

# Wiggle & Slim Shady

$\text{♩} = 80$

Trompette en Sib 1

Trompette en Sib 2

Clarinette en Sib

Saxophone alto

Saxophone ténor

Trombone 1

Trombone 2

Tuba

Batterie

The musical score is written for a brass and woodwind ensemble. It consists of two measures of music. The tempo is marked as 80 beats per minute. The key signature has two sharps (F# and C#). The woodwinds (Trompette en Sib 1, Trompette en Sib 2, Clarinette en Sib, Saxophone alto, Saxophone ténor) play a melodic line in the first measure, which is then repeated in the second measure. The brass section (Trombone 1, Trombone 2, Tuba) plays a rhythmic pattern in the first measure, which is then repeated in the second measure. The percussion (Batterie) plays a simple drum pattern throughout the piece.

3

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score is written for a band. The key signature has three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains a triplet of eighth notes for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., and Sax. T. Tromb. 1 and 2 have a whole note, and the Tuba has a whole note. The second measure continues the triplet for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., and Sax. T. Tromb. 1 and 2 have a quarter rest followed by an eighth note, and the Tuba has a half note. The Bass Drum part consists of a continuous eighth-note pattern in the first measure and a quarter-note pattern in the second measure.

5

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score is for a brass and woodwind ensemble. It consists of two measures. The key signature is two sharps (F# and C#). The instruments are Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto and Tenor, Trombone 1 and 2 (Sib), Trombone 3 (Sib), and Bass Drum. The music is in 2/4 time. The first measure shows the woodwinds and upper brass playing a melodic line, while the lower brass and drums provide harmonic support. The second measure continues the melodic line, with the drums playing a steady rhythm.

7

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

Wiggle

Detailed description: This is a page of a musical score for a band. It contains eight staves, each for a different instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a rehearsal mark '7'. Trombones 1 and 2, Clarinet in Bb, Saxophone Alto, and Saxophone Tenor all play a melodic line of eighth notes. Trombone 1 has an '8' below the staff. Trombone 2 has an '8' below the staff. Trombone 3 (Tba.) plays a sustained chord. The Drummer (Bat.) plays a pattern of eighth notes. The word 'Wiggle' is written below the drum staff in the fourth measure.

10

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 5, measures 10-11, is written for a band. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. Measures 10-11 show the Trombone section (Tbn. 1, Tbn. 2, Tba.) and the Bass Drum (Bat.) playing a rhythmic pattern. The other instruments (Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T.) are marked with a whole rest in both measures.

12

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score is for measures 12 and 13. The key signature is one sharp (F#). The time signature is 4/4. The Trombone 1 and 2 parts have a '12' above the first measure. The Trombone 3 part has an '8' below the first measure. The Bass Drum part has an 'H' below the first measure.

14

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

16

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 8, measures 16 and 17, is written for a woodwind and brass ensemble. The key signature has two sharps (F# and C#). The woodwinds (Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T.) play a melodic line in measure 16, which continues in measure 17. The brass (Tbn. 1, Tbn. 2, Tba.) play a rhythmic pattern in measure 16, which continues in measure 17. The percussion (Bat.) plays a complex rhythmic pattern in measure 16, which continues in measure 17.



18

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

Measures 18 and 19 are shown. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. Tromp. Sib 1, Clar. en Sib, Sax. A., and Sax. T. play a melodic line with eighth notes and triplets. Tromp. Sib 2 and Tbn. 1 play a rhythmic pattern of eighth notes. Tbn. 2 and Tba. play a rhythmic pattern of eighth notes. The Bat. part is a complex rhythmic pattern with many eighth notes and rests.

20 To Coda

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 20 and 21 of a piece. The key signature has two sharps (F# and C#). The score is arranged in a system with seven staves. Measures 20 and 21 are indicated by a double bar line. Measure 20 contains a triplet of eighth notes followed by a sixteenth note, then a quarter rest, and another triplet of eighth notes followed by a sixteenth note. Measure 21 contains a quarter rest, followed by a quarter note, then a quarter rest, and another quarter note. The instrumentation includes Trombone 1 (Sib), Trombone 2 (Sib), Clarinet in Bb, Saxophone A, Saxophone T, Tuba 1, Tuba 2, and Battery. The Battery part is written on a single staff with a double bar line at the beginning, indicating it is a separate part.

22

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

*Wiggle*

The musical score is written for a band. The key signature is two sharps (F# and C#). The score is divided into two measures, 22 and 23. The instruments are arranged in a grand staff. The parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, and Tba. are all in treble clef. The baton part is in bass clef. The baton part has a 'Wiggle' annotation under the first measure. The baton part has a 'Wiggle' annotation under the first measure.

