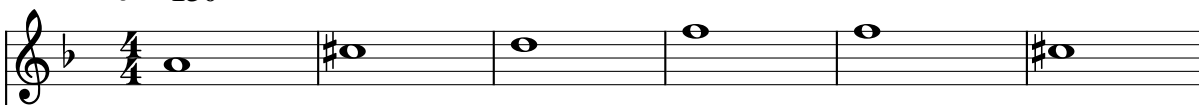


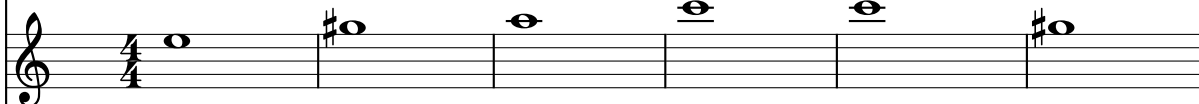
Medley 90's

♩ = 130

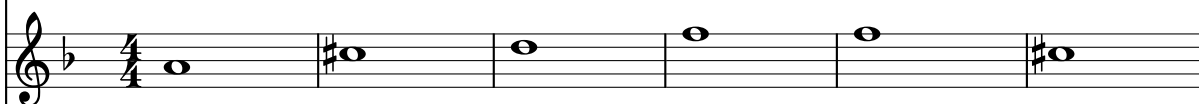
Clarinette en Sib



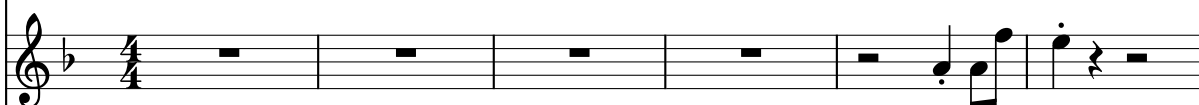
Saxophone Alto



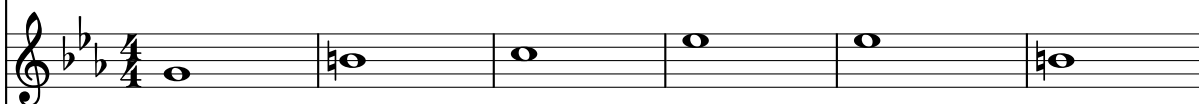
Saxophone Ténor



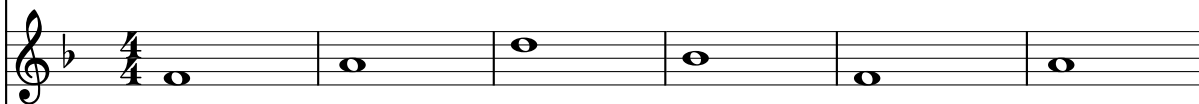
Trompette en Sib



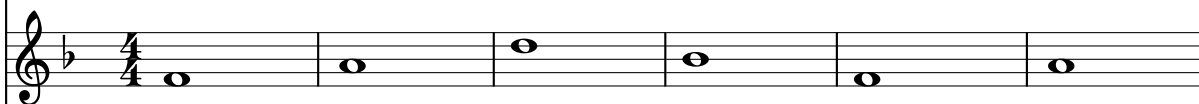
Trombone



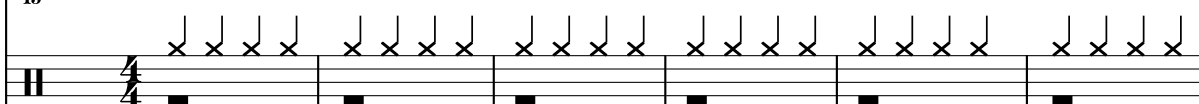
Tuba en Sib



Souba



Batterie



7

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

8

15

12

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score is written for a band. It consists of eight staves, each representing a different instrument. The instruments are: Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Tuba in B-flat (Tu. Sib), Sousaphone (Souba), and Battery (Batt.). The score is in 4/4 time and B-flat major. Measure 12 begins with a repeat sign. The instruments play a sequence of notes and rests. The battery part includes a drum line with various rhythms and a cymbal line with 'x' marks. The score ends with a repeat sign at the end of measure 15.

