

Medley Johnny

Banda Vi-igni

$\text{♩} = 70$

Trompette en Sib

Clarinette en Sib

Saxophone alto

Saxophone ténor

Trombone

Tuba

souba

Set de batterie

3

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

5

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

7

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

9

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

11

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

13

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

15

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

17 **A**

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

f

mf

mf

mf

8

15

19

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

6

6

21

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

Measure 21: Tromp. en Sib (G4, A4, B4, C5, B4, A4, G4), Clar. en Sib (G4), Sax. A. (G4), Sax. T. (G4), Tbn. (G2), Tba. (G2), souba (G2), Bat. (G2, A2, B2, C3, B2, A2, G2).
Measure 22: Tromp. en Sib (G4, A4, B4, C5, B4, A4, G4), Clar. en Sib (G4), Sax. A. (G4), Sax. T. (G4), Tbn. (G2), Tba. (G2), souba (G2), Bat. (G2, A2, B2, C3, B2, A2, G2).
Measure 23: Tromp. en Sib (G4, A4, B4, C5, B4, A4, G4), Clar. en Sib (G4), Sax. A. (G4), Sax. T. (G4), Tbn. (G2), Tba. (G2), souba (G2), Bat. (G2, A2, B2, C3, B2, A2, G2).

24

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

Measure 24: Tromp. en Sib (rest), Clar. en Sib (G4), Sax. A. (G4), Sax. T. (G4), Tbn. (G2), Tba. (G2), souba (G2), Bat. (G2, A2, B2, C3, B2, A2, G2).
Measure 25: Tromp. en Sib (rest), Clar. en Sib (G4), Sax. A. (G4), Sax. T. (G4), Tbn. (G2), Tba. (G2), souba (G2), Bat. (G2, A2, B2, C3, B2, A2, G2).
Measure 26: Tromp. en Sib (rest), Clar. en Sib (G4), Sax. A. (G4), Sax. T. (G4), Tbn. (G2), Tba. (G2), souba (G2), Bat. (G2, A2, B2, C3, B2, A2, G2).
Measure 27: Tromp. en Sib (rest), Clar. en Sib (G4), Sax. A. (G4), Sax. T. (G4), Tbn. (G2), Tba. (G2), souba (G2), Bat. (G2, A2, B2, C3, B2, A2, G2).

28 Mute 1^o reprise

mf

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

f

3 3 3 3 3 3

3 3 3

3 3 3

30 1. Tutti

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

3 3 3 3 3 3

3 3 3

3 3 3

32 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

mf

3 3 3

3 3

B

35 ♩ = 78

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

3 3 3 3

3 3 3 3

3 3 3 6

38

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

40

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

42

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

Measures 42 and 43 of the score. The woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) and brass (Tbn., Tba., souba) parts feature triplets. The percussion (Bat.) part consists of eighth notes.

44

1.

2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

Measures 44 and 45 of the score. The woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) and brass (Tbn., Tba., souba) parts feature triplets. The percussion (Bat.) part consists of eighth notes. The first ending (1.) leads to measure 45, and the second ending (2.) leads to measure 46.

46

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

The image displays a musical score for measures 46 and 47. The instruments listed on the left are Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., souba, and Bat. The score is written in treble clef for most instruments, with a bass clef for the Bat. (Bass Drum). Measure 46 features a variety of rhythmic patterns, including triplets and sixteenth notes. Measure 47 continues the musical themes, with some instruments playing sustained notes and others moving in rhythmic patterns. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

48

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

The musical score for measures 48-51 is written for a large ensemble. The instruments and their parts are as follows:

- Tromp. en Sib:** Measures 48-49 have a whole note G4. Measures 50-51 have a half note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Clar. en Sib:** Measures 48-49 have a whole note G4. Measures 50-51 have a half note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Sax. A.:** Measures 48-49 have a whole note G4. Measures 50-51 have a half note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Sax. T.:** Measures 48-49 have a whole note G4. Measures 50-51 have a half note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Tbn.:** Measures 48-49 have a whole note G3. Measures 50-51 have a half note G3, followed by a triplet of eighth notes (A3, B3, C4).
- Tba.:** Measures 48-49 have a whole note G3. Measures 50-51 have a half note G3, followed by a triplet of eighth notes (A3, B3, C4).
- souba:** Measures 48-49 have a whole note G3. Measures 50-51 have a half note G3, followed by a triplet of eighth notes (A3, B3, C4).
- Bat.:** Measures 48-49 have a whole note G3. Measures 50-51 have a half note G3, followed by a triplet of eighth notes (A3, B3, C4).

50

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

The musical score is for a jazz ensemble, page 13, measures 50-51. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., souba, and Bat. The saxophones and clarinet play a melodic line with triplets and slurs. The tubas and euphonium play a rhythmic pattern with triplets. The drummer plays a complex pattern with triplets and slurs.

52

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

The musical score for page 14, measures 52 and 53, is presented below. The score is written for eight instruments: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., souba, and Bat. The key signature is one flat (Bb) and the time signature is 4/4. Measures 52 and 53 are separated by a double bar line. The Tromp. en Sib, Clar. en Sib, Sax. A., and Sax. T. parts feature long notes with triplets. The Tbn., Tba., and souba parts feature eighth notes with triplets. The Bat. part features a complex rhythmic pattern with triplets and eighth notes.

56

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

6

58 C ♩ = 60

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8 3 3 3 3 3 3 6

p *mf*

60

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

62

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

64

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

66

$\text{♩} = 72$

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

68

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

70

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

72 1.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

This musical score block covers measures 72 and 73, labeled as the first ending. The instruments are Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., souba, and Bat. The key signature has one flat (B-flat). The Trombone (Tbn.) part includes fingerings 8 and 15. The woodwinds and brass (Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., souba) play a melodic line with eighth-note patterns and triplets. The Tromp. en Sib part is mostly rests. The Bat. part provides a rhythmic accompaniment with eighth notes and rests.

74 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

This musical score block covers measures 74, 75, and 76, labeled as the second ending. The instruments are Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., souba, and Bat. The key signature has one flat (B-flat). The Trombone (Tbn.) part includes fingerings 8 and 15. The woodwinds and brass (Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., souba) play a melodic line with eighth-note patterns and triplets. The Tromp. en Sib part is mostly rests. The Bat. part provides a rhythmic accompaniment with eighth notes and rests.

77

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

79

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

82 **D** ♩ = 150

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

85

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

87

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

88

89

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

90

91

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

94

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

97

1. 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

100

1.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

103 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

105

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

108

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

111

1.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

114 $\text{♩} = 80$ **E** $\text{♩} = 80$

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

118

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

123

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

127

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

131

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

135

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

139

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

143

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

147

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

151

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

154

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

Measures 154-157. The woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) play a rhythmic pattern of eighth and sixteenth notes. The tubas and euphoniums (Tbn., Tba., souba) play a sustained note. The percussion (Bat.) plays a consistent eighth-note pattern.

158

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

Measures 158-161. The woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) play a rhythmic pattern of eighth and sixteenth notes. The tubas and euphoniums (Tbn., Tba., souba) play a sustained note. The percussion (Bat.) plays a consistent eighth-note pattern.

162

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

15

166

$\text{♩} = 160$

1.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

15

168 **2.**

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

170

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

173

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

176

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

179

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

182

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

184

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

souba

Bat.

8

8

15

8