

Medley Goldman

Banda Vi-igni

$\text{♩} = 100$

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trompette en Sib 2

Trombone

Tuba

Souba

Set de batterie

mp

The musical score is written for a band. The first four staves (Clarinet, Saxophone Alto, Saxophone Tenor, and Trumpet 1) have a key signature of one flat and a 4/4 time signature. The next two staves (Trumpet 2 and Trombone) have a key signature of two flats and a 4/4 time signature. The Tuba and Euphonium staves have a key signature of one flat and a 4/4 time signature. The percussion part is in 4/4 time. The score is divided into four measures. The first measure has a key signature change to Bb major. The second measure has a repeat sign. The third and fourth measures continue the melody. The dynamics are marked as mezzo-piano (mp).

♩ = 128

5

1. 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

mf

mf

mf

mf

mf

mf

mf

The musical score is for a band and consists of two systems. The first system includes parts for Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. en Sib), Trombone in B-flat 2 (Tromp. en Sib 2), Trombone (Tbn.), Tuba, and Sousaphone (Souba). The second system includes the Snare Drum (Set de Bat.). The tempo is marked as 128 beats per minute. The music is in 4/4 time and features a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The snare drum part includes a melodic line in the first ending and a rhythmic pattern in the second ending. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

8

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

10

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

p

mf

p

13

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

The musical score is written for a band. It consists of nine staves. The first three staves are for woodwinds: Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The next three staves are for brass: Trombone 1 (Tromp. en Sib), Trombone 2 (Tromp. en Sib 2), and Trombone 3 (Tbn.). The next two staves are for low brass: Tuba and Euphonium (Souba). The final staff is for the Drum Set (Set de Bat.). The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 13-16 show a rhythmic pattern with eighth and sixteenth notes, and rests. The drum set part features a snare drum pattern with 'x' marks indicating specific hits.

17

Clar. en Sib

Sax. A.

Sax. T.

1.

2.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

mf

mf

p

21

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

The musical score is written for a band. It begins with a rehearsal mark '21'. The instruments are arranged in a standard concert band layout. The woodwinds (Clarinet, Saxophone Alto, Saxophone Tenor) and brass (Trombone, Trombone 2, Tuba, Euphonium) play a melodic line consisting of eighth and sixteenth notes. The tuba and euphonium provide a harmonic foundation with sustained notes. The drum set plays a steady eighth-note pattern.

25

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

The musical score is written for a band. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures, numbered 25, 26, and 27. The instruments and their parts are as follows:

- Clar. en Sib:** Measures 25-27: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Sax. A.:** Measures 25-27: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Sax. T.:** Measures 25-27: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Tromp. en Sib:** Measures 25-27: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Tromp. en Sib 2:** Measures 25-27: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Tbn.:** Measures 25-27: A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Tuba:** Measures 25-27: A rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to D4.
- Souba:** Measures 25-27: A rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to D4.
- Set de Bat.:** Measures 25-27: A rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to D4.

28

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

mp

mf

mp

mf

31

Clar. en Sib

Sax. A.

Sax. T.

1.

2.

mf

mf

mf

Tromp. en Sib

p

8

Tromp. en Sib 2

p

8

Tbn.

8

Tuba

8

Souba

15

Set de Bat.

35

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

The musical score for page 11, measures 35-38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. en Sib:** Measures 35-38 show a melodic line with eighth and sixteenth notes, including a triplet in measure 36.
- Sax. A.:** Measures 35-38 show a melodic line with eighth and sixteenth notes, including a triplet in measure 36.
- Sax. T.:** Measures 35-38 show a melodic line with eighth and sixteenth notes, including a triplet in measure 36.
- Tromp. en Sib:** Measures 35-38 show a harmonic line with whole notes and half notes.
- Tromp. en Sib 2:** Measures 35-38 show a harmonic line with whole notes and half notes.
- Tbn.:** Measures 35-38 show a melodic line with eighth and sixteenth notes, including a triplet in measure 36.
- Tuba:** Measures 35-38 show a harmonic line with whole notes and half notes.
- Souba:** Measures 35-38 show a harmonic line with whole notes and half notes.
- Set de Bat.:** Measures 35-38 show a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 36.

39

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

mp

mp

mp

mf

mf

8

8

15

43

Clar. en Sib

Sax. A.

Sax. T.

1.

