

Mon amant de saint jean

$\text{♩} = 70$

Trompette en Sib

Trombone

Tuba en Sib

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Batterie

Batterie

Claves

The musical score is written for a jazz ensemble. It consists of eight staves. The first staff is for Trompette en Sib, which is mostly silent. The second staff is for Trombone, which plays a rhythmic pattern of eighth notes. The third staff is for Tuba en Sib, which plays a melodic line. The fourth staff is for Clarinette en Sib, which plays a melodic line. The fifth staff is for Saxophone Alto, which plays a melodic line. The sixth staff is for Saxophone Ténor, which plays a melodic line. The seventh staff is for Batterie, which plays a rhythmic pattern of eighth notes. The eighth staff is for Claves, which plays a steady rhythmic accompaniment. The score is in 6/8 time with a tempo of 70 beats per minute.

5

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

mf

f

The musical score is for measures 5 through 8 of a piece. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Tromp. Sib:** Measure 5 has a whole rest. Measure 6 starts with a repeat sign, followed by eighth notes. Measures 7 and 8 continue with eighth notes.
- Tbn.:** Measure 5 has a whole rest. Measure 6 starts with a repeat sign, followed by dotted half notes. Measures 7 and 8 continue with dotted half notes.
- Tu. Sib:** Measure 5 has a whole rest. Measure 6 starts with a repeat sign, followed by eighth notes. Measures 7 and 8 continue with eighth notes.
- Clar. Sib:** Measure 5 has a whole rest. Measure 6 starts with a repeat sign, followed by eighth notes. Measures 7 and 8 continue with eighth notes.
- Sax. A.:** Measure 5 has a whole rest. Measure 6 starts with a repeat sign, followed by eighth notes. Measures 7 and 8 continue with eighth notes.
- Sax. T.:** Measure 5 has a whole rest. Measure 6 starts with a repeat sign, followed by eighth notes. Measures 7 and 8 continue with eighth notes.
- Batt. (Top):** Measure 5 has a whole rest. Measure 6 starts with a repeat sign, followed by eighth notes. Measures 7 and 8 continue with eighth notes.
- Batt. (Bottom):** Measure 5 has a whole rest. Measure 6 starts with a repeat sign, followed by eighth notes. Measures 7 and 8 continue with eighth notes.
- Clv.:** Measure 5 has a whole rest. Measure 6 starts with a repeat sign, followed by eighth notes. Measures 7 and 8 continue with eighth notes.

Dynamics: *mf* (mezzo-forte) is marked above the Snare Drum part in measure 6. *f* (forte) is marked below the Snare Drum part in measure 6.

9

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

The musical score consists of nine staves. The first six staves are for woodwinds and brass: Trombone (Sib), Tuba, Trombone (Sib), Clarinet (Sib), Saxophone (A), and Saxophone (T). The last three staves are for percussion: Bass Drum, Snare Drum, and Cymbal. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a standard staff notation with various note values, rests, and drum patterns. The percussion parts use 'x' for cymbal and 'H' for snare drum.

13

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

This musical score page contains measures 13 through 16. The instruments are arranged in a standard orchestral layout. Measures 13 and 14 feature a complex rhythmic pattern with eighth and sixteenth notes across most instruments. Measures 15 and 16 show a continuation of this pattern, with some instruments playing sustained notes or rests. The percussion section (Bass Drum, Snare Drum, and Cymbal) provides a steady rhythmic foundation throughout the measures.

17

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

The musical score for measures 17-20 is as follows:

- Measure 17:** Tromp. Sib (half note), Tbn. (half note), Tu. Sib (quarter note), Clar. Sib (half note), Sax. A. (half note), Sax. T. (half note), Batt. (x x x x x x), Batt. (x x x x x x), Clv. (x x x x).
- Measure 18:** Tromp. Sib (quarter note), Tbn. (quarter note), Tu. Sib (quarter note), Clar. Sib (quarter note), Sax. A. (quarter note), Sax. T. (quarter note), Batt. (x x x x x x), Batt. (x x x x x x), Clv. (x x x x).
- Measure 19:** Tromp. Sib (quarter note), Tbn. (quarter note), Tu. Sib (quarter note), Clar. Sib (quarter note), Sax. A. (quarter note), Sax. T. (quarter note), Batt. (x x x x x x), Batt. (x x x x x x), Clv. (x x x x).
- Measure 20:** Tromp. Sib (quarter note), Tbn. (quarter note), Tu. Sib (quarter note), Clar. Sib (quarter note), Sax. A. (quarter note), Sax. T. (quarter note), Batt. (x x x x x x), Batt. (x x x x x x), Clv. (x x x x).

