

Kuduro dance et cosmo

♩ = 120

Score for Kuduro dance et cosmo, 4/4 time, key of D major (two sharps).

Instrument parts and their initial notes (first measure):

- Trompette en Si♭: Rest
- Trombone: Rest
- Tuba en Si♭: Rest
- Souba: Rest
- Clarinete en Si♭: Rest
- Saxophone Alto: Rest
- Saxophone Ténor: Rest
- Saxophone Baryton: Rest
- Batterie: Four eighth notes (D4, E4, F#4, G4)

Second measure (after repeat sign):

- Trompette en Si♭: Rest
- Trombone: Quarter notes (D4, E4, F#4, G4)
- Tuba en Si♭: Rest
- Souba: Rest
- Clarinete en Si♭: Quarter notes (D4, E4, F#4, G4)
- Saxophone Alto: Quarter notes (D4, E4, F#4, G4)
- Saxophone Ténor: Quarter notes (D4, E4, F#4, G4)
- Saxophone Baryton: Rest
- Batterie: Four eighth notes (D4, E4, F#4, G4)

Third measure:

- Trompette en Si♭: Rest
- Trombone: Quarter notes (A4, B4, C5, B4), Quarter note (A4)
- Tuba en Si♭: Rest
- Souba: Rest
- Clarinete en Si♭: Quarter notes (A4, B4, C5, B4), Quarter note (A4)
- Saxophone Alto: Quarter notes (A4, B4, C5, B4), Quarter note (A4)
- Saxophone Ténor: Quarter notes (A4, B4, C5, B4), Quarter note (A4)
- Saxophone Baryton: Rest
- Batterie: Quarter notes (D4, E4, F#4, G4), Quarter note (D4), Quarter note (E4), Quarter note (F#4), Quarter note (G4)

4

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

The musical score is written for a band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a repeat sign at the end of measure 5, followed by a double bar line and a repeat sign at the beginning of measure 6. The battery part includes a drum kit icon and a sequence of notes and rests.

7

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Tromp. Sib
 Tbn.
 Tu. Sib
 Souba
 Clar. Sib
 Sax. A.
 Sax. T.
 Sax. Bar.
 Batt.

The musical score is written for a band. The key signature is one sharp (F#). The time signature is 4/4. The score consists of nine staves, each representing a different instrument. The instruments are: Trombone (Sib), Tuba, Trombone (Sib), Sousaphone, Clarinet (Sib), Saxophone (A), Saxophone (T), Saxophone (Bar), and Battery. The music is arranged in measures 10, 11, and 12. The Trombone (Sib) and Clarinet (Sib) parts feature a rhythmic pattern of eighth notes and quarter notes. The Tuba part consists of a single half note in each measure. The Trombone (Sib) part features a half note in each measure. The Sousaphone part features a half note in each measure. The Saxophone (A) part features a rhythmic pattern of eighth notes and quarter notes. The Saxophone (T) part features a rhythmic pattern of eighth notes and quarter notes. The Saxophone (Bar) part features a half note in each measure. The Battery part features a rhythmic pattern of eighth notes and quarter notes.

15

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

This musical score page contains measures 15, 16, and 17 of the piece 'The Rose Tree'. The score is for a full band and includes parts for Trombone (Soprano Bb), Tuba (Soprano Bb), Trombone (Soprano Bb), Sousaphone (Soprano Bb), Clarinet (Soprano Bb), Saxophone (Soprano Bb), Saxophone (Soprano Bb), Saxophone (Soprano Bb), and Battery. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone and Clarinet parts have a melodic line with a repeat sign. The Tuba and Trombone parts have a melodic line with a repeat sign. The Saxophone parts have a melodic line with a repeat sign. The Battery part has a rhythmic pattern with a repeat sign.

Score for Tromp. Sib, Tbn., Tu. Sib, Souba, Clar. Sib, Sax. A., Sax. T., Sax. Bar., and Batt. (Drum).

The score is written for nine instruments. The key signature is one sharp (F#). The time signature is 4/4. The music is divided into three measures.

Tromp. Sib: Plays a melodic line with eighth notes and rests.

Tbn.: Plays a low, sustained note in the first two measures, then a melodic line in the third measure.

Tu. Sib: Plays a melodic line with eighth notes and rests.

Souba: Plays a melodic line with eighth notes and rests.

Clar. Sib: Plays a melodic line with eighth notes and rests.

Sax. A.: Plays a melodic line with eighth notes and rests.

Sax. T.: Plays a melodic line with eighth notes and rests.

Sax. Bar.: Plays a melodic line with eighth notes and rests.