24

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 24 and 25 for a brass and woodwind ensemble. The instruments are arranged in a system with the following parts from top to bottom: Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 24 and 25 are marked with a double bar line. The Trombone 1 part includes a '8' below the staff, indicating an octave. The Bass Drum part is written on a single line with an 'H' time signature and includes 'x' marks above the staff to indicate specific drum hits. The woodwinds and upper brass parts feature melodic lines with accents (^) and slurs.

26 D.C. al Coda  $\oplus$

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

Wiggle

The musical score for page 13, measures 26-28, is written for a wind and percussion ensemble. The key signature is two sharps (F# and C#). Measure 26 begins with a repeat sign. Measures 27 and 28 are marked 'D.C. al Coda' with a Coda symbol. The parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, and Tba. all play a melodic line in measure 26, which is repeated in measure 27. In measure 28, these parts play a final note. The bass drum part (Bat.) has a 'Wiggle' instruction at the end of measure 28.

28  $\text{♩} = 100$

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

Measure 28: Tbn. 1 and Tbn. 2 play a sequence of eighth and sixteenth notes. Bat. plays a pattern of eighth and sixteenth notes with rests. Measures 29-31: The same rhythmic pattern continues in the Tbn. 1, Tbn. 2, and Bat. parts. The other instruments remain silent.

32

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for measures 32-35 is as follows:

- Measures 32-35:** Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., and Sax. T. all have whole rests.
- Measures 32-35:** Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measures 32-35:** Tba. plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measures 32-35:** Bat. plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

36

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.



39

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score is written for a band. It consists of seven staves. The first two staves are for Trombone 1 and 2 in Sib, both in treble clef with a key signature of one flat. The third staff is for Clarinet in Sib, in treble clef with a key signature of one flat. The fourth and fifth staves are for Saxophone Alto and Tenor, both in treble clef with a key signature of one flat. The sixth staff is for Trombone 1 and 2 in Bb, in treble clef with a key signature of two flats. The seventh staff is for Trombone Alto, in treble clef with a key signature of one flat. The eighth staff is for Bass Drum, in bass clef with a key signature of one flat. The score is divided into three measures. Measures 39 and 40 show a melodic line in the woodwinds and a rhythmic pattern in the brass and drums. Measure 41 continues the melodic line and the rhythmic pattern.

42

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 18, measures 42-44, is written for a brass and woodwind ensemble. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures. Measures 42 and 43 show the main melodic lines for Trombones 1 and 2, Clarinet in Bb, Saxophones A and T, and Trombones 1 and 2. Measure 44 shows the continuation of these lines, with the Trombone 1 and 2 parts featuring a more complex rhythmic pattern. The Bass Drum (Bat.) part is shown at the bottom, with a pattern of eighth notes and rests.

45

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 45, 46, and 47 for a brass and woodwind ensemble. The instruments are arranged in a system with the following parts from top to bottom: Trombone 1 (Sib), Trombone 2 (Sib), Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Trombone 1 (Bb), Trombone 2 (Bb), Trombone 3 (Bb), and Bass Drum. Measures 45 and 46 are marked with a common time signature (C). Measure 47 is marked with a 3/4 time signature. The Trombone 1 and 2 parts (Sib) play a melodic line starting on G4, moving to A4, Bb4, and C5. The Clarinet and Saxophone parts play a similar melodic line, starting on G4, moving to A4, Bb4, and C5. The Trombone 1 and 2 parts (Bb) play a rhythmic pattern of eighth notes, starting on G3, moving to A3, Bb3, and C4. The Trombone 3 part plays a rhythmic pattern of eighth notes, starting on G3, moving to A3, Bb3, and C4. The Bass Drum part plays a rhythmic pattern of eighth notes, starting on G3, moving to A3, Bb3, and C4.

48

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 48, 49, and 50. The instruments are arranged in a standard orchestral layout. Measures 48 and 49 are marked with a '48' at the beginning of the first staff. The key signature is one flat (B-flat). The time signature is 4/4. The Trombone section (Tromp. Sib 1, Tromp. Sib 2, Tbn. 1, Tbn. 2, Tba.) plays a rhythmic pattern of eighth notes. The Clarinet (Clar. en Sib), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.) parts have a more melodic line. The Basses (Bat.) play a simple rhythmic pattern of eighth notes.

51

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for measures 51 and 52 is as follows:

- Measures 51-52:** The first five staves (Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T.) play a melodic line starting on G4, moving up stepwise to D5 in measure 51, and then descending to G4 in measure 52. The Trombone section (Tbn. 1, Tbn. 2, Tba.) plays a rhythmic pattern of quarter notes: G3, F3, E3, D3 in measure 51, and G3, F3, E3, D3 in measure 52. The Bass Drum (Bat.) plays a complex rhythmic pattern in measure 51, featuring many sixteenth notes, and a more rhythmic pattern in measure 52.

