

Paquito Chocolatero

$\text{♩} = 110$

Trompette en Si $\flat$

Trombone

Tuba

Souba

Clarinette en Si $\flat$

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Batterie

mf

mf

mf

The musical score is for a piece titled "Paquito Chocolatero". It is written for a large ensemble of instruments. The tempo is marked as 110 beats per minute, with a quarter note equal to one beat. The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The instruments listed on the left are Trompette en Si $\flat$, Trombone, Tuba, Souba, Clarinette en Si $\flat$, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, and Batterie. The Trombone, Tuba, and Souba parts are marked with a piano of *mf*. The score consists of three measures. The first measure contains the main melodic material for most instruments, while the second and third measures are marked with a double bar line and a repeat sign, indicating a repeat of the first measure's pattern.

4

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

The musical score consists of eight staves. The first staff, Tromp. Sib, has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The second staff, Tbn., has a treble clef and a key signature of one flat, with rests in measures 4, 6, and 7, and a melodic line in measure 5. The third staff, Tba., has a treble clef and a key signature of one flat, with rests in measures 4, 6, and 7, and a melodic line in measure 5. The fourth staff, Souba, has a treble clef and a key signature of one flat, with rests in measures 4, 6, and 7, and a melodic line in measure 5. The fifth staff, Clar. Sib, has a treble clef and a key signature of one flat, with a melodic line. The sixth staff, Sax. A., has a treble clef and a key signature of one sharp, with a melodic line. The seventh staff, Sax. T., has a treble clef and a key signature of one sharp, with a melodic line. The eighth staff, Sax. Bar., has a treble clef and a key signature of one sharp, with rests in measures 4, 6, and 7, and a melodic line in measure 5. The ninth staff, Batt., has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes marked with 'x' above them.

8

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

The musical score is written for a band and consists of four measures, numbered 8 through 11. The instruments and their parts are as follows:

- Tromp. Sib:** Measures 8-11 contain a melodic line with eighth and sixteenth notes, including a key signature change to one flat in measure 9.
- Tbn.:** Measures 8 and 10 contain rests. Measures 9 and 11 contain a rhythmic pattern of eighth notes.
- Tba.:** Measures 8-11 contain a steady eighth-note accompaniment.
- Souba:** Measures 8-11 contain a steady eighth-note accompaniment.
- Clar. Sib:** Measures 8-11 contain a melodic line similar to the Tromp. Sib part.
- Sax. A.:** Measures 8-11 contain a melodic line with eighth and sixteenth notes.
- Sax. T.:** Measures 8-11 contain a melodic line similar to the Tromp. Sib part.
- Sax. Bar.:** Measures 8-11 contain a steady eighth-note accompaniment.
- Batt.:** Measures 8-11 contain a rhythmic pattern of eighth notes with 'x' marks above the notes in measures 8, 9, and 11.

12

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

This musical score page contains measures 16 through 19 for a woodwind and percussion ensemble. The parts are arranged vertically: Tromp. Sib (B-flat), Tbn. (B-flat), Tba. (B-flat), Souba (B-flat), Clar. Sib (B-flat), Sax. A. (A), Sax. T. (B-flat), Sax. Bar. (B-flat), and Batt. (B-flat). Measures 16 and 17 show the woodwinds and brasses playing a melodic line, while the percussion (Batt.) plays a rhythmic pattern. Measures 18 and 19 show the woodwinds and brasses playing a melodic line, while the percussion (Batt.) plays a rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Score for Tromp. Sib, Tbn., Tba., Souba, Clar. Sib, Sax. A., Sax. T., Sax. Bar., and Batt.

The score is written for a band. The instruments and their parts are:

- Tromp. Sib:** Measures 20-23. Melodic line with eighth and sixteenth notes, and a half note in measure 22.
- Tbn.:** Measures 20-23. Rhythmic pattern with eighth notes and rests. Measure 20 has a double bar line with a repeat sign.
- Tba.:** Measures 20-23. Rhythmic pattern with eighth notes and rests.
- Souba:** Measures 20-23. Rhythmic pattern with eighth notes and rests.
- Clar. Sib:** Measures 20-23. Melodic line with eighth and sixteenth notes, and a half note in measure 22.
- Sax. A.:** Measures 20-23. Melodic line with eighth and sixteenth notes, and a half note in measure 22.
- Sax. T.:** Measures 20-23. Melodic line with eighth and sixteenth notes, and a half note in measure 22.
- Sax. Bar.:** Measures 20-23. Rhythmic pattern with eighth notes and rests.
- Batt.:** Measures 20-23. Rhythmic pattern with eighth notes and rests.