2.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 13, measures 43-46, is written for a band. The key signature has one flat (B-flat). The score is divided into two endings. The first ending (measures 43-45) is marked with a '1.' and a repeat sign. The second ending (measure 46) is marked with a '2.' and a repeat sign. The instruments and their parts are as follows:

- Clar. en Sib:** Measures 43-45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- Sax. A.:** Measures 43-45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- Sax. T.:** Measures 43-45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- Tromp. en Sib:** Measures 43-45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- Tromp. en Sib 2:** Measures 43-45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- Tbn.:** Measures 43-45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- Tuba:** Measures 43-45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- Souba:** Measures 43-45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.
- Set de Bat.:** Measures 43-45: Quarter notes G4, A4, Bb4, A4, G4. Measure 46: Quarter notes G4, A4, Bb4, A4, G4.

47

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

mf

mf

mp

The musical score for page 14, measures 47-50, is written for a large ensemble. The woodwinds (Clarinet in B-flat, Saxophone Alto, and Saxophone Tenor) play a rhythmic pattern of eighth notes in measures 47-49, followed by a half-note chord in measure 50. The brass (Trombone in B-flat, Trombone in B-flat 2, Tuba, and Euphonium) provides a steady eighth-note pulse in measures 47-49, followed by a half-note chord in measure 50. The drum set plays a consistent pattern of eighth notes throughout. The dynamic markings are *mf* for the woodwinds and *mp* for the tuba and euphonium.

51

Clar. en Sib

Sax. A.

Sax. T.

1.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

The musical score is for a band and consists of eight staves. The first three staves are for woodwinds: Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The next four staves are for brass: Trombone (Tromp. en Sib), Trombone 2 (Tromp. en Sib 2), Tuba, and Euphonium (Souba). The eighth staff is for the Snare Drum (Set de Bat.). The music is in 4/4 time and has a key signature of one flat. The first measure is marked with a repeat sign and a first ending bracket. The second measure is a whole rest. The third measure is a half note. The fourth measure is a whole note. The snare drum part is a continuous eighth-note pattern.

55 **2.**

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

mf

mf

mf

59

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

mp

8

8

8

15

63

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

The musical score for page 18, measures 63-66, is presented in a multi-staff format. The instruments and their parts are as follows:

- Clar. en Sib:** Measures 63-64 feature a melodic line with eighth notes and quarter notes. Measures 65-66 continue this line with quarter notes and rests.
- Sax. A. and Sax. T.:** These parts mirror the Clarinet's melody in measures 63-64 and provide harmonic support with quarter notes and rests in measures 65-66.
- Tromp. en Sib:** Similar to the Clarinet, it plays a melodic line in measures 63-64 and continues with quarter notes and rests in measures 65-66.
- Tromp. en Sib 2:** This part provides a harmonic accompaniment with eighth notes in measures 63-64 and quarter notes in measures 65-66.
- Tbn.:** The Tuba part consists of a steady eighth-note accompaniment throughout all four measures.
- Tuba:** The Euphonium part also features a steady eighth-note accompaniment throughout all four measures.
- Set de Bat.:** The drum set part includes a consistent pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits on the eighth notes.

67

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

The musical score for page 19, measures 67-70, is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. en Sib:** Measures 67-69: A melodic line starting on G4, moving up stepwise to D5, then a half note G4. Measure 70: A whole note chord (F#4, A4, C#5).
- Sax. A.:** Measures 67-69: A melodic line starting on G4, moving up stepwise to D5, then a half note G4. Measure 70: A whole note chord (F#4, A4, C#5).
- Sax. T.:** Measures 67-69: A melodic line starting on G4, moving up stepwise to D5, then a half note G4. Measure 70: A whole note chord (F#4, A4, C#5).
- Tromp. en Sib:** Measures 67-69: A melodic line starting on G4, moving up stepwise to D5, then a half note G4. Measure 70: A whole note chord (F#4, A4, C#5).
- Tromp. en Sib 2:** Measures 67-69: A melodic line starting on G4, moving up stepwise to D5, then a half note G4. Measure 70: A whole note chord (F#4, A4, C#5).
- Tbn.:** Measures 67-69: A whole note chord (F#4, A4, C#5). Measure 70: A whole note chord (F#4, A4, C#5).
- Tuba:** Measures 67-69: A whole note chord (F#4, A4, C#5). Measure 70: A whole note chord (F#4, A4, C#5).
- Souba:** Measures 67-69: A whole note chord (F#4, A4, C#5). Measure 70: A whole note chord (F#4, A4, C#5).
- Set de Bat.:** Measures 67-69: A rhythmic pattern of eighth notes and quarter notes. Measure 70: A whole note chord (F#4, A4, C#5).

