

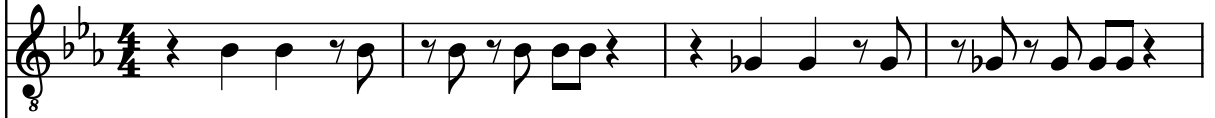
The kids aren't alright

♩ = 170

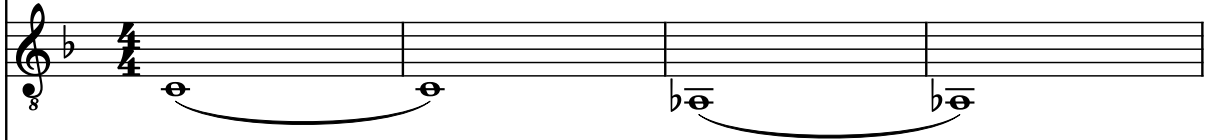
Trompette en Sib



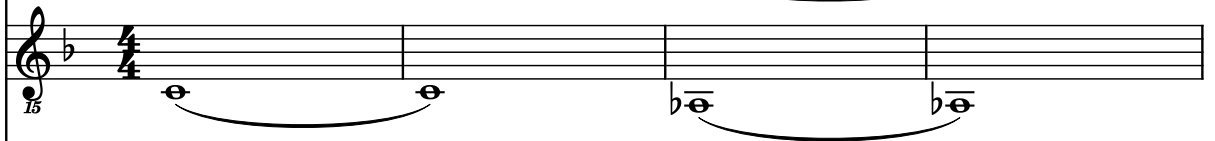
Trombone



Tuba en Sib



souba



Clarinette en Sib



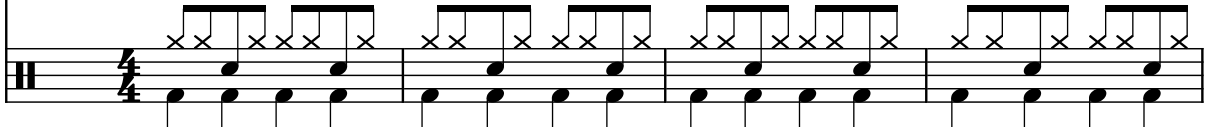
Saxophone Alto



Saxophone Ténor



Batterie



5

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

8

15

9 A

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

Detailed description of the musical score: The score is for measures 9 through 13. The key signature is two flats (B♭, E♭). Measure 9 is marked with a boxed 'A'. The Trombone part has a '8' below the first measure. The Bass Drum part has 'x' marks above the first four notes of each measure, indicating a specific rhythmic pattern. The parts for Tromp. Si♭, Clar. en Si♭, Sax. A., and Sax. T. are mostly rests. The Tbn. part plays a sequence of eighth and quarter notes. The Tu. Si♭ and souba parts play a continuous eighth-note pattern. The Batt. part plays a rhythmic pattern indicated by 'x' marks above the notes.

14

B

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

Score for Tromp. Si $\flat$, Tbn., Tu. Si $\flat$, souba, Clar. en Si $\flat$, Sax. A., Sax. T., and Batt. (Drum).

The score is written for seven instruments and drums, spanning measures 18 to 22. The key signature is one flat (B $\flat$), and the time signature is 8/8.

Instrument Parts:

- Tromp. Si $\flat$:** Melodic line with quarter and eighth notes.
- Tbn.:** Melodic line with quarter and eighth notes, including a grace note in measure 18.
- Tu. Si $\flat$:** Melodic line with quarter and eighth notes, including a grace note in measure 18.
- souba:** Melodic line with quarter and eighth notes, including a grace note in measure 18.
- Clar. en Si $\flat$:** Melodic line with quarter and eighth notes, including a grace note in measure 18.
- Sax. A.:** Melodic line with quarter and eighth notes, including a grace note in measure 18.
- Sax. T.:** Melodic line with quarter and eighth notes, including a grace note in measure 18.
- Batt.:** Drum part with a steady eighth-note pattern.

The score is written for seven instruments and drums, spanning measures 18 to 22. The key signature is one flat (B $\flat$), and the time signature is 8/8.

23

1. 2.

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

Score for Tromp. Si $\flat$, Tbn., Tu. Si $\flat$, souba, Clar. en Si $\flat$, Sax. A., Sax. T., and Batt.

The score is written for seven instruments. The key signature is one flat (B $\flat$). The time signature is 4/4. The score is divided into four measures.

Tromp. Si $\flat$: Rests in all measures.

