

One dance

♩ = 100

Trompette en Sib 1

Trompette en Sib 2

Clarinette en Sib

Saxophone alto

Saxophone ténor

Trombone 1

Trombone 2

Tuba

Batterie

The musical score is written for a brass and woodwind ensemble. It begins with a tempo marking of 100 beats per minute (♩ = 100). The time signature is 4/4. The key signature consists of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinette en Sib, Saxophone alto, Saxophone ténor) and upper brass (Trompette en Sib 1, Trompette en Sib 2) play a melodic line. The lower brass (Trombone 1, Trombone 2, Tuba) and the Batterie provide a rhythmic foundation. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of the first measure of each staff.

3 1.

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score is for a jazz ensemble. It features six staves: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3/Baritone (Tba.), Clarinet in Bb (Clar. en Sib), Saxophone A (Sax. A.), and Saxophone T (Sax. T.). The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains a triplet of eighth notes for Trombone 1 and Trombone 2, and a single eighth note for the other instruments. The second measure contains a single eighth note for Trombone 1 and Trombone 2, and a single eighth note for the other instruments. The bass drum (Bat.) plays a steady eighth-note pattern throughout the piece.

5. 2.

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

3

A

7

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score is for a jazz ensemble, page 4. It shows measures 7 and 8. The key signature has two flats (Bb, Eb). The ensemble includes Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto and Tenor, Trombone 1 and 2 (Bb), Trombone 3 (Bb), and Bass Drum. Measures 7 and 8 show a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The bass drum part is marked with 'x' for hits.

9

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

Measures 9 and 10 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The music is written in standard notation with various rests and melodic lines.

11

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

14

B

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score is for a brass and woodwind ensemble. It consists of seven staves. The first six staves are for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., and Tbn. 1. The seventh staff is for Tbn. 2. The eighth staff is for Tba. and the ninth staff is for Bat. The music is in B-flat major (two flats) and 4/4 time. The score is divided into two measures by a double bar line. The first measure is marked with a '14' and the second with a 'B' in a box. The Trombone 1 and 2 parts have a '8' below the staff. The Bass Drum part uses 'x' marks for hits. The woodwinds and other brass parts have various melodic and harmonic lines.

16

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 8, measures 16 and 17, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The Trombone 1 and 2 parts have an octave sign (8) below the staff. The Bass Drum part is marked with 'x' for cymbal hits.

18

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 9, measures 18 and 19, is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the staves for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., and Sax. T. The second system contains the staves for Tbn. 1, Tbn. 2, Tba., and Bat. In measure 18, the upper woodwinds (Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T.) play a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. The lower woodwinds (Tbn. 1, Tbn. 2, Tba.) play a triplet of eighth notes (G2, A2, Bb2) followed by a quarter rest. The bass drum (Bat.) plays a triplet of eighth notes (G2, A2, Bb2) followed by a quarter rest. In measure 19, the upper woodwinds play a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. The lower woodwinds play a triplet of eighth notes (G2, A2, Bb2) followed by a quarter rest. The bass drum plays a triplet of eighth notes (G2, A2, Bb2) followed by a quarter rest.

20

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 20 and 21 for an ensemble. The instruments are arranged in a system with eight staves. Measures 20 and 21 are marked with a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, and Tba. The Bat. (Bass Drum) part is on a separate staff at the bottom, marked with 'x' for hits. The Trombones 1 and 2 parts have a '8' below the staff, indicating a second ending or a specific fingering. The Trombone 1 and 2 parts have a '8' below the staff, indicating a second ending or a specific fingering. The Trombone 1 and 2 parts have a '8' below the staff, indicating a second ending or a specific fingering.

22 C

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score is written for a band. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is divided into two measures, 22 and 23, separated by a double bar line. A rehearsal mark 'C' is placed above measure 22. The parts are as follows:

- Tromp. Sib 1:** Treble clef, Bb key signature. Measure 22: Quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 23: Quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- Tromp. Sib 2:** Treble clef, Bb key signature. Measure 22: Quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 23: Quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- Clar. en Sib:** Treble clef, Bb key signature. Measure 22: Quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 23: Quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- Sax. A.:** Treble clef, Bb key signature. Measure 22: Quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 23: Quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- Sax. T.:** Treble clef, Bb key signature. Measure 22: Quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 23: Quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- Tbn. 1:** Treble clef, Bb key signature. Measure 22: Quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 23: Quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- Tbn. 2:** Treble clef, Bb key signature. Measure 22: Quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 23: Quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- Tba.:** Treble clef, Bb key signature. Measure 22: Quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 23: Quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- Bat.:** Bass clef, Bb key signature. Measure 22: Quarter note G4, eighth note F#4, eighth note E4, quarter rest, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 23: Quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.

24

1.

3

3

8

8

8

Bat.