21

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

The image shows a musical score for measures 21 through 24. The instruments listed on the left are Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., Sax. T., Batt., Batt., and Clv. The key signature is one sharp (F#). The percussion parts (Batt. and Clv.) feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The woodwind and brass parts (Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., Sax. T.) have more melodic lines with some rests and accidentals.

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

29 $\text{♩} = 150$

1. 2.

Tromp. Sib

1. 2.

Tbn.

8 1. 2.

Tu. Sib

8 1. 2.

Clar. Sib

1. 2.

Sax. A.

1. 2.

Sax. T.

1. 2.

Batt.

1. 2.

Batt.

1. 2.

Clv.

33

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

Detailed description of the musical score: The score is for measures 33 through 36. The key signature is one sharp (F#). The parts are as follows: Trombone (Sib) and Clarinet (Sib) play a melodic line with triplets of eighth notes. Tuba and Trombone (Sib) play a similar line but with a different rhythm. Saxophone (A) and Saxophone (T) play a melodic line with triplets of eighth notes. The Battery part consists of two staves: the top staff has a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes. Cymbal plays a rhythmic pattern of eighth notes.

37

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

The musical score for measures 37-39 is as follows:

- Measure 37:** Tromp. Sib, Tu. Sib, Clar. Sib, Sax. A., Sax. T., and Clv. play a quarter note G4. Tbn. plays a quarter note G3. The first Batt. part plays a quarter note G4.
- Measure 38:** Tromp. Sib, Tu. Sib, Clar. Sib, Sax. A., Sax. T., and Clv. play a quarter note A4. Tbn. plays a quarter note G3. The first Batt. part plays a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked in the Tromp. Sib, Tu. Sib, Clar. Sib, and Sax. A. parts.
- Measure 39:** Tromp. Sib, Tu. Sib, Clar. Sib, Sax. A., Sax. T., and Clv. play a quarter note B4. Tbn. plays a quarter note G3. The first Batt. part plays a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked in the Tromp. Sib, Tu. Sib, Clar. Sib, and Sax. A. parts. The second Batt. part plays a quarter note G4.

40

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

The musical score for measures 40-43 is as follows:

- Measure 40:** Tromp. Sib (quarter note, eighth rest, eighth note, quarter note), Tbn. (quarter note, quarter rest, quarter note, quarter note), Tu. Sib (quarter note, quarter note, quarter note, quarter note), Clar. Sib (quarter note, eighth rest, eighth note, quarter note), Sax. A. (quarter note, eighth rest, eighth note, quarter note), Sax. T. (quarter note, eighth rest, eighth note, quarter note), Batt. (quarter note, quarter note, quarter note, quarter note), Batt. (quarter note, quarter note, quarter note, quarter note), Clv. (quarter note, quarter note, quarter note, quarter note).
- Measure 41:** Tromp. Sib (quarter note, quarter note, quarter note, quarter note), Tbn. (quarter note, quarter note, quarter note, quarter note), Tu. Sib (quarter note, quarter note, quarter note, quarter note), Clar. Sib (quarter note, quarter note, quarter note, quarter note), Sax. A. (quarter note, quarter note, quarter note, quarter note), Sax. T. (quarter note, quarter note, quarter note, quarter note), Batt. (quarter note, quarter note, quarter note, quarter note), Batt. (quarter note, quarter note, quarter note, quarter note), Clv. (quarter note, quarter note, quarter note, quarter note).
- Measure 42:** Tromp. Sib (quarter note, quarter note, quarter note, quarter note), Tbn. (quarter note, quarter note, quarter note, quarter note), Tu. Sib (quarter note, quarter note, quarter note, quarter note), Clar. Sib (quarter note, quarter note, quarter note, quarter note), Sax. A. (quarter note, quarter note, quarter note, quarter note), Sax. T. (quarter note, quarter note, quarter note, quarter note), Batt. (quarter note, quarter note, quarter note, quarter note), Batt. (quarter note, quarter note, quarter note, quarter note), Clv. (quarter note, quarter note, quarter note, quarter note).
- Measure 43:** Tromp. Sib (quarter note, quarter note, quarter note, quarter note), Tbn. (quarter note, quarter note, quarter note, quarter note), Tu. Sib (quarter note, quarter note, quarter note, quarter note), Clar. Sib (quarter note, quarter note, quarter note, quarter note), Sax. A. (quarter note, quarter note, quarter note, quarter note), Sax. T. (quarter note, quarter note, quarter note, quarter note), Batt. (quarter note, quarter note, quarter note, quarter note), Batt. (quarter note, quarter note, quarter note, quarter note), Clv. (quarter note, quarter note, quarter note, quarter note).

