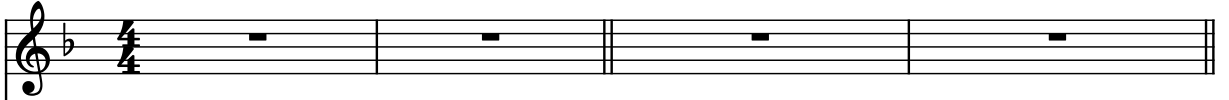


Spaghetti

Saxophone

♩ = 70

Trompette en Sib



Clarinete en Sib



Saxophone Alto



Saxophone Ténor



Trombone



Tuba



Souba



Set de batterie



Tromp. en Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 5 of a brass band arrangement. It features eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Trombone staff (Tbn.) has a '8' below it, and the Souba staff has a '15' below it. The Set de Bat. staff uses a double bar line. The music consists of a repeating rhythmic pattern across all staves, with various note values and rests.

8

Tromp. en Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

9

Tromp. en Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score consists of eight staves, each representing a different instrument. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 9 through 12. The instruments and their parts are as follows:

- Tromp. en Sib:** Plays a melodic line with eighth and sixteenth notes, including rests.
- Clar. Sib:** Plays a rhythmic pattern of eighth and sixteenth notes with frequent rests.
- Sax. A.:** Plays a rhythmic pattern of eighth and sixteenth notes with frequent rests.
- Sax. T.:** Plays a rhythmic pattern of eighth and sixteenth notes with frequent rests.
- Tbn.:** Plays a melodic line with eighth and sixteenth notes, including rests.
- Tuba:** Plays a melodic line with eighth and sixteenth notes, including rests.
- Souba:** Plays a melodic line with eighth and sixteenth notes, including rests.
- Set de Bat.:** Plays a rhythmic pattern of eighth and sixteenth notes with frequent rests.

12

1.

Tromp. en Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score is for measures 12 through 15. The key signature is one flat (Bb). Measure 12 begins with a first ending bracket labeled '1.'. The Trombone (Tbn.) part has a '8' below the staff. The Euphonium (Souba) part has a '15' below the staff. The Percussion (Set de Bat.) part is written on a single staff with a double bar line at the beginning.

13 $\text{♩} = 140$
2.

Tromp. en Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score is written for a band. The tempo is marked as quarter note = 140. The key signature has one flat (B-flat). The instruments are Tromp. en Sib, Clar. Sib, Sax. A., Sax. T., Tbn., Tuba, Souba, and Set de Bat. The music features a repeating melodic line in the woodwinds and brass, with a steady bass line in the tuba and euphonium. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

Tromp. en Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 17, measures 17-20, is written for a band. The key signature has one flat (B-flat). The parts are as follows:

- Tromp. en Sib:** Measures 17-20. Measure 17 has a whole rest. Measures 18-20 contain eighth and quarter notes.
- Clar. Sib:** Measures 17-20. Measure 17 has a sixteenth-note triplet. Measures 18-20 contain eighth and quarter notes.
- Sax. A.:** Measures 17-20. Measure 17 has a sixteenth-note triplet. Measures 18-20 contain eighth and quarter notes.
- Sax. T.:** Measures 17-20. Measure 17 has a sixteenth-note triplet. Measures 18-20 contain eighth and quarter notes.
- Tbn.:** Measures 17-20. Measure 17 has a sixteenth-note triplet. Measures 18-20 contain eighth and quarter notes. A '8' marking is present below the staff.
- Tuba:** Measures 17-20. Measure 17 has a sixteenth-note triplet. Measures 18-20 contain eighth and quarter notes. A '8' marking is present below the staff.
- Souba:** Measures 17-20. Measure 17 has a sixteenth-note triplet. Measures 18-20 contain eighth and quarter notes. A '15' marking is present below the staff.
- Set de Bat.:** Measures 17-20. Measure 17 has a sixteenth-note triplet. Measures 18-20 contain eighth and quarter notes. 'x' markings are present above the notes.

21

1. 2.

Tromp. en Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score is written for a band. The key signature has one flat (B-flat). The score is divided into two measures, 21 and 22. Measure 21 contains a first ending (1.) and a second ending (2.). Measure 22 contains a final ending (2.) and a repeat sign. The instruments are: Tromp. en Sib, Clar. Sib, Sax. A., Sax. T., Tbn., Tuba, Souba, and Set de Bat. The percussion part (Set de Bat.) includes a snare drum line with 'x' marks indicating specific rhythms.