53

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 22, measures 53-54, is presented. The key signature is one flat (Bb). The time signature is 4/4. The score includes parts for Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto and Tenor, Trumpet 1 and 2 (Bb), and Bass Drum. Measures 53 and 54 are shown. The bass drum part features a pattern of eighth notes and rests, with 'x' marks above the notes in measures 53 and 54.

55

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 23, measures 55-56, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. Measures 55 and 56 are identical. The woodwinds and brass play a melodic line, while the percussion plays a rhythmic pattern.

57

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 57 and 58 for a band. The instruments are arranged in seven staves: Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Trombone 1 and 2 (Bb), Trombone 3 (Bb), and Bass Drum. Measures 57 and 58 are marked with a double bar line. The key signature has one flat (Bb). The time signature is 4/4. The Trombone 1 and 2 parts (Sib) and Clarinet in Bb part play a melodic line with eighth and sixteenth notes. The Saxophone Alto and Tenor parts play a similar melodic line. The Trombone 1 and 2 parts (Bb) and Trombone 3 part play a harmonic line with eighth notes. The Bass Drum part plays a rhythmic pattern with eighth and sixteenth notes.



59

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 59, 60, and 61 for a brass and woodwind ensemble. The instruments are arranged in a system with seven staves: Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto and Tenor, and Tuba. The key signature has one flat (Bb), and the time signature is 4/4. Measures 59 and 60 feature complex, fast-moving melodic lines for the woodwinds and upper brass, while the tuba and drums provide a steady harmonic and rhythmic foundation. Measure 61 shows a resolution of the melodic lines into sustained notes and rests.

62

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 26, measures 62-64, is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 62 and 63 show the woodwind section (Trombones 1 & 2, Clarinet in Bb, Saxophones A and T) playing a melodic line with eighth and sixteenth notes. Measures 64 and 65 show the woodwinds continuing the melody while the brass section (Tubas 1 & 2, Tuba) plays a rhythmic pattern of eighth notes. The percussion (Baton) plays a complex rhythmic pattern with eighth and sixteenth notes.

65

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 65, 66, and 67. The instruments are arranged in a grand staff with the following parts from top to bottom: Trombone 1 (Sib), Trombone 2 (Sib), Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone 1 (B-flat), Trombone 2 (B-flat), Trombone 3 (B-flat), and Bass Drum. Measures 65 and 66 are marked with a '65' at the beginning of the first staff. The key signature has one flat (B-flat). The time signature is 4/4. The Trombone 1 and 2 parts have a '8' below the first staff, indicating an octave. The Bass Drum part uses 'x' marks for cymbal hits. The score is written in treble clef for all parts except the Bass Drum, which is in a bass clef.

68

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 68 and 69 for a jazz ensemble. The instruments are arranged in a stack: Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto and Tenor, Trombone 1 and 2 (Bb), Trombone 3, and Bass Drum. Measures 68 and 69 are marked with a double bar line. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'full' and accents (^). The bass drum part is written on a single staff with a drumhead symbol at the beginning.

70

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 29, measures 70 and 71, is presented below. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score includes parts for Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto and Tenor, Trombone 1 and 2 (Bb), Trombone 3, and Bass Drum. Measures 70 and 71 are shown. The Trombone 1 and 2 parts have an '8' below the staff, indicating an octave. The Bass Drum part uses 'x' for cymbal hits and 'z' for snare hits.

72

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 72 and 73. The instruments are arranged in a standard orchestral layout. Measures 72 and 73 are marked with a double bar line. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The bass drum part is indicated by 'x' marks on a single line.

74

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 31, measures 74-75, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The woodwinds and upper brass (Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T.) play a complex melodic line in measures 74 and 75. The lower brass (Tbn. 1, Tbn. 2, Tba.) play a simpler, more rhythmic line. The baton part (Bat.) provides a rhythmic foundation with a series of eighth and sixteenth notes.

76

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 76, 77, and 78. The instruments are arranged in a grand staff with the following parts: Trombone 1 and 2 (Tromp. Sib 1 & 2), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3/Euphonium (Tba.), and Bass Drum (Bat.). Measures 76 and 77 feature a complex melodic line for the woodwinds and upper brass, with a crescendo leading to a forte dynamic in measure 78. The lower brass and percussion provide a steady rhythmic foundation. The key signature has two flats, and the time signature is 4/4.



79

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for measures 79-82 is as follows:

- Measures 79-81:** Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., and Sax. T. are silent (whole rests). Tbn. 1 and Tbn. 2 play a rhythmic pattern: a half note G4, a quarter rest, an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Tba. plays a similar pattern: a half note G3, a quarter rest, an eighth note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. The Bat. (Bass Drum) plays a pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, 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