

Tuba

MISIRLOU

$\text{♩} = 120$

8

13

25

37

51

62

73

86

97

109

1. $\text{♩} = 140$ 2. $\text{♩} = 160$ **A**

accel. $\text{♩} = 180$ **B**

mf

$\text{♩} = 120$ To Coda **C**

accel. $\text{♩} = 180$

D.S. al Coda $\text{♩} = 120$

The musical score for the Tuba part of 'MISIRLOU' is written in 4/4 time. It begins with a tempo marking of $\text{♩} = 120$. The score is divided into measures, with measure numbers 8, 13, 25, 37, 51, 62, 73, 86, 97, and 109 indicated. The key signature has one sharp (F#). The score includes several musical notations: rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *accel.* (accelerando). Rehearsal marks A, B, and C are present. The score ends with a double bar line at measure 109.