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Score for Trombone, Tuba, Euphonium, Clarinet, Saxophone, and Percussion.

Instrument parts shown:

- Tromp. Sib
- Tbn.
- Tba.
- Souba
- Clar. Sib
- Sax. A.
- Sax. T.
- Sax. Bar.
- Batt.

The score is for measures 26-29. The Trombone, Clarinet, and Saxophone parts have melodic lines with slurs and ties. The Tuba and Euphonium parts have rhythmic patterns. The Percussion part has a complex rhythmic pattern with 'x' marks.

30

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Detailed description of the musical score: The score is for measures 30, 31, and 32. Measure 30: Trombone (Sib) and Clarinet (Sib) play a melodic line starting on G4, moving up stepwise to D5, then down. Saxophone (Alto) and Saxophone (Tenor) play a sustained G4. Tuba, Euphonium, and Baritone play a rhythmic pattern of quarter notes: G2, A2, B2, C3. Battery plays a complex pattern of eighth and sixteenth notes. Measure 31: Trombone (Sib) and Clarinet (Sib) continue the melodic line. Saxophone (Alto) and Saxophone (Tenor) play a sustained G4. Tuba, Euphonium, and Baritone play a rhythmic pattern of quarter notes: G2, A2, B2, C3. Battery plays a complex pattern of eighth and sixteenth notes. Measure 32: Trombone (Sib) and Clarinet (Sib) play a melodic line starting on G4, moving up stepwise to D5, then down. Saxophone (Alto) and Saxophone (Tenor) play a sustained G4. Tuba, Euphonium, and Baritone play a rhythmic pattern of quarter notes: G2, A2, B2, C3. Battery plays a complex pattern of eighth and sixteenth notes.

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

The musical score for page 33, measures 33-36, features the following parts and details:

- Tromp. Sib:** Treble clef, key signature of one flat. Measures 33-36 show a sequence of chords and single notes.
- Tbn.:** Treble clef, key signature of one flat. Measures 33-36 show a melodic line with eighth and sixteenth notes. Dynamics *p* and *f* are indicated.
- Tba.:** Treble clef, key signature of one flat. Measures 33-36 show a steady eighth-note accompaniment.
- Souba:** Treble clef, key signature of one flat. Measures 33-36 show a steady eighth-note accompaniment.
- Clar. Sib:** Treble clef, key signature of one flat. Measures 33-36 show a melodic line with eighth and sixteenth notes.
- Sax. A.:** Treble clef, key signature of one sharp. Measures 33-36 show a melodic line with eighth and sixteenth notes.
- Sax. T.:** Treble clef, key signature of one sharp. Measures 33-36 show a melodic line with eighth and sixteenth notes.
- Sax. Bar.:** Treble clef, key signature of one sharp. Measures 33-36 show a steady eighth-note accompaniment.
- Batt.:** Bass clef, key signature of one sharp. Measures 33-36 show a steady eighth-note accompaniment with 'x' marks above the notes.

37

Tromp. Si $\flat$

Tbn.

Tba.

Souba

Clar. Si $\flat$

Sax. A.

Sax. T.

Sax. Bar.

Batt.

40

$\text{♩} = 80$ $\text{♩} = 110$

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

f

p

p

p

Detailed description of the musical score: The score is for a band and consists of three measures. Measure 40 starts with a tempo of 80 bpm. The Trombone (Sib) part has a half note G2, a quarter note A2, and a quarter note B2. The Tuba part has a half note G2, a quarter note A2, and a quarter note B2. The Euphonium part has a half note G2, a quarter note A2, and a quarter note B2. The Saxophone (A) part has a half note G2, a quarter note A2, and a quarter note B2. The Saxophone (T) part has a half note G2, a quarter note A2, and a quarter note B2. The Saxophone (Bar) part has a half note G2, a quarter note A2, and a quarter note B2. The Bass Drum part has a half note G2, a quarter note A2, and a quarter note B2. Measure 41 continues the same pattern. Measure 42 is marked with a tempo of 110 bpm. The Trombone (Sib) part has a half note G2, a quarter note A2, and a quarter note B2. The Tuba part has a half note G2, a quarter note A2, and a quarter note B2. The Euphonium part has a half note G2, a quarter note A2, and a quarter note B2. The Saxophone (A) part has a half note G2, a quarter note A2, and a quarter note B2. The Saxophone (T) part has a half note G2, a quarter note A2, and a quarter note B2. The Saxophone (Bar) part has a half note G2, a quarter note A2, and a quarter note B2. The Bass Drum part has a half note G2, a quarter note A2, and a quarter note B2.