70

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

mp

mf

Detailed description of the musical score: The score is for a 10-measure section (measures 70-73). The key signature is three sharps (F#, C#, G#). The woodwinds (Clarinet in B-flat, Saxophone Alto, Saxophone Tenor) play a melodic line starting on a whole note in measure 70, moving to eighth notes in measure 71, and then to a mix of eighth and sixteenth notes in measures 72 and 73. The brass section (Trombone, Trombone 2, Tuba, Euphonium) provides harmonic support with a pattern of quarter and eighth notes, often with accents (^). The drum set (Set de Bat.) plays a consistent pattern of eighth notes with cross-sticks (x) on measures 71 and 73. Dynamics are mezzo-piano (mp) for the woodwinds and mezzo-forte (mf) for the brass. The score is written for a full band, with parts for Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone, Trombone 2, Tuba, Euphonium, and Drum Set.

74

Clar. en Sib

Sax. A.

Sax. T.

1.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

The musical score is for page 21, measures 74-77. The key signature is three sharps (F#, C#, G#). The drum set part is written on a single line with a key signature of one sharp (F#). The first three staves (Clarinet, Saxophone Alto, Saxophone Tenor) have a first ending bracket over measures 75 and 76. The Trombone, Trombone 2, and Tuba parts have a first ending bracket over measures 75 and 76. The Euphonium and Drum Set parts have a first ending bracket over measures 75 and 76. The score ends with a double bar line and repeat dots in measure 77.

78 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

81

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 23, measures 81-84, is written for a band. The instruments and their parts are as follows:

- Clar. en Sib:** Measures 81-84. The part consists of eighth notes and quarter notes, with a half note and a quarter note in measure 84.
- Sax. A.:** Measures 81-84. The part consists of eighth notes and quarter notes, with a half note and a quarter note in measure 84.
- Sax. T.:** Measures 81-84. The part consists of eighth notes and quarter notes, with a half note and a quarter note in measure 84.
- Tromp. en Sib:** Measures 81-84. The part consists of eighth notes and quarter notes, with a half note and a quarter note in measure 84.
- Tromp. en Sib 2:** Measures 81-84. The part consists of eighth notes and quarter notes, with a half note and a quarter note in measure 84.
- Tbn.:** Measures 81-84. The part consists of eighth notes and quarter notes, with a half note and a quarter note in measure 84.
- Tuba:** Measures 81-84. The part consists of eighth notes and quarter notes, with a half note and a quarter note in measure 84.
- Souba:** Measures 81-84. The part consists of eighth notes and quarter notes, with a half note and a quarter note in measure 84.
- Set de Bat.:** Measures 81-84. The part consists of eighth notes and quarter notes, with a half note and a quarter note in measure 84.

85

Clar. en Sib

Sax. A.

Sax. T.

1.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

The musical score is written for a band. It consists of eight staves. The first three staves are for woodwinds: Clarinet in B-flat (Sib), Saxophone Alto (A.), and Saxophone Tenor (T.). The next three staves are for brass: Trombone (Tbn.), Trombone 2 (Tromp. en Sib 2), and Tuba. The fourth staff is for Euphonium (Souba). The fifth staff is for the Drum Set (Set de Bat.). The score is in 4/4 time. Measures 85-87 are marked with a repeat sign and a first ending bracket. Measure 88 is the final measure of the section. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C).

89

2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

93

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 26, measures 93-96, is presented below. The score is written for a band ensemble and includes parts for Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Trombone in B-flat 2, Tuba, Sousaphone, and Drum Set. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with measure numbers 93, 94, 95, and 96 indicated at the beginning of each measure. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *f*. The Drum Set part is indicated by 'x' marks on a five-line staff, representing hits on the snare, cymbals, and other drums.

To Coda

97

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

1.

2.

101

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

1.

The musical score is written for a band. The top system contains three staves: Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The middle system contains four staves: Trombone in B-flat (Tromp. en Sib), Trombone in B-flat 2 (Tromp. en Sib 2), Trombone (Tbn.), and Tuba. The bottom system contains two staves: Subbass (Souba) and Set of Drums (Set de Bat.). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. Measure 101 starts with a key signature change to one flat. Measures 101 and 102 are identical, and measure 103 is a repeat of measure 102. The drum part features a rhythmic pattern of eighth and sixteenth notes.

