

Batterie

Senorita

♩ = 120

Drum score for 'Senorita' by Justin Bieber and J. Balvin. The score is written for a single drum kit in 4/4 time, with a tempo of 120 beats per minute. The notation uses standard drum symbols: 'x' for cymbals, 'H' for hi-hats, and 'z' for the bass drum. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked at the beginning of their respective lines. The score includes several key signatures: A (measures 10-11), B (measures 15-16), C (measures 20-21), D (measures 25-26), E (measures 35-36), and F (measures 40-41). The score is written for a single drum kit, with the notation indicating the specific drum to be played in each measure.

6

11

16

21

26

31

36

41

46

A

B

C

D

E

F

51

Example 10

56 G

The musical notation for measure 56 shows a treble clef and a key signature of one sharp (F#). The measure is divided into five groups of notes, each preceded by a fermata. The notes are: 1) quarter notes G4, A4, B4; 2) quarter notes C5, B4, A4; 3) quarter notes G4, F#4, E4; 4) quarter notes D4, C4, B3; 5) quarter notes A3, G3, F#3. The measure ends with a double bar line.

61

H

Musical score for a hymn, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line provides a simple accompaniment with eighth and sixteenth notes. The score is marked with a '61' in the top left corner and a large 'H' in a box in the top right corner.

66

Musical score for measures 66-70. The score is for a piano and a maracas. The piano part is in 2/4 time and features a melody of eighth and sixteenth notes. The maracas part consists of a steady eighth-note pattern. The key signature has one flat (B-flat).

71

Example 71

76

p

I

[illegible][illegible]

91

The musical score for Example 91 consists of a single measure of a whole rest on a five-line staff. The time signature is 2/4, indicated by a '2' over the staff and a '4' under it. The measure is marked with a double bar line at the beginning and end, and a single bar line in the middle. The rest is represented by a horizontal line with a vertical tick mark at the center.