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

8

8

15

8

8

8

8

8

8

14

50

Tromp. Si♭

Tbn.

Tba.

Souba

Clar. Si♭

Sax. A.

Sax. T.

Sax. Bar.

Batt.

This musical score segment contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Tromp. Si♭:** Measure 50 has a quarter rest, followed by an eighth-note triplet (G4, A4, B4), a quarter note (B4), and a half note (B4). Measure 51 has a half note (B4) tied to measure 52, which has a quarter rest followed by an eighth-note triplet (G4, A4, B4).
- Tbn.:** Measure 50 has a half note (B3) tied to measure 51, which has a quarter note (B3) tied to measure 52. Measures 51 and 52 contain eighth-note triplets (G4, A4, B4).
- Tba.:** Measures 50-52 play a steady eighth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2.
- Souba:** Measures 50-52 play a steady eighth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2.
- Clar. Si♭:** Measures 50 and 52 have eighth-note triplets (G4, A4, B4). Measure 51 has a whole rest.
- Sax. A.:** Measures 50-52 have eighth-note triplets (G4, A4, B4).
- Sax. T.:** Measures 50-52 have eighth-note triplets (G4, A4, B4).
- Sax. Bar.:** Measures 50-52 play a steady eighth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2.
- Batt.:** Measures 50-52 play a steady eighth-note pattern: B3, A3, G3, F3, E3, D3, C3, B2.

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

56

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

mf

f

f

f

Detailed description of the musical score for page 56, measures 56-59. The score is written for a large ensemble. The parts are: Trombone (Sib), Tuba, Trombone (Bb), Sousaphone, Clarinet (Sib), Saxophone (A), Saxophone (T), Saxophone (Bar), and Battery. Measures 56-59 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include mf and f.

60

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

This musical score page contains measures 60 through 63. The instruments are arranged in a standard orchestral layout. Measures 60 and 61 feature a complex melodic line for Trombone (Sib) and Clarinet (Sib), with a half-note rest for the Saxophone (A) and Saxophone (T). Measures 62 and 63 continue the melodic development, with the Saxophone (A) and Saxophone (T) entering with a new line. The Battery (Batt.) provides a rhythmic foundation throughout, using a pattern of eighth and sixteenth notes.

64

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

The musical score consists of nine staves. The first staff, Tromp. Sib, begins with a treble clef and a key signature of one flat. It contains a half note, followed by eighth notes, and a half note with a slur. The second staff, Tbn., has a treble clef and a key signature of one flat, with eighth notes and a repeat sign. The third staff, Tba., has a treble clef and a key signature of one flat, with eighth notes. The fourth staff, Souba, has a treble clef and a key signature of one flat, with eighth notes. The fifth staff, Clar. Sib, has a treble clef and a key signature of one flat, with eighth notes and a half note with a slur. The sixth staff, Sax. A., has a treble clef and a key signature of one sharp (F#), with eighth notes and a half note with a slur. The seventh staff, Sax. T., has a treble clef and a key signature of one sharp (F#), with eighth notes and a half note with a slur. The eighth staff, Sax. Bar., has a treble clef and a key signature of one sharp (F#), with eighth notes. The ninth staff, Batt., has a bass clef and a key signature of one sharp (F#), with eighth notes and a repeat sign.

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

This musical score page contains measures 68 through 71. The instruments are arranged in a standard orchestral layout. Measures 68 and 69 feature a melodic line in the Trombone (Sib) and Clarinet (Sib) parts, with a half-note rest in the Tuba and Euphonium parts. Measures 70 and 71 continue the melodic line in the Trombone (Sib) and Clarinet (Sib) parts, with a half-note rest in the Tuba and Euphonium parts. The Saxophone (A) and Saxophone (T) parts play a rhythmic pattern of eighth notes. The Saxophone (Bar) part plays a rhythmic pattern of eighth notes. The Battery part plays a rhythmic pattern of eighth notes.

72

Tromp. Sib

Tbn.

Tba.

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Detailed description of the musical score: The score is for measures 72, 73, and 74. The key signature is Bb (one flat). The time signature is 4/4. The instruments and their parts are as follows: Trombone (Sib) plays a melodic line with eighth and sixteenth notes, including rests. Tuba and Euphonium play a steady eighth-note accompaniment. Clarinet (Sib) plays a melodic line similar to the Trombone. Saxophone (A) and Saxophone (T) play a melodic line with eighth and sixteenth notes. Saxophone (Bar) plays a melodic line with eighth and sixteenth notes. Bass Drum plays a pattern of eighth and sixteenth notes, with a final chord in measure 74.