

MISIRLOU

♩ = 120

Score for MISIRLOU, 4/4 time, 120 bpm.

Instrument parts:

- Trompette en Si $\flat$: Rests throughout.
- Trombone: Quarter notes, starting on G $\flat$ (8th line). Measure 4 contains a repeat sign.
- Tuba: Quarter notes, starting on G $\flat$ (8th line). Measure 4 contains a repeat sign.
- Souba: Quarter notes, starting on G $\flat$ (1st line). Measure 4 contains a repeat sign.
- Saxophone Baryton: Quarter notes, starting on D $\sharp$ (4th line). Measure 4 contains a repeat sign.
- Clarinette en Si $\flat$: Rests in measures 1-3, then eighth notes in measures 4-5, and a half note in measure 6.
- Saxophone Alto: Rests in measures 1-3, then eighth notes in measures 4-5, and a half note in measure 6.
- Saxophone Ténor: Rests in measures 1-3, then eighth notes in measures 4-5, and a half note in measure 6.
- Batterie: Drum pattern consisting of eighth notes and quarter notes.

6

Tromp. Si $\flat$

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Si $\flat$

Sax. A.

Sax. T.

Batt.

The musical score is written for a band. It consists of nine staves. The first staff is for Trombone (Si flat), which is mostly silent. The second staff is for Tuba, Euphonium, and Baritone Saxophone, all playing a similar melodic line. The third staff is for Clarinet (Si flat), Alto Saxophone, and Tenor Saxophone, which play a more complex melodic line. The fourth staff is for the Battery, which provides a rhythmic foundation with a series of chords and eighth notes.

11

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

12

13

14

♩ = 140

15

1.

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

This musical score page contains measures 15 through 18 of a piece. The tempo is marked as 140 beats per minute (♩ = 140). The score is for a band with the following parts: Trombone (Sib), Tuba, Euphonium, Baritone Saxophone, Clarinet (Sib), Alto Saxophone, Tenor Saxophone, and Battery. Measure 15 shows the Trombone and Tuba parts with rests, while the other instruments begin their melodic lines. Measure 16 features a complex rhythmic pattern for the Tuba and Euphonium, with accents. Measures 17 and 18 show the continuation of the melodic lines for the woodwinds and the rhythmic accompaniment for the brass and battery. The score concludes with a double bar line and repeat dots.

19 $\text{♩} = 160$ **A**

2.

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

Detailed description of the musical score: The score is for a band and consists of eight staves. The first staff is for Trombone (Sib), the second for Tuba, the third for Trombone, the fourth for Euphonium, the fifth for Baritone Saxophone, the sixth for Clarinet (Sib), the seventh for Alto Saxophone, and the eighth for Tenor Saxophone. The battery part is shown on a grand staff. The tempo is marked as 160 beats per minute. The key signature changes from one flat (Bb) to one sharp (F#) between measures 19 and 20. Measure 19 begins with a repeat sign and a second ending bracket. Measure 20 features a key signature change. The battery part has a complex rhythmic pattern with 'x' marks indicating specific notes or rests.

23

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

The musical score for page 23, measures 1-5, is as follows:

- Tromp. Sib:** Measures 1-3 contain eighth notes (Bb, A, G, F, E, D, C, Bb). Measures 4-5 contain a half note (Bb) tied to a whole note (Bb).
- Tbn.:** Measures 1-3 contain eighth notes (Bb, A, G, F, E, D, C, Bb) with accents. Measures 4-5 contain eighth notes (Bb, A, G, F, E, D, C, Bb) with accents.
- Tba.:** Measures 1-3 contain eighth notes (Bb, A, G, F, E, D, C, Bb). Measures 4-5 contain eighth notes (Bb, A, G, F, E, D, C, Bb).
- Souba:** Measures 1-3 contain eighth notes (Bb, A, G, F, E, D, C, Bb). Measures 4-5 contain eighth notes (Bb, A, G, F, E, D, C, Bb).
- Sax. Bar.:** Measures 1-3 contain eighth notes (Bb, A, G, F, E, D, C, Bb). Measures 4-5 contain eighth notes (Bb, A, G, F, E, D, C, Bb).
- Clar. Sib:** Measures 1-3 contain eighth notes (Bb, A, G, F, E, D, C, Bb). Measures 4-5 contain a half note (Bb) tied to a whole note (Bb).
- Sax. A.:** Measures 1-3 contain eighth notes (Bb, A, G, F, E, D, C, Bb). Measures 4-5 contain a half note (Bb) tied to a whole note (Bb).
- Sax. T.:** Measures 1-3 contain eighth notes (Bb, A, G, F, E, D, C, Bb). Measures 4-5 contain a half note (Bb) tied to a whole note (Bb).
- Batt.:** Measures 1-5 contain a rhythmic pattern of eighth notes (Bb, A, G, F, E, D, C, Bb) with accents.