104 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

The musical score is for a band, page 29, measures 104-106. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone, Trombone 2, Tuba, Euphonium, and Drum Set. The key signature is one sharp (F#). The drum set part features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks indicating cymbal hits. The brass instruments (Trombone, Trombone 2, Tuba, Euphonium) play a sustained note with a 'p' (piano) dynamic marking. The woodwinds (Clarinet, Saxophone Alto, Saxophone Tenor) have rests in the first measure and enter in the second measure with a series of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

107

Clar. en Sib

mf *p*

Sax. A.

mf *p*

Sax. T.

mf *p*

Tromp. en Sib

Tromp. en Sib 2

Tbn.

p

Tuba

Souba

Set de Bat.

Detailed description of the musical score: The score is for measures 107 to 110. The key signature has three sharps (F#, C#, G#). The woodwind section (Clarinet in B-flat, Saxophone Alto, Saxophone Tenor) plays a melodic line starting on a half note in measure 107, moving to quarter notes in measure 108, and ending with a half note in measure 109. The dynamics are mezzo-forte (mf) in measures 107-109 and piano (p) in measure 110. The brass section (Trombone in B-flat, Trombone in B-flat 2, Tuba, Sousaphone) plays sustained notes in measures 107-109. The tuba and sousaphone enter in measure 110 with a melodic line. The snare drum (Set de Bat.) plays a rhythmic pattern of eighth notes throughout the measures.

111

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 31, measures 111-114, is arranged for a large ensemble. Measures 111-113 are characterized by sustained notes in the woodwinds and brass sections. In measure 114, the woodwinds (Clarinet, Saxophone Alto, and Saxophone Tenor) play a melodic phrase starting on a half note and moving to a quarter note. The Trombone, Trombone 2, and Tuba/Euphonium sections play a rhythmic pattern of eighth notes. The Snare Drum maintains a steady eighth-note pulse. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and the Tuba/Euphonium section in measure 114.

115

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

This musical score page contains measures 115, 116, and 117. The instruments are arranged in two systems. The first system includes Clarinet in B-flat, Saxophone Alto, and Saxophone Tenor. The second system includes Trombone in B-flat, Trombone in B-flat 2, Trombone, Tuba, and Euphonium. A third system at the bottom is for the Drum Set. The key signature has three sharps (F#, C#, G#). Measure 115 begins with a repeat sign. The woodwinds and tenor saxophone play a melodic line, while the brass instruments provide harmonic support with sustained notes. The tuba and euphonium play a rhythmic pattern of eighth notes. The drum set provides a steady beat with snare and bass drum patterns.

118

1. 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

121

Clar. en Sib

Sax. A.

Sax. T.

1.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

15

Set de Bat.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. Measure 121 starts with a treble clef and a key signature of three sharps. The woodwinds (Clarinet in B-flat, Saxophone Alto, and Saxophone Tenor) play a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and E4. The brass (Trombone, Trombone 2, Tuba, and Euphonium) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The drum set part is at the bottom, showing a pattern of eighth notes and rests. Measure 122 continues the melody in the woodwinds and the rhythmic pattern in the brass. Measure 123 is a first ending repeat, marked with a '1.' and a repeat sign. The score ends with a double bar line.

124

2.

Clar. en Sib

Sax. A.

mf

Sax. T.

mf

Tromp. en Sib

Tromp. en Sib 2

Tbn.

p

Tuba

Souba

15

Set de Bat.

127

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 36, measures 127-130, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the parts for Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Trombone in B-flat 2, Tuba, Euphonium, and Drum Set. The second system contains the parts for Trombone in B-flat, Trombone in B-flat 2, Tuba, Euphonium, and Drum Set. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like accents and slurs. The Drum Set part is marked with 'x' for cymbals and 'o' for snare drum.

130

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.

1.

2.

The musical score is arranged in a system of staves. The first three staves (Clar. en Sib, Sax. A., Sax. T.) and the next three staves (Tromp. en Sib, Tromp. en Sib 2, Tbn.) are grouped together. The Tuba and Souba staves are below the Trombone section. The Snare Drum part is at the bottom. The music is in 3/4 time and features a first and second ending. The snare drum part is written on a single line with 'x' marks for accents.

133 D.S.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tromp. en Sib 2

Tbn.

Tuba

Souba

Set de Bat.