

Monday Morning

Banda Vi-igni

$\text{♩} = 170$

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Tuba

Souba

Set de batterie

6

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

10

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

8

8

15

14

1.

2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

8

8

15

18

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

p

f

18

19

20

21

22

1.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

22

23

24

25

26 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

mf

30

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

mf

To Coda

34

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

1.

D.S. al Coda

38

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

2.

mf

42

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

8

8

15

46

1.

2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

8

8

15

50

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

mf

mf

mf

54

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

1.

58 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tba.

Souba

Set de Bat.

The musical score is written for a band. It consists of two measures, 58 and 59. Measure 58 is the first measure of a first ending, indicated by a bracket and the number '2.' above it. The key signature is one sharp (F#). The parts are as follows:

- Clar. en Sib:** Treble clef, F# key signature. Measure 58: quarter rest, eighth note G4, quarter note A4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Sax. A.:** Treble clef, F# key signature. Measure 58: quarter rest, eighth note G4, quarter note A4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Sax. T.:** Treble clef, F# key signature. Measure 58: quarter rest, eighth note G4, quarter note A4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Tromp. en Sib:** Treble clef, F# key signature. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Tbn.:** Treble clef, F# key signature. Measure 58: quarter rest, eighth note G4, quarter note A4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Tba.:** Treble clef, F# key signature. Measure 58: quarter rest, eighth note G4, quarter note A4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Souba:** Treble clef, F# key signature. Measure 58: quarter rest, eighth note G4, quarter note A4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Set de Bat.:** Two staves. The top staff has a double bar line at the beginning, followed by a series of 'x' marks indicating cymbal hits. The bottom staff has a treble clef and a key signature of one sharp. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4.