[illegible]

33 B
accel. ----- $\text{♩} = 180$

Tromp. Sib *mf*

Tbn. *f*

Tba. *f*

Souba *f*

Sax. Bar. *f*

Clar. Sib *mf*

Sax. A. *mf*

Sax. T. *mf*

Batt.

37

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

Detailed description of the musical score: The score is for measures 37 through 40. The key signature is one flat (Bb). The Tromp. Sib part plays a rhythmic pattern of eighth notes. The Tbn., Tba., and Souba parts have long slurs spanning measures 37 and 38, indicating sustained notes. The Sax. Bar. part also has a slur spanning measures 37 and 38. The Clar. Sib, Sax. A., and Sax. T. parts play a rhythmic pattern of eighth notes. The Batt. part features a rhythmic pattern of eighth notes with 'x' marks above them, likely indicating a specific drum pattern.

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

The musical score for page 41, measures 41-45, is as follows:

- Measure 41:** Tromp. Sib (rest), Tbn. (quarter note, quarter note), Tba. (quarter note, quarter note), Souba (quarter note, quarter note), Sax. Bar. (quarter note, quarter note), Clar. Sib (quarter note, quarter note), Sax. A. (quarter note, quarter note), Sax. T. (quarter note, quarter note), Batt. (quarter note, quarter note).
- Measure 42:** Tromp. Sib (quarter note, quarter note), Tbn. (quarter note, quarter note), Tba. (quarter note, quarter note), Souba (quarter note, quarter note), Sax. Bar. (quarter note, quarter note), Clar. Sib (quarter note, quarter note), Sax. A. (quarter note, quarter note), Sax. T. (quarter note, quarter note), Batt. (quarter note, quarter note).
- Measure 43:** Tromp. Sib (quarter note, quarter note), Tbn. (quarter note, quarter note), Tba. (quarter note, quarter note), Souba (quarter note, quarter note), Sax. Bar. (quarter note, quarter note), Clar. Sib (quarter note, quarter note), Sax. A. (quarter note, quarter note), Sax. T. (quarter note, quarter note), Batt. (quarter note, quarter note).
- Measure 44:** Tromp. Sib (quarter note, quarter note), Tbn. (quarter note, quarter note), Tba. (quarter note, quarter note), Souba (quarter note, quarter note), Sax. Bar. (quarter note, quarter note), Clar. Sib (quarter note, quarter note), Sax. A. (quarter note, quarter note), Sax. T. (quarter note, quarter note), Batt. (quarter note, quarter note).
- Measure 45:** Tromp. Sib (quarter note, quarter note), Tbn. (quarter note, quarter note), Tba. (quarter note, quarter note), Souba (quarter note, quarter note), Sax. Bar. (quarter note, quarter note), Clar. Sib (quarter note, quarter note), Sax. A. (quarter note, quarter note), Sax. T. (quarter note, quarter note), Batt. (quarter note, quarter note).

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Tromp. Sib:** Plays a rhythmic pattern of eighth and sixteenth notes, primarily on G4 and F#4.
- Tbn.:** Features a melodic line starting with a half-note G3 (marked with an 8va), moving to F#3, and then ascending to G4, A4, B4, and C5.
- Tba.:** Similar to the Tbn., it starts with a half-note G3 (marked with an 8va), moves to F#3, and then ascends to G4, A4, B4, and C5.
- Souba:** Similar to the Tbn. and Tba., it starts with a half-note G3 (marked with an 8va), moves to F#3, and then ascends to G4, A4, B4, and C5.
- Sax. Bar.:** Features a melodic line starting with a half-note G3 (marked with an 8va), moving to F#3, and then ascending to G4, A4, B4, and C5.
- Clar. Sib:** Plays a rhythmic pattern of eighth and sixteenth notes, primarily on G4 and F#4.
- Sax. A.:** Plays a rhythmic pattern of eighth and sixteenth notes, primarily on G4 and F#4.
- Sax. T.:** Plays a rhythmic pattern of eighth and sixteenth notes, primarily on G4 and F#4.
- Batt.:** Plays a rhythmic pattern of eighth and sixteenth notes, primarily on G4 and F#4.