The musical score is for measures 24 and 25. Measure 24 is marked with a rehearsal mark '24'. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Trombone 1 (Tromp. Sib 1), Trombone 2 (Tromp. Sib 2), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), and Bass Drum (Bat.). Measures 24 and 25 are separated by a double bar line. In measure 25, there is a first ending bracket labeled '1.' over measures 25 and 26. The Trombone 1 and 2 parts have a '3' below them, indicating a triplet. The Tuba part has an '8' below it, indicating an eighth note. The Bass Drum part has an '8' below it, indicating an eighth note.

28 **D**

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

Measure 28: Trombones 1 and 2 play a triplet of eighth notes (G4, F#4, E4) followed by a quarter note (D4). Clarinet in Bb, Saxophone A, and Saxophone T play a quarter rest. Trombone 1 and 2 have an octave 8 below the staff. The percussion part (Bat.) plays a pattern of eighth notes with cymbal (x) and snare (dot) markings.

Measure 29: Trombones 1 and 2 play a quarter note (D4) followed by a triplet of eighth notes (E4, F#4, G4). Clarinet in Bb, Saxophone A, and Saxophone T play a quarter note (D4) followed by a quarter rest. Trombone 1 and 2 have an octave 8 below the staff. The percussion part (Bat.) continues the pattern.

[illegible]

32

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

32

33

34

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 17, measures 34 and 35, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are arranged vertically from top to bottom: Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The Trombone 1 and 2 parts have an octave 8 indicated below the staff. The Trombone 1 and 2 parts have an octave 8 indicated below the staff. The Bass Drum (Bat.) part uses 'x' marks for snare drum hits.

36

E

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 18, measures 36-37, is written for a band. The key signature changes from two flats to three flats (Bb, Eb, Ab) at the start of measure 36, and then to one flat (Bb, Ab) at the start of measure 37. The time signature is common time. The parts are arranged in a grand staff with the following instruments: Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto and Tenor, Trombone 1 and 2 (Bb), Tuba, and Bass Drum. The bass drum part uses 'x' marks to indicate hits on the snare drum. A dynamic marking 'E' is present above the first staff in measure 37.

38

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 19, measures 38 and 39, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The Trombone 1 and 2 parts have an octave sign (8) below the staff. The Bass Drum part is marked with 'x' for cymbal hits.

40

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 40 and 41 for a brass and woodwind ensemble. The instruments are arranged in a stack: Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 40 and 41 are marked with a double bar line. In measure 40, the woodwinds and upper brass play a melodic line starting on a dotted half note, followed by a triplet of eighth notes. The tubas and euphonium play a rhythmic pattern of eighth and sixteenth notes. The baton part consists of eighth notes with 'x' marks above them. In measure 41, the woodwinds and upper brass play a more complex melodic line with eighth and sixteenth notes. The tubas and euphonium continue their rhythmic pattern. The baton part continues with eighth notes and 'x' marks.

42

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 21, measures 42-43, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. The bass drum part (Bat.) is marked with 'x' on the notes.

F

44

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 22, measures 44-45, is written for a band. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. A rehearsal mark 'F' is placed above measure 44. The score includes parts for Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto and Tenor, Trombone 1 and 2 (Bb), Trombone 3, and Bass Drum. Measure 44 features a melodic line in the woodwinds and upper brass with a triplet of eighth notes. Measure 45 continues the melodic line in the woodwinds and upper brass, while the lower brass and drums provide harmonic support.

46

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

3

3

8

8

8

48

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

Measure 48: Tromp. Sib 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Clar. en Sib, Sax. A., Sax. T., Tbn. 1, and Tbn. 2 play a melodic line starting on G4. Tba. plays a rhythmic pattern of eighth and sixteenth notes. Bat. plays a rhythmic pattern of eighth and sixteenth notes.

Measure 49: Tromp. Sib 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Clar. en Sib, Sax. A., Sax. T., Tbn. 1, and Tbn. 2 play a melodic line starting on G4. Tba. plays a rhythmic pattern of eighth and sixteenth notes. Bat. plays a rhythmic pattern of eighth and sixteenth notes.

50

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

50

51

52

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 26, measures 52-53, is written for a brass and woodwind ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Trombone 1 and 2, Clarinet in B-flat, Saxophone Alto and Tenor, Trumpet in B-flat 1 and 2, and Bass Drum. The music features a melodic line in the upper woodwinds and a rhythmic pattern in the lower brass and drums.

Measure 52: Tromp. Sib 1 and Clar. en Sib play a half note G4. Tromp. Sib 2, Sax. A., and Sax. T. play a half note F4. Tbn. 1 and Tbn. 2 play a half note E4. Tba. plays a half note D4. Bat. plays a half note D4.

Measure 53: Tromp. Sib 1 and Clar. en Sib play a half note A4. Tromp. Sib 2, Sax. A., and Sax. T. play a half note G4. Tbn. 1 and Tbn. 2 play a half note F4. Tba. plays a half note E4. Bat. plays a half note D4.

