

Senorita

♩ = 110

Score for the first system of "Senorita". The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 110. The instruments and their parts are:

- Trompette en Sib**: Rests throughout the system.
- Clarinette en Sib**: Melodic line with eighth and sixteenth notes.
- Saxophone Alto**: Melodic line with eighth and sixteenth notes.
- Saxophone Ténor**: Melodic line with eighth and sixteenth notes.
- Trombone**: Harmonic accompaniment using chords and rests.
- Tuba**: Harmonic accompaniment with a melodic bass line.
- Batterie**: Rhythmic accompaniment with snare and cymbal patterns.

Score for the second system of "Senorita", starting at measure 4. The instruments and their parts are:

- Tromp. Sib**: Rests throughout the system.
- Clar. Sib**: Melodic line with eighth and sixteenth notes.
- Sax. A.**: Melodic line with eighth and sixteenth notes.
- Sax. T.**: Melodic line with eighth and sixteenth notes.
- Tbn.**: Harmonic accompaniment using chords and rests.
- Tba.**: Harmonic accompaniment with a melodic bass line.
- Bat.**: Rhythmic accompaniment with snare and cymbal patterns.

A

7

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

10

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

13

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Measures 13-15. Trombone (Sib) plays a melodic line. Clarinet (Sib), Saxophone (A.), and Saxophone (T.) are silent. Trombone (Tbn.) and Tuba (Tba.) play a rhythmic pattern. Bass Drum (Bat.) plays a complex pattern with many 'x' marks.

16

B

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Measures 16-18, marked with a 'B' box. Trombone (Sib) plays a melodic line. Clarinet (Sib), Saxophone (A.), and Saxophone (T.) are silent. Trombone (Tbn.) and Tuba (Tba.) play a rhythmic pattern. Bass Drum (Bat.) plays a complex pattern with many 'x' marks.

19

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Measures 19-21: Trombone (Sib) is silent. Clarinet (Sib), Saxophone (A.), and Saxophone (T.) play a rhythmic pattern of eighth notes and rests. Trombone (Tbn.) and Trombone (Tba.) play a melodic line with eighth notes. Bass Drum (Bat.) plays a steady eighth-note pulse.

22

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Measures 22-24: Trombone (Sib) is silent. Clarinet (Sib), Saxophone (A.), and Saxophone (T.) continue their rhythmic pattern. Trombone (Tbn.) and Trombone (Tba.) continue their melodic line. Bass Drum (Bat.) continues its eighth-note pulse.

25 **C**

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

28

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

D

31

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

34

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

37

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

E

40

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

43

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

46

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

49 **F**

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Measures 49-51: Trombone and Tuba parts have a '8' below the staff. The percussion part (Bat.) has a 'H' symbol at the beginning of the staff. The key signature changes to F major (one sharp) at measure 49.

52

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Measures 52-54: Trombone and Tuba parts have a '8' below the staff. The percussion part (Bat.) has a 'H' symbol at the beginning of the staff. The key signature remains F major.

55 G

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

58

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

61 **H**

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

62

63

64

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

65

66

67

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

70

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

73

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

I

76

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

79

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

8

83

J

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

8

86

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Measures 86-88: Trombone (Sib) is silent. Clarinet (Sib), Saxophone (A.), and Saxophone (T.) play eighth-note patterns. Trombone (Tbn.) plays chords. Tuba (Tba.) plays a melodic line. Bass Drum (Bat.) plays a rhythmic pattern.

89

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Measures 89-91: Trombone (Sib) is silent. Clarinet (Sib), Saxophone (A.), and Saxophone (T.) play eighth-note patterns. Trombone (Tbn.) plays chords. Tuba (Tba.) plays a melodic line. Bass Drum (Bat.) plays a rhythmic pattern.

92

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

The musical score for measures 92 and 93 is as follows:

- Tromp. Sib:** Measure 92 has a whole rest. Measure 93 has a whole rest.
- Clar. Sib:** Measure 92 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 has a half note G4, quarter rest, quarter rest.
- Sax. A.:** Measure 92 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 has a half note G4, quarter rest, quarter rest.
- Sax. T.:** Measure 92 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 has a half note G4, quarter rest, quarter rest.
- Tbn.:** Measure 92 has a half note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 93 has a whole rest.
- Tba.:** Measure 92 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 has a half note G4, quarter rest, quarter rest.
- Bat.:** Measure 92 has a whole rest. Measure 93 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.