Tbn.: Measures 1 and 2: Quarter rest, quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$. Measure 3: Quarter rest, quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$. Measure 4: Quarter rest, quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$.

Tu. Si $\flat$: Measures 1 and 2: Quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, quarter note D $\flat$. Measure 3: Quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, quarter note D $\flat$. Measure 4: Quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, quarter note D $\flat$.

souba: Measures 1 and 2: Quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, quarter note D $\flat$. Measure 3: Quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, quarter note D $\flat$. Measure 4: Quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, quarter note D $\flat$.

Clar. en Si $\flat$: Rests in all measures.

Sax. A.: Rests in all measures.

Sax. T.: Rests in all measures.

Batt.: Measures 1 and 2: Quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, quarter note D $\flat$. Measure 3: Quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, quarter note D $\flat$. Measure 4: Quarter note G $\flat$, quarter note F $\flat$, quarter note E $\flat$, quarter note D $\flat$.

31

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

8

15

1.

35 D

Tromp. Si $\flat$

Tbn. 2.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

Detailed description of the musical score: The score is for measures 35 through 38. Measure 35 begins with a key signature change to D major, indicated by a 'D' in a box. The Tromp. Si $\flat$ part has a whole rest in measure 35 and then plays a D major triad in measures 36-38. The Tbn. part has a first ending bracketed from measure 35 to measure 37, with a '2.' marking above it. The Tu. Si $\flat$ and souba parts play a descending eighth-note scale in measures 35-36, followed by a whole note D in measure 37, and then a descending eighth-note scale in measure 38. The Clar. en Si $\flat$, Sax. A., and Sax. T. parts have whole rests in measures 35-36 and then play a descending eighth-note scale in measure 37, followed by a descending eighth-note scale in measure 38. The Batt. part features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drumming technique.

39

1.

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

Detailed description of the musical score: The score is for measures 39 through 43. The key signature is two flats (B♭, E♭). Measure 39 begins with a first ending bracket labeled '1.' above the Trombone staff. The Trombone part has a '8' below the staff. The Eb Euphonium part has a '15' below the staff. The Drum part uses 'x' for cymbal hits. The Saxophone parts (Alto and Tenor) have a '4' below the staff. The Clarinet part has a '4' below the staff. The Trumpet part has a '4' below the staff. The Tuba part has a '4' below the staff. The Eb Euphonium part has a '15' below the staff. The Drum part uses 'x' for cymbal hits.

E

D.S. $\text{♩} = 85$
Chant refrain

44

2.

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

3

3

3

Score for Tromp. Si $\flat$, Tbn., Tu. Si $\flat$, souba, Clar. en Si $\flat$, Sax. A., Sax. T., and Batt. (Drum).

The score is written for seven instruments. The key signature is one flat (B $\flat$). The time signature is 4/4.

Tromp. Si $\flat$: Treble clef. Melody consisting of quarter notes and eighth notes.

Tbn.: Treble clef. Melody consisting of quarter notes and eighth notes.

Tu. Si $\flat$: Treble clef. Melody consisting of quarter notes and eighth notes, with triplets indicated by a '3'.

souba: Treble clef. Melody consisting of quarter notes and eighth notes, with triplets indicated by a '3'.

Clar. en Si $\flat$: Treble clef. Melody consisting of quarter notes and eighth notes.

Sax. A.: Treble clef. Melody consisting of quarter notes and eighth notes.

Sax. T.: Treble clef. Melody consisting of quarter notes and eighth notes.

Batt.: Drum staff. Rhythm consisting of quarter notes and eighth notes, with triplets indicated by a '3'.

Score for Tromp. Si $\flat$, Tbn., Tu. Si $\flat$, souba, Clar. en Si $\flat$, Sax. A., Sax. T., and Batt. (Drum).

The score is written for seven instruments. The key signature is one flat (B $\flat$). The time signature is 4/4.

Tromp. Si $\flat$: Treble clef. Measures 1-3: Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 4: Quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$.

Tbn.: Treble clef. Measures 1-3: Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 4: Quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$.

Tu. Si $\flat$: Treble clef. Measures 1-3: Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 4: Quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$.

souba: Treble clef. Measures 1-3: Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 4: Quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$.

Clar. en Si $\flat$: Treble clef. Measures 1-3: Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 4: Quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$.

Sax. A.: Treble clef. Measures 1-3: Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 4: Quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$.

Sax. T.: Treble clef. Measures 1-3: Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 4: Quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$.

Batt.: Drum staff. Measures 1-3: Quarter note G $\flat$, quarter note A $\flat$, quarter note B $\flat$. Measure 4: Quarter note C $\flat$, quarter note D $\flat$, quarter note E $\flat$.

55 **F** ♩ = 170

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

60

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.

1.

2.

♩ = 150
♩ = 120

64

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

souba

Clar. en Si $\flat$

Sax. A.

Sax. T.

Batt.