50

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

f

mf

mf

f

f

f

Detailed description of the musical score: The score is for page 50, measures 50-53. The instruments are Trombone (Sib), Tuba, Trombone (Bb), Sousaphone, Baritone Saxophone, Clarinet (Sib), Alto Saxophone, Tenor Saxophone, and Battery. Measure 50: Tromp. Sib has a half note G4, a quarter note A4, and a half note B4. Tbn. has a half note G3, a quarter note A3, and a half note B3. Tba. has a half note G2, a quarter note A2, and a half note B2. Souba has a half note G2, a quarter note A2, and a half note B2. Sax. Bar. has a half note G2, a quarter note A2, and a half note B2. Clar. Sib has a half note G4, a quarter note A4, and a half note B4. Sax. A. has a half note G4, a quarter note A4, and a half note B4. Sax. T. has a half note G4, a quarter note A4, and a half note B4. Batt. has a half note G2, a quarter note A2, and a half note B2. Measure 51: Tromp. Sib has a half note G4, a quarter note A4, and a half note B4. Tbn. has a half note G3, a quarter note A3, and a half note B3. Tba. has a half note G2, a quarter note A2, and a half note B2. Souba has a half note G2, a quarter note A2, and a half note B2. Sax. Bar. has a half note G2, a quarter note A2, and a half note B2. Clar. Sib has a half note G4, a quarter note A4, and a half note B4. Sax. A. has a half note G4, a quarter note A4, and a half note B4. Sax. T. has a half note G4, a quarter note A4, and a half note B4. Batt. has a half note G2, a quarter note A2, and a half note B2. Measure 52: Tromp. Sib has a half note G4, a quarter note A4, and a half note B4. Tbn. has a half note G3, a quarter note A3, and a half note B3. Tba. has a half note G2, a quarter note A2, and a half note B2. Souba has a half note G2, a quarter note A2, and a half note B2. Sax. Bar. has a half note G2, a quarter note A2, and a half note B2. Clar. Sib has a half note G4, a quarter note A4, and a half note B4. Sax. A. has a half note G4, a quarter note A4, and a half note B4. Sax. T. has a half note G4, a quarter note A4, and a half note B4. Batt. has a half note G2, a quarter note A2, and a half note B2. Measure 53: Tromp. Sib has a half note G4, a quarter note A4, and a half note B4. Tbn. has a half note G3, a quarter note A3, and a half note B3. Tba. has a half note G2, a quarter note A2, and a half note B2. Souba has a half note G2, a quarter note A2, and a half note B2. Sax. Bar. has a half note G2, a quarter note A2, and a half note B2. Clar. Sib has a half note G4, a quarter note A4, and a half note B4. Sax. A. has a half note G4, a quarter note A4, and a half note B4. Sax. T. has a half note G4, a quarter note A4, and a half note B4. Batt. has a half note G2, a quarter note A2, and a half note B2.

Score for Tromp. Sib, Tbn., Tba., Souba, Sax. Bar., Clar. Sib, Sax. A., Sax. T., and Batt. (Drum).

The score is written for nine staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 4/4.

Tromp. Sib: Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a half note. The final measure contains a half note and a half note.

Tbn.: Plays a rhythmic pattern of eighth notes, starting with a half note, followed by a quarter note, and a half note. The final measure contains a half note and a half note.

Tba.: Plays a rhythmic pattern of eighth notes, starting with a half note, followed by a quarter note, and a half note. The final measure contains a half note and a half note.

Souba: Plays a rhythmic pattern of eighth notes, starting with a half note, followed by a quarter note, and a half note. The final measure contains a half note and a half note.

Sax. Bar.: Plays a rhythmic pattern of eighth notes, starting with a half note, followed by a quarter note, and a half note. The final measure contains a half note and a half note.

Clar. Sib: Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a half note. The final measure contains a half note and a half note.

Sax. A.: Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a half note. The final measure contains a half note and a half note.

Sax. T.: Plays a melodic line with a half note, a quarter note, and a half note, followed by a quarter note, a half note, and a half note. The final measure contains a half note and a half note.

Batt.: Plays a rhythmic pattern of eighth notes, starting with a half note, followed by a quarter note, and a half note. The final measure contains a half note and a half note.

Score for Tromp. Sib, Tbn., Tba., Souba, Sax. Bar., Clar. Sib, Sax. A., Sax. T., and Batt. (Drum).

The score is written for eight parts. The first seven parts are woodwinds and brass, and the eighth part is the drum (Batt.).

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff).

The parts are:

- Tromp. Sib
- Tbn.
- Tba.
- Souba
- Sax. Bar.
- Clar. Sib
- Sax. A.
- Sax. T.
- Batt.