16

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 16 through 19. The instruments and their parts are: Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Tuba in B-flat (Tu. Sib), Sousaphone (Souba), and Battery (Batt.). The notation includes various note values, rests, and articulation marks. The battery part uses 'x' to denote cymbal hits.

20

1. 2. To Coda

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

Detailed description of the musical score: The score is for measures 20 through 23. Measure 20 features a first ending (1.) with a repeat sign and a second ending (2.) marked 'To Coda'. The first ending consists of a quarter note G4, an eighth note A4, and a quarter note B4. The second ending consists of a half note G4. Measures 21 and 22 continue the first ending melody. Measure 23 begins the second ending melody. The instrumentation includes Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Tuba, Euphonium, and Battery. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

24

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for measures 24-27 is as follows:

- Clar. Sib:** Measure 24: whole note Bb. Measures 25-27: eighth-note patterns (Bb, A, G, F) with ties.
- Sax. A.:** Measure 24: whole note Bb. Measures 25-27: eighth-note patterns (Bb, A, G, F) with ties.
- Sax. T.:** Measure 24: whole note Bb. Measures 25-27: eighth-note patterns (Bb, A, G, F) with ties.
- Tromp. Sib:** Measures 24-27: whole rests.
- Tbn.:** Measure 24: whole note Bb. Measures 25-27: eighth-note patterns (Bb, A, G, F) with ties.
- Tu. Sib:** Measures 24-27: eighth-note patterns (Bb, A, G, F) with ties.
- Souba:** Measures 24-27: eighth-note patterns (Bb, A, G, F) with ties.
- Batt.:** Measures 24-27: eighth-note patterns (Bb, A, G, F) with ties.

28

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for measures 28-31 features the following parts:

- Clar. Sib:** Melodic line starting on a half note, followed by eighth notes and a whole note.
- Sax. A.:** Similar melodic line to the Clarinet, with a half note and eighth notes.
- Sax. T.:** Melodic line starting with a half note, followed by eighth notes and a whole note.
- Tromp. Sib:** Rests in all four measures.
- Tbn.:** Harmonic accompaniment using chords and single notes, including a triplet in measure 28.
- Tu. Sib:** Rhythmic accompaniment using eighth notes and quarter notes.
- Souba:** Rhythmic accompaniment using eighth notes and quarter notes.
- Batt.:** Rhythmic accompaniment using eighth notes and quarter notes, with 'x' marks indicating specific drum hits.

32

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score consists of seven staves. The first four staves (Clar. Sib, Sax. A., Sax. T., Tromp. Sib) are in treble clef with a key signature of one flat. The fifth staff (Tbn.) is in treble clef with a key signature of two flats. The sixth staff (Tu. Sib) is in treble clef with a key signature of one flat. The seventh staff (Souba) is in treble clef with a key signature of one flat. The eighth staff (Batt.) is in a percussion clef. The score shows measures 32 through 35. Measures 32 and 33 have a rehearsal mark '32' at the beginning. Measures 34 and 35 have a rehearsal mark '15' at the beginning. The notation includes various note values, rests, and articulation marks.

