MARK TILDESLEY
DIRECTOR: CARY FUKUNAGA

2019. **BLOOD MOON GAME OF THRONES (Prequel)**

STAND BY ART DIRECTOR

WILDSIDE - GAETA, IT
PD: LUKE HULL
DIRECTOR: S.J. CLARKSON

2019. **BORN TO BE MURDERED**

ART DIRECTOR

FRENESY FILM - ATHENS, GR
PD: ELLIOT HOSTETTER
DIRECTOR: FERDINANDO CITO
FILOMARINO

2018. **6 UNDERGROUND**

ART DIRECTOR

PANORAMA FILM / NETFLIX
ROMA, IT
PD: JEFFREY BEECROFT
DIRECTOR: MICHAEL BAY

2016. **SUSPIRIA**

ART DIRECTOR ASSISTANT

FRENESY FILM - VARESE, IT
PD: INBAL WEINBERG
DIRECTOR: LUCA
GUADAGNINO

2015. **STASERA TUTTO E' POSSIBILE**

ART DIRECTOR

ENDEMOL / RAI - NAPOLI, IT
DIRECTOR: CRISTIANO
D'ALISERA



SKILLS

- Team organization and management
- Budget drafting and management
- Direct location surveying
- Proficiency in CAD programs
- 3D model creation capabilities
- Model making expertise
- Analytical skills
- Problem-solving
- Risk management abilities
- Vendor management
- Calendar planning
- Emergency handling
- Materials knowledge
- Freehand drawing skills
- Sketch creation using AI
- Multitasking capabilities
- Sewing skills
- Painting skills
- Standby set assistant
- Multitasking capabilities

EDUCATION

1998. **I.TG. E. MASI, FOGGIA**
Surveyor Diploma
2003. **ACCADEMIA DI BELLE DI ROMA**
Fine Arts Magna Cum Laude

AWARD

2003. **PREMIO ANTONIO VALENTE**
First prize in the national competition for young production design "Antonio Valente". Veroli - FR

2014_15 **AMERICAN ODYSSEY**
ART DIRECTOR ASSISTANT
NBC UNIVERSAL
MARRAKECH, MO
PD: KRISTI ZEA
DIRECTOR: PETER HORTON

2014. **ROCK THE KASBAH**
ART DIRECTOR ASSISTANT
DUNE FILM
MARRAKECH, MO
PD: NIELS SERJEV
DIRECTOR: BARRY LEVINSON

2011. **VISO D'ANGELO**
PD ASSISTANT
ARES FILM - ROMA, IT
PD: GIANMARIA CAU
DIRECTOR: EROS PUGLIELLI

2010. **GOODBYE MAMA**
SET DECORATOR ASSISTANT
ROMANTICA FILM - ROMA, IT
PD: DAVID ROGER
DIRECTOR: MICHELLE BONEV

2009. **CALDO CRIMINALE**
PD ASSISTANT
ARES FILM - ROMA, IT
PD: GIANMARIA CAU
DIRECTOR: EROS PUGLIELLI

2009. **DONNA DETECTIVE 2**
PD ASSISTANT
ENDEMOL / RAI 2
ROMA, IT
PD: STEFANO GIAMBANCO
DIRECTOR: FABRIZIO COSTA

2008. **SO CHE RITORNERAI**
PD ASSISTANT
ARES FILM - ROMA, IT
PD: GIANMARIA CAU
DIRECTOR: EROS PUGLIELLI

2008. **TORNO A VIVERE DA SOLO**
PD ASSISTANT
ANTEPRIMA PRODUCTION
MILANO, IT
PD: ALFONSO RASTELLI
DIRECTOR: JERRY CALA'

2007. **IL MARESCIALLO ROCCA**
SET DECORATOR ASSISTANT
SOLARIS CINEMATOGRAFICA
ROMA, IT
PD: OSVALDO DESIDERI
DIRECTOR: FABIO JEPHCOTT

2007. **MARCELLO MARCELLO**
SET DECORATOR ASSISTANT
C-FILMS
SARZANA - ZURIGO, IT - CH
PD: MARION SCHRAMM
DIRECTOR: DENIS RABAGLIA