Batt.: Plays a rhythmic pattern with eighth notes and rests.

Score for Trombone, Tuba, Euphonium, Clarinet, Saxophone, and Percussion.

19

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Score for Trombone, Tuba, Euphonium, Clarinet, Saxophone, and Percussion.

Instrument parts shown:

- Tromp. Sib
- Tbn.
- Tu. Sib
- Souba
- Clar. Sib
- Sax. A.
- Sax. T.
- Sax. Bar.
- Batt.

The score is written for nine instruments. The key signature is one sharp (F#). The time signature is 4/4. The music consists of three measures. The Trombone, Tuba, Euphonium, Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone parts are written in treble clef. The Bass Drum part is written in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

p

p

p

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Detailed description of the musical score: The score is for a band and consists of nine staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The measures are numbered 28, 29, and 30. The parts are: Tromp. Sib (Trombone, Soprano B), Tbn. (Tuba), Tu. Sib (Trombone, Alto B), Souba (Sousaphone), Clar. Sib (Clarinet, Soprano B), Sax. A. (Saxophone, Alto), Sax. T. (Saxophone, Tenor), Sax. Bar. (Saxophone, Baritone), and Batt. (Battery). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Battery part is marked with 'x' symbols above the notes, indicating a specific playing technique.

31

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

1.

Detailed description of the musical score: The score is for a band and consists of nine staves. The key signature is two sharps (F# and C#). Measure 31 is the first measure of the system. The Trombone (Sib) part has a first ending bracket over measures 32-34. The Tuba part has a '8' below the staff in measure 31. The Trombone (Sib) part has a '8' below the staff in measure 31. The Sousaphone part has a '15' below the staff in measure 31. The Clarinet (Sib) part has a '15' below the staff in measure 31. The Saxophone (A) part has a '15' below the staff in measure 31. The Saxophone (T) part has a '15' below the staff in measure 31. The Saxophone (Bar) part has a '15' below the staff in measure 31. The Battery part is written on a grand staff with a double bar line on the left and a single bar line on the right. The Battery part consists of a series of eighth notes and rests, with 'x' marks above the notes in measures 31-34.

Score for Tromp. Sib, Tbn., Tu. Sib, Souba, Clar. Sib, Sax. A., Sax. T., Sax. Bar., and Batt. (Drum).

The score is written for a band ensemble. The key signature is one sharp (F#). The time signature is 4/4. The score consists of 5 measures.

Tromp. Sib: Melodic line with eighth and quarter notes.

Tbn.: Rests in all measures.

Tu. Sib: Rests in measures 1-3, then a half note G4 and a whole note G4 in measures 4 and 5.

Souba: Rests in measures 1-3, then a half note G4, a quarter note F#4, and a whole note G4 in measures 4 and 5.

Clar. Sib: Rests in all measures.

Sax. A.: Rests in all measures.

Sax. T.: Rests in all measures.

Sax. Bar.: Rests in measures 1-3, then a half note G4, a quarter note F#4, and a whole note G4 in measures 4 and 5.

Batt.: Snare drum pattern (x) in measures 1-3, then a bass drum pattern (●) in measures 4 and 5.

40 D.S. $\frac{\text{S}}{\text{S}}$ $\text{♩} = 150$

Tromp. Sib 2.

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

Measures 48-51. The score is for a woodwind and brass ensemble. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Trombone (Sib), Tuba, Trombone (Sib), Sousaphone, Clarinet (Sib), Saxophone (A), Saxophone (T), Saxophone (Bar), and Bass Drum. The music features a variety of note values, rests, and articulation marks.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

52

57

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

1.

The musical score is for a band, starting at measure 57. The key signature is one sharp (F#). The instruments are Trombone (Sib), Tuba, Trombone (Sib), Sousaphone, Clarinet (Sib), Saxophone (A), Saxophone (T), Saxophone (Bar), and Battery. The score consists of four measures. Measures 57 and 58 are identical. Measures 59 and 60 are identical and are marked with a first ending bracket. The Battery part is written on a grand staff with a double bar line and a common time signature.

62

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

The musical score consists of nine staves. The first eight staves are for woodwinds and brass: Trombone (Sib), Tuba, Trombone (Sib), Sousaphone, Clarinet (Sib), Saxophone (A), Saxophone (T), and Saxophone (Bar). The ninth staff is for the Battery. The key signature is one sharp (F#). The music is in 4/4 time. Measures 62-65 are shown. A first ending bracket is shown above the Trombone (Sib) part, leading to a second ending marked '2.'.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Batt.

8

15