36

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for measures 36-39 is as follows:

- Clar. Sib:** Measure 36: whole rest. Measure 37: quarter note G4, eighth note F#4, quarter note E4. Measure 38: whole note G4. Measure 39: whole note G4.
- Sax. A.:** Measure 36: whole rest. Measure 37: quarter note G4, eighth note F#4, quarter note E4. Measure 38: whole note G4. Measure 39: whole note G4.
- Sax. T.:** Measure 36: whole rest. Measure 37: quarter note G4, eighth note F#4, quarter note E4. Measure 38: whole note G4. Measure 39: whole note G4.
- Tromp. Sib:** Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest.
- Tbn.:** Measure 36: whole note G3. Measure 37: quarter note G4, quarter note F#4. Measure 38: whole note G4. Measure 39: whole note G4.
- Tu. Sib:** Measure 36: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 37: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 38: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 39: eighth note G4, eighth note F#4, eighth note E4, eighth note D4.
- Souba:** Measure 36: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 37: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 38: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 39: eighth note G4, eighth note F#4, eighth note E4, eighth note D4.
- Batt.:** Measure 36: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 37: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 38: eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 39: eighth note G4, eighth note F#4, eighth note E4, eighth note D4.

40

D.S. al Coda Coda symbol $\text{Quarter note} = 140$

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for measures 43-45 features the following parts and patterns:

- Clar. Sib:** Measure 43 has a whole rest. Measure 44 has a quarter rest followed by a quarter note B-flat. Measure 45 has a whole rest.
- Sax. A.:** Measure 43 has a whole rest. Measure 44 has a quarter rest followed by a quarter note G. Measure 45 has a whole rest.
- Sax. T.:** Measure 43 has a whole rest. Measure 44 has a quarter rest followed by a quarter note B-flat. Measure 45 has a whole rest.
- Tromp. Sib:** Measure 43 has a whole rest. Measure 44 has a quarter rest followed by a quarter note B-flat. Measure 45 has a whole rest.
- Tbn.:** Measure 43 has a quarter note G. Measure 44 has a quarter note G. Measure 45 has a quarter note G.
- Tu. Sib:** Measure 43 has a quarter note G. Measure 44 has a quarter note G. Measure 45 has a quarter note G.
- Souba:** Measure 43 has a quarter note G. Measure 44 has a quarter note G. Measure 45 has a quarter note G.
- Batt.:** Measure 43 has a quarter note G. Measure 44 has a quarter note G. Measure 45 has a quarter note G.

12

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

50

51

52

53

1. 2.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score is written for a band. It consists of seven staves. The first four staves (Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, and Trombone in B-flat) have a first ending (marked '1.') and a second ending (marked '2.') in measures 53 and 54. The fifth staff (Tuba in B-flat) has a whole note in measure 53, a half note in measure 54, and a quarter note in measure 55. The sixth staff (Sousaphone) has a whole note in measure 53, a half note in measure 54, and a quarter note in measure 55. The seventh staff (Battery) has a rhythmic pattern of eighth notes in measure 53, a half note in measure 54, and a quarter note in measure 55.

56

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

8

15

59

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

8

15

3

[illegible]

66

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

8

15

3

69

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

8

15

20

76

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for measures 76-78 is as follows:

- Clar. Sib:** Measure 76: whole rest. Measure 77: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest. Measure 78: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest.
- Sax. A.:** Measure 76: whole rest. Measure 77: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest. Measure 78: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest.
- Sax. T.:** Measure 76: whole rest. Measure 77: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest. Measure 78: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest.
- Tromp. Sib:** Measure 76: half note G3, sharp sign. Measure 77: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest. Measure 78: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest.
- Tbn.:** Measure 76: half note G3, sharp sign. Measure 77: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest. Measure 78: quarter rest, eighth notes G4, A4, Bb4, quarter G4, quarter rest.
- Tu. Sib:** Measure 76: half note G3, sharp sign. Measure 77: quarter notes G3, A3, Bb3, C4. Measure 78: quarter notes G3, A3, Bb3, C4.
- Souba:** Measure 76: half note G3, sharp sign. Measure 77: quarter notes G3, A3, Bb3, C4. Measure 78: quarter notes G3, A3, Bb3, C4.
- Batt.:** Measure 76: 16th note pattern (G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4). Measure 77: 16th note pattern (G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4). Measure 78: 16th note pattern (G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4).