54

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

54

55

56

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

58

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 58 and 59 for a band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 58 and 59 are marked with a double bar line. The instruments and their parts are as follows:

- Tromp. Sib 1 & 2:** Play a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4.
- Clar. en Sib & Sax. A. & Sax. T.:** Play a similar melodic line, starting on a half note F4, followed by quarter notes G4, A4, and B4, then a half note A4, and ending with a quarter note G4.
- Tbn. 1 & 2:** Play a rhythmic pattern starting with a quarter rest, followed by a quarter note G3, then eighth notes A3, B3, C4, and D4.
- Tba.:** Play a rhythmic pattern starting with a quarter rest, followed by quarter notes G3, A3, and B3, then a half note C4.
- Bat.:** Play a steady eighth-note pattern on a single pitch, G3.

60

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 60 and 61 for a band. The key signature has three flats (B-flat, E-flat, A-flat). Measures 60 and 61 are marked with a '60' at the beginning of the first staff. The instruments and their parts are as follows:

- Tromp. Sib 1**: Treble clef, plays a melodic line in measure 60 and rests in measure 61.
- Tromp. Sib 2**: Treble clef, plays a melodic line in measure 60 and rests in measure 61.
- Clar. en Sib**: Treble clef, plays a melodic line in measure 60 and rests in measure 61.
- Sax. A.**: Treble clef, plays a melodic line in measure 60 and rests in measure 61.
- Sax. T.**: Treble clef, plays a melodic line in measure 60 and rests in measure 61.
- Tbn. 1**: Treble clef, rests in measure 60 and plays a melodic line in measure 61.
- Tbn. 2**: Treble clef, rests in measure 60 and plays a melodic line in measure 61.
- Tba.**: Treble clef, plays a rhythmic pattern in measure 60 and a melodic line in measure 61.
- Bat.**: Bass clef, plays a rhythmic pattern in measure 60 and a melodic line in measure 61.

62

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

65 **G**

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

68

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

This musical score page contains measures 68, 69, and 70. The instruments are arranged in a standard orchestral layout. Measures 68 and 69 are marked with a '68' at the beginning of the first staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Trombone 1, Trombone 2, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone 1 (with an 8), Trombone 2 (with an 8), Trombone 3, and Bass Drum. The notation includes various musical symbols such as notes, rests, and dynamic markings.

71

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 34, measures 71-73, is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measures 71 and 72 show the main melodic lines for Trombones 1 and 2, Clarinet in B-flat, Saxophones Alto and Tenor, and Trumpets 1 and 2. Measure 73 features a complex rhythmic pattern for the Trombones and a melodic line for the Saxophones. The Bass Drum (Bat.) part is shown at the bottom with a complex rhythmic pattern.

74

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 35, measures 74 and 75, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The Trombone 1 and 2 parts have an octave shift indicated by an '8' below the staff. The Bass Drum part is marked with 'x' for hits.

Measure 74: Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, and Tbn. 2 play a melodic line starting on G4, moving up to A4, Bb4, and C5. Tba. plays a rhythmic pattern of eighth notes. Bat. plays a pattern of eighth notes with hits marked by 'x'.

Measure 75: Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, and Tbn. 2 play a melodic line starting on G4, moving up to A4, Bb4, and C5. Tba. plays a rhythmic pattern of eighth notes. Bat. plays a pattern of eighth notes with hits marked by 'x'.

76

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 36, measures 76-77, is presented for a wind ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. Measures 76 and 77 are shown. Measures 76-77 show a transition from a sustained chord to a melodic line. The Bat. part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

78

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 37, measures 78-80, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Trombone 1 and 2 (Sib), Clarinet in Bb, Saxophone Alto and Tenor, Trombone 1 and 2 (Bb), Tuba, and Bass Drum. Measures 78-80 show a sequence of chords and melodic lines for the brass instruments, with the bass drum providing a rhythmic accompaniment.

81 **H**

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

83

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 39, measures 83-84, is written for a band. The key signature is Bb major (two flats). The score is divided into two systems. The first system contains the parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., and Sax. T. The second system contains the parts for Tbn. 1, Tbn. 2, Tba., and Bat. The notation includes various musical symbols such as notes, rests, and triplets. The bass drum part (Bat.) is written on a single line with a drumhead symbol.

85

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 40, measures 85 and 86, is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in 2/2 time. The score includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The woodwinds and brasses play a melodic line, while the baton plays a rhythmic pattern.

87

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score for page 41, measures 87-89, is written for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measures 87 and 88 show a melodic line for Trombone 1, Trombone 2, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, and Trombone 1/2. Measure 89 shows a melodic line for Trombone 1, Trombone 2, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, and Trombone 1/2. The Bass Drum part is also shown.

I

89

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

The musical score is for a band and includes parts for Tromp. Sib 1, Tromp. Sib 2, Clar. en Sib, Sax. A., Sax. T., Tbn. 1, Tbn. 2, Tba., and Bat. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a series of eighth notes and quarter notes, while the second measure contains a series of eighth notes and quarter notes. The Bat. part is written in a simplified notation with 'x' marks and stems.

91

1.

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

91

1.

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.

93 **2.**

Tromp. Sib 1

Tromp. Sib 2

Clar. en Sib

Sax. A.

Sax. T.

Tbn. 1

Tbn. 2

Tba.

Bat.