

Batterie

Mon amant de saint jean

♩. = 70

mf

7

12

18

24

30

35

40

45

49

54

1.

2.

♩. = 150

♩. = 60

This drum score is written for a single drum (H) in 6/8 time. It begins with a tempo of 70 beats per minute. The first system (measures 1-6) features a steady eighth-note pattern on the drum, with a melodic line of eighth notes above it. A repeat sign follows. The second system (measures 7-11) continues the eighth-note pattern, with a melodic line of eighth notes above it. A dynamic marking of *mf* is placed above measure 10. The third system (measures 12-17) continues the eighth-note pattern, with a melodic line of eighth notes above it. The fourth system (measures 18-23) continues the eighth-note pattern, with a melodic line of eighth notes above it. The fifth system (measures 24-29) continues the eighth-note pattern, with a melodic line of eighth notes above it. A first ending bracket (1.) spans measures 28-29. The sixth system (measures 30-34) begins with a second ending bracket (2.) spanning measures 30-31, followed by a 4/4 time signature change. The seventh system (measures 35-39) continues the eighth-note pattern, with a melodic line of eighth notes above it. The eighth system (measures 40-44) continues the eighth-note pattern, with a melodic line of eighth notes above it. The ninth system (measures 45-48) continues the eighth-note pattern, with a melodic line of eighth notes above it. The tenth system (measures 49-53) continues the eighth-note pattern, with a melodic line of eighth notes above it. The eleventh system (measures 54-58) begins with a first ending bracket (1.) spanning measures 54-55, followed by a second ending bracket (2.) spanning measures 56-57. A tempo change to 60 beats per minute is indicated above measure 56. The score ends with a final measure (59) containing a single eighth note on the drum.