2006_7. **L'ARTISTA E LA VITA**
SET DESIGNER
CAPITAL VIDEO - ROMA, IT
PD: FRANCO VANORIO
DIRECTOR: NELLO PEPE

2005. **REALITY CIRCUS**
PD ASSISTANT
ENDEMOL / MEDIASET
ROMA, IT
PD: FRANCESCA MONTINARO
DIRECTOR: FABIO CALVI

2005. **TEATRO DELL'OPERA DI ROMA**
INTERN

ADDITIONAL WORK HISTORY

2009. **NIGHT OF THE SINNER**
SET DESIGNER
TECNOFILM - ROMA, IT
PD: FRANCO VANORIO
DIRECTOR: ALESSANDRO PERRELLA

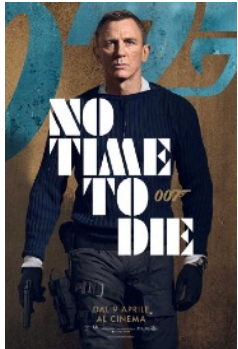
2008. **IL GENIO DI DA VINCI**
SET DESIGNER
CAPITAL VIDEO / RAI EDU
ROMA, IT

2004. **OGGI MI SPOSO / THEATRE**
SCENIC
TEATRO TESTACCIO
ROMA, IT

1999. **MOULIN ROUGE / THEATRE**
PARIS
SCENIC ASSISTANT
TECNARR -
ROMA - PARIS, IT - FR
PD: GAETANO CASTELLI

PRIVACY

I hereby give consent for my data included in the Curriculum Vitae to be processed for recruiting purposes! hereby consent to the processing of the data I provided in this CV.
I declare my agreement with the data protection regulations in the data privacy statement! I give consent to process my data with the purpose of the recruitment process, in accordance to the Regulation of the European Parliament 679/2016, regarding the protection of natural persons and free movement of such data. According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV and application for recruiting purposes.



BIOGRAPHY

A STAGE OF DREAMS: MY JOURNEY INTO THE HEART OF ENTERTAINMENT

As a child, I loved building miniature theaters with whatever I could find: cardboard boxes, scraps of fabric, and various materials. They were portals to fantastic worlds where my imagination could run wild. I staged little shows, bringing to life incredible characters and stories for an imaginary audience.

The school stage fascinated me with its mysterious mechanisms for scene changes, the secrets whispered behind the scenes, and the unmistakable smell of wood and paint. I spent hours daydreaming, imagining grand sets that could transport spectators to extraordinary universes.

I was also drawn to architecture and the possibility of shaping spaces that tell stories. An image from an old Zanichelli dictionary, depicting a cross-section of a house, opened up a world for me.

After graduating from technical school, I moved to Rome to study at the Academy of Fine Arts. I dreamed of becoming an architect, but the captivating world of scenography, where vibrant spaces come alive to enchant the audience, drew me in irresistibly. I met Gaetano Castelli, my teacher at the Academy and a renowned Italian set designer who became my mentor. At twenty, I worked as an assistant painter for the sets he designed for the Moulin Rouge theatre in Paris, an unforgettable experience filled with colors and lights.

In my final year at the Academy, I participated in a competition for aspiring set designers and won first place. Although I was aware of my potential, my insecurities led me to doubt my worth. After graduating, I worked in small theater productions, painting sets, until a wonderful internship at the Teatro dell'Opera di Roma opened new doors. However, my love for theater was short-lived, as I was offered a job as assistant set decorator on my first film, "Marcello Marcello," which opened up a whole new world for me.

I continued in film, starting as an assistant set decorator and eventually becoming an art director and production designer for international productions in Morocco, Greece, Switzerland, and Jordan.

Two episodes have marked my journey.

In Morocco, I was working on a film by Barry Levinson, who I knew was an Oscar winner, and I was curious to see him in person. A colleague told me that if I went to the carpentry shop, I would see him. A few hours later, still in the carpentry shop, the set design department had organized a quick lunch on some plastic tables found there by chance, and next to me was none other than Barry Levinson. I found myself eating at a plastic table with him, unable to speak, overwhelmed with emotion at being in the presence of someone I deeply admired.

Another unforgettable memory is one I experienced on the set of 'Six Underground' with Michael Bay. Suddenly, I was thrust onto the set as an assistant without any warning. When they shouted 'action,' after three seconds they called for set design assistance, and I heard my name resonate in the air like a summons. I was terrified, but that moment of fear transformed into pure adrenaline. The beat of my heart synchronized with that of the cameras, and in that moment, I realized I was exactly where I was meant to be.

I recognize my strengths and weaknesses. Every step has been guided by the awareness of being ready, without venturing beyond my capabilities.

Every experience and challenge has enriched my journey, making it unique and meaningful. Looking to the future, I desire to continue building worlds, both on stage and on the big screen, bringing to life stories that inspire others.

Romolo Pompa