64 $\text{♩} = 120$ C To Coda

Tromp. Sib *mf*

Tbn. *f*

Tba. *f*

Souba *f*

Sax. Bar. *f*

Clar. Sib *mf*

Sax. A. *mf*

Sax. T. *mf*

Batt. *mf*

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

This musical score page contains measures 69 through 74. The instruments are arranged in a standard orchestral layout. The Trombone (Tbn.) and Trombone in C (Tba.) parts feature a melodic line with a key signature change from one flat to one sharp. The Euphonium (Souba) and Baritone Saxophone (Sax. Bar.) parts provide harmonic support with sustained notes and moving lines. The Clarinet in B-flat (Clar. Sib) and Alto Saxophone (Sax. A.) parts play a steady eighth-note accompaniment. The Tenor Saxophone (Sax. T.) and Bass Drum (Batt.) parts also contribute to the rhythmic foundation. The music is written in 4/4 time, with a key signature of one sharp (F#).

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

This musical score page contains measures 75 through 80. The instruments are arranged in a standard orchestral layout. The Trombone (Sib) part features a rhythmic pattern of eighth and sixteenth notes. The Tuba, Euphonium, and Baritone Saxophone parts have a similar rhythmic pattern, with the Baritone Saxophone part including a melodic line. The Clarinet (Sib), Alto Saxophone, and Tenor Saxophone parts have a rhythmic pattern of eighth and sixteenth notes. The Battery part features a rhythmic pattern of eighth and sixteenth notes.

81 **accel.** - - - - - ♩ = 180

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

f

mf

mf

mf

f

f

f

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

The musical score for page 86, measures 85-88, is as follows:

- Measure 85:** Tromp. Sib (whole note, G4), Tbn. (quarter note, G4), Tba. (quarter note, G4), Souba (quarter note, G4), Sax. Bar. (quarter note, G4), Clar. Sib (whole note, G4), Sax. A. (whole note, G4), Sax. T. (whole note, G4), Batt. (quarter note, G4).
- Measure 86:** Tromp. Sib (half note, G4), Tbn. (quarter note, G4), Tba. (quarter note, G4), Souba (quarter note, G4), Sax. Bar. (quarter note, G4), Clar. Sib (half note, G4), Sax. A. (half note, G4), Sax. T. (half note, G4), Batt. (quarter note, G4).
- Measure 87:** Tromp. Sib (half note, G4), Tbn. (quarter note, G4), Tba. (quarter note, G4), Souba (quarter note, G4), Sax. Bar. (quarter note, G4), Clar. Sib (half note, G4), Sax. A. (half note, G4), Sax. T. (half note, G4), Batt. (quarter note, G4).
- Measure 88:** Tromp. Sib (half note, G4), Tbn. (quarter note, G4), Tba. (quarter note, G4), Souba (quarter note, G4), Sax. Bar. (quarter note, G4), Clar. Sib (half note, G4), Sax. A. (half note, G4), Sax. T. (half note, G4), Batt. (quarter note, G4).

91

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

The musical score for measures 91-95 features the following parts:

- Tromp. Sib:** Melodic line starting with a half note, followed by eighth notes, and ending with a half note tied to the next measure.
- Tbn.:** Rhythmic line of eighth notes.
- Tba.:** Rhythmic line of eighth notes.
- Souba:** Rhythmic line of eighth notes.
- Sax. Bar.:** Rhythmic line of eighth notes.
- Clar. Sib:** Melodic line starting with a half note, followed by eighth notes, and ending with a half note tied to the next measure.
- Sax. A.:** Melodic line starting with a half note, followed by eighth notes, and ending with a half note tied to the next measure.
- Sax. T.:** Melodic line starting with a half note, followed by eighth notes, and ending with a half note tied to the next measure.
- Batt.:** Rhythmic line of eighth notes with 'x' marks above them.

96 D.S. al Coda Φ ♩ = 120

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

101

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

Measures 1-6 of the musical score. The key signature is one flat (Bb). The Tromp. Sib, Clar. Sib, Sax. A., and Sax. T. parts are mostly rests. The Tbn., Tba., and Souba parts have melodic lines with slurs. The Sax. Bar. part has a more complex line with slurs. The Batt. part has a rhythmic pattern of eighth notes.

107

Tromp. Sib

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Sib

Sax. A.

Sax. T.

Batt.

8

15

Tromp. Si $\flat$

Tbn.

Tba.

Souba

Sax. Bar.

Clar. Si $\flat$

Sax. A.

Sax. T.

Batt.

8

8

15