

Nirvana - Smells Like Teen Spirit

Too Many ZooZ

Banda Vi-igni

$\text{♩} = 114$

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Tuba

Souba

Set de batterie

mf

1.

2.

f

4

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

1.

2.

7

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mp

pp

mp

pp

mp

pp

mf

mf

mf

11

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mp *pp* *mp* *pp*

mf

15

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mp *pp* *mp* *pp*

mf

19

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mf

mf

mf

mp

f

23

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

f

f

f

f

mp

f

f

26

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mf

1. 2.

29

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

The musical score is written for a brass and woodwind ensemble. It consists of two systems of staves. The first system covers measures 26 to 28, and the second system covers measures 29 to 32. The instruments are: Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. en Sib), Tuba, Euphonium (Tbn.), and Percussion (Set de Bat.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The percussion part features a complex rhythmic pattern with various note values and rests. The woodwinds and brass parts have melodic lines with various note values and rests. The first ending (1.) starts at measure 29 and ends at measure 30. The second ending (2.) starts at measure 30 and ends at measure 32. The dynamic marking *mf* (mezzo-forte) is present in measure 28.

32

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

f

f

f

f

D.S.

35

1.

2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

f

37

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

f

40

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

43

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

8

15

46

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

8

15

49

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

52

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

56

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

pp *mp* *pp* *mp*

60

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

pp *mf* *pp* *mf*

64

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

f

f

f

f

mp

f

f

68

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

mf

71

1. 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

This musical system covers measures 71 to 73. It features seven staves: Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone, Tuba, Euphonium, and Snare Drum. The key signature has two flats (B-flat and E-flat). The first ending (marked '1.') spans measures 71 and 72, leading to a repeat sign. The second ending (marked '2.') spans measure 73. The woodwinds and brass play melodic lines with various articulations, while the snare drum provides a rhythmic accompaniment with eighth and sixteenth notes.

74

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

This musical system covers measures 74 to 76. It continues with the same seven staves and key signature. The woodwinds and brass play more complex melodic lines, including some triplets and sixteenth-note patterns. The snare drum continues its rhythmic accompaniment. The system concludes with a double bar line at the end of measure 76.

77

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 13, measures 77-80, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. en Sib), Tuba, Euphonium (Tbn.), and Percussion (Set de Bat.). Measures 77-80 show a melodic line for the woodwinds and brass, with the tuba and euphonium playing a lower line. The percussion part includes a snare drum and a cymbal.