

Potra Salvaje

Joselontxos Txaranga

Banda Vi-igni

$\text{♩} = 124$

Clarinette en Sib *mf*

Saxophone Alto *mf*

Saxophone Ténor *mf*

Trompette en Sib

Trombone *mp*

Tuba *mp*

Souba *mp*

Set de batterie *mp*

5

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

9

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mp

13

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

17

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mf

mp

8

3 3

21

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Musical score for measures 21-24. Clarinet (Clar. en Sib), Saxophone A (Sax. A.), and Saxophone T (Sax. T.) are silent. Trombone (Tbn.) and Tuba play octaves (8) with eighth notes and triplets. Sousaphone (Souba) plays eighth notes. Drum set (Set de Bat.) plays a steady eighth-note pattern.

25

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Musical score for measures 25-28. Clarinet (Clar. en Sib), Saxophone A (Sax. A.), and Saxophone T (Sax. T.) are silent. Trombone (Tbn.) and Tuba play octaves (8) with eighth notes and triplets. Sousaphone (Souba) plays eighth notes. Drum set (Set de Bat.) plays a steady eighth-note pattern. Dynamics *mf* and *mp* are indicated.

29

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

33

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mf

mf

mf

$\text{♩} = 144$

36

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

39

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mf

$\text{♩} = 154$

42

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mp

mp

mp

3

3

15

45

1.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

3

3

3

3

3

3

15

49

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

This musical score page contains measures 49, 50, and 51. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff with seven staves. The top three staves are for woodwinds: Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The middle three staves are for brass: Trombone (Tbn.), Tuba, and Sousaphone (Souba). The bottom staff is for the Drum Set (Set de Bat.). Measures 49 and 50 are marked with a repeat sign. In measure 51, the woodwinds play chords, while the brass and drums play rhythmic patterns. The Trombone and Tuba parts include triplet markings. The Drum Set part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

To Coda

52

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mf

mf

mf

mp

8

15

56

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mf

mf

mf

mp

8

15

60

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mp

mf

mp

64

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mf

mf

mf

mp

68

Clar. en Sib
Sax. A.
Sax. T.
Tromp. en Sib
Tbn.
Tuba
Souba
Set de Bat.

mf

mf

This system contains measures 68, 69, and 70. The Clarinet in B-flat, Saxophones A and T, Trombone, and Trumpet in B-flat parts feature a triplet of eighth notes in measures 68 and 69, followed by a half note in measure 70. The Saxophone A and T parts have a dynamic marking of *mf*. The Trombone and Trumpet in B-flat parts also have a dynamic marking of *mf*. The Tuba and Souba parts play a steady eighth-note accompaniment. The Drum Set part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

71

Clar. en Sib
Sax. A.
Sax. T.
Tromp. en Sib
Tbn.
Tuba
Souba
Set de Bat.

mf

mf

This system contains measures 71, 72, and 73. The Clarinet in B-flat, Saxophones A and T, Trombone, and Trumpet in B-flat parts play a series of eighth notes in measure 71, followed by a half note in measure 72, and a quarter note in measure 73. The Saxophone A and T parts have a dynamic marking of *mf*. The Trombone and Trumpet in B-flat parts also have a dynamic marking of *mf*. The Tuba and Souba parts play a steady eighth-note accompaniment. The Drum Set part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.