43

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

The musical score for measures 43-46 is as follows:

- Measure 43:** Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., Sax. T., Batt. (first staff), Batt. (second staff), Clv. all play eighth notes. The woodwinds and brass have triplet markings over the first three eighth notes.
- Measure 44:** Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., Sax. T., Batt. (first staff), Batt. (second staff), Clv. all play eighth notes. The woodwinds and brass have triplet markings over the first three eighth notes.
- Measure 45:** Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., Sax. T., Batt. (first staff), Batt. (second staff), Clv. all play eighth notes. The woodwinds and brass have triplet markings over the first three eighth notes.
- Measure 46:** Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., Sax. T., Batt. (first staff), Batt. (second staff), Clv. all play eighth notes. The woodwinds and brass have triplet markings over the first three eighth notes.

46

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

The musical score for measures 46-48 is as follows:

- Measure 46:** Tromp. Sib (half note G4), Tbn. (quarter note G4, quarter note F#4, quarter note E4), Tu. Sib (quarter note G4, quarter note F#4, quarter note E4), Clar. Sib (half note G4), Sax. A. (half note G4), Sax. T. (half note G4), Batt. (eighth note G4, eighth note F#4, eighth note E4, eighth rest, eighth note G4, eighth note F#4, eighth note E4), Batt. (quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4, quarter rest, eighth note G4), Clv. (eighth note G4, eighth note F#4, eighth note E4, eighth note D4).
- Measure 47:** Tromp. Sib (half note G4), Tbn. (quarter note G4, quarter note F#4, quarter note E4), Tu. Sib (quarter note G4, quarter note F#4, quarter note E4), Clar. Sib (half note G4), Sax. A. (quarter note G4, quarter note F#4, quarter note E4), Sax. T. (quarter note G4, quarter note F#4, quarter note E4), Batt. (eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3), Batt. (quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4, quarter rest, eighth note G4), Clv. (eighth note G4, eighth note F#4, eighth note E4, eighth note D4).
- Measure 48:** Tromp. Sib (half note G4), Tbn. (quarter note G4, quarter note F#4, quarter note E4), Tu. Sib (quarter note G4, quarter note F#4, quarter note E4), Clar. Sib (half note G4), Sax. A. (quarter note G4, quarter note F#4, quarter note E4), Sax. T. (quarter note G4, quarter note F#4, quarter note E4), Batt. (eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3), Batt. (quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4, quarter rest, eighth note G4), Clv. (eighth note G4, eighth note F#4, eighth note E4, eighth note D4).

49

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

The musical score for measures 49-52 is as follows:

- Measure 49:** Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., and Sax. T. all play a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). The Tuba and Bass Drum play a half note (F#). The Snare Drum and Cymbal play a half note (F#).
- Measure 50:** Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., and Sax. T. all play a half note (F#). The Tuba and Bass Drum play a half note (F#). The Snare Drum and Cymbal play a half note (F#).
- Measure 51:** Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., and Sax. T. all play a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). The Tuba and Bass Drum play a half note (F#). The Snare Drum and Cymbal play a half note (F#).
- Measure 52:** Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., and Sax. T. all play a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D). The Tuba and Bass Drum play a half note (F#). The Snare Drum and Cymbal play a half note (F#).

53

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

1.

2.

J. = 60

53

54

55

57

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Clv.

The musical score for measures 57-60 is written for a band. The key signature is one sharp (F#) and the time signature is 6/8. The parts are as follows:

- Tromp. Sib:** Measures 57-60, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, 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