79

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for measures 79-81 is as follows:

- Clar. Sib:** Measures 79 and 80: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 81: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.
- Sax. A.:** Measures 79 and 80: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 81: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.
- Sax. T.:** Measures 79 and 80: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 81: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.
- Tromp. Sib:** Measures 79 and 80: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 81: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.
- Tbn.:** Measures 79 and 80: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 81: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.
- Tu. Sib:** Measures 79 and 80: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 81: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.
- Souba:** Measures 79 and 80: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 81: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.
- Batt.:** Measures 79 and 80: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 81: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.

82

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

Chant

8

15

86

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

This musical score page contains measures 86, 87, and 88 of a piece. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Tuba, Euphonium, and Snare Drum. Measures 86 and 87 feature woodwinds and brass playing whole notes while the tuba and euphonium play a rhythmic pattern of eighth notes. In measure 88, the woodwinds and brass play eighth notes, and the tuba and euphonium play a more complex rhythmic pattern with eighth and sixteenth notes. The snare drum provides a steady beat throughout.

91

Clar. Si $\flat$

Sax. A.

Sax. T.

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Batt.

The musical score for measures 91-93 is as follows:

- Clar. Si $\flat$** : Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Whole rest. Measure 93: Quarter note G4, eighth note A4, quarter note B4.
- Sax. A.**: Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Whole rest. Measure 93: Quarter note G4, eighth note A4, quarter note B4.
- Sax. T.**: Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Whole rest. Measure 93: Quarter note G4, eighth note A4, quarter note B4.
- Tromp. Si $\flat$** : Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Whole rest. Measure 93: Whole rest.
- Tbn.**: Measure 91: Eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4. Measure 92: Eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4. Measure 93: Quarter note G4, eighth note A4, quarter note B4.
- Tu. Si $\flat$** : Measure 91: Quarter note G4, quarter note A4, quarter note B4. Measure 92: Quarter note G4, quarter note A4, quarter note B4. Measure 93: Quarter note G4, quarter note A4, quarter note B4.
- Souba**: Measure 91: Quarter note G4, quarter note A4, quarter note B4. Measure 92: Quarter note G4, quarter note A4, quarter note B4. Measure 93: Quarter note G4, quarter note A4, quarter note B4.
- Batt.**: Measure 91: Eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4. Measure 92: Eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4. Measure 93: Eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4.

94

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

8

15

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for measures 97-100 is as follows:

- Clar. Sib:** Measures 97-99 are marked with repeat signs and contain whole rests. Measure 100 contains a whole rest.
- Sax. A.:** Measures 97-99 are marked with repeat signs and contain whole rests. Measure 100 contains a whole rest.
- Sax. T.:** Measures 97-99 are marked with repeat signs and contain whole rests. Measure 100 contains a whole rest.
- Tromp. Sib:** Measures 97-99 are marked with repeat signs and contain eighth-note patterns. Measure 100 contains a whole rest.
- Tbn.:** Measures 97-99 are marked with repeat signs and contain whole rests. Measure 100 contains a whole rest.
- Tu. Sib:** Measures 97-99 are marked with repeat signs and contain eighth-note patterns. Measure 100 contains a whole rest.
- Souba:** Measures 97-99 are marked with repeat signs and contain eighth-note patterns. Measure 100 contains a whole rest.
- Batt.:** Measures 97-99 are marked with repeat signs and contain eighth-note patterns. Measure 100 contains a whole rest.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for page 101, measures 101-104, is as follows:

- Clar. Sib:** Treble clef, key signature of one flat. Measures 101-103: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 104: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Sax. A.:** Treble clef, key signature of one sharp. Measures 101-103: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 104: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Sax. T.:** Treble clef, key signature of one flat. Measures 101-103: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 104: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tromp. Sib:** Treble clef, key signature of one flat. Measures 101-103: Whole rest. Measure 104: Whole rest.
- Tbn.:** Treble clef, key signature of two flats. Measures 101-103: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 104: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tu. Sib:** Treble clef, key signature of one flat. Measures 101-103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 104-106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Souba:** Treble clef, key signature of one flat. Measures 101-103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 104-106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Batt.:** Percussion clef. Measures 101-103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 104-106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for measures 105-107 is as follows:

- Clar. Sib:** Measures 105 and 106 are repeated. Measure 107: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Sax. A.:** Measures 105 and 106 are repeated. Measure 107: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Sax. T.:** Measures 105 and 106 are repeated. Measure 107: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Tromp. Sib:** Measures 105 and 106 are repeated. Measure 107: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).
- Tbn.:** Measures 105 and 106 are repeated. Measure 107: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter).
- Tu. Sib:** Measures 105 and 106 are repeated. Measure 107: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter).
- Souba:** Measures 105 and 106 are repeated. Measure 107: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter).
- Batt.:** Measures 105 and 106 are repeated. Measure 107: G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), F_2 (quarter), E_2 (quarter), D_2 (quarter).

108

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score for measures 108-111 is as follows:

- Clar. Sib:** Measures 108-109 are marked with repeat signs. The melody consists of eighth and quarter notes.
- Sax. A.:** Measures 108-109 are marked with repeat signs. The melody consists of eighth and quarter notes.
- Sax. T.:** Measures 108-109 are marked with repeat signs. The melody consists of eighth and quarter notes.
- Tromp. Sib:** Measures 108-109 are marked with repeat signs. The melody consists of eighth and quarter notes.
- Tbn.:** Measures 108-109 are marked with repeat signs. The part consists of eighth and quarter notes.
- Tu. Sib:** Measures 108-109 are marked with repeat signs. The part consists of eighth and quarter notes.
- Souba:** Measures 108-109 are marked with repeat signs. The part consists of eighth and quarter notes.
- Batt.:** Measures 108-109 are marked with repeat signs. The part consists of eighth and quarter notes.

111 ♩ = 75

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

Solo

The musical score consists of seven staves. The first six staves are for woodwinds and brass: Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Tuba, and Euphonium. The seventh staff is for the Battery, which includes a drum line with cymbal and snare patterns. The tempo is marked as quarter note = 75. The key signature has one sharp (F#). The music features a repeating melodic line in the woodwinds and brass, with a solo section for the Trombone in B-flat starting in measure 113. The battery part includes a drum line with cymbal and snare patterns.

115 ♩ = 150

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score consists of seven staves. Measures 115-117 are first endings, and measure 118 is a second ending. The tempo is marked as quarter note = 150. The parts are as follows:

- Clar. Sib:** Rests in measures 115-117, then a whole note in measure 118.
- Sax. A.:** Rests in measures 115-117, then a whole note in measure 118.
- Sax. T.:** Rests in measures 115-117, then a whole note in measure 118.
- Tromp. Sib:** Eighth-note patterns in measures 115-117, then a quarter-note pattern in measure 118.
- Tbn.:** Rests in measures 115-117, then a whole note in measure 118.
- Tu. Sib:** Quarter-note patterns in measures 115-117, then a quarter-note pattern in measure 118.
- Souba:** Quarter-note patterns in measures 115-117, then a quarter-note pattern in measure 118.
- Batt.:** Eighth-note patterns in measures 115-117, then a sixteenth-note pattern in measure 118.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

8

15

122

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Batt.

The musical score is written for a band. It consists of seven staves. The first six staves are for woodwinds and brass: Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Tuba (Tbn.), and Euphonium (Tu. Sib). The seventh staff is for the Battery (Batt.). The key signature has one sharp (F#). The time signature is 4/4. Measures 122-124 are marked with repeat signs. Measure 125 ends with a double bar line. The Battery part includes a drum line with various rhythms and a cymbal line with 'x' marks.