

Sheet music for Clarinet in B-flat (Sib) part of a Medley by Goldman, arranged for Banda Vi-igni. The score is written in 4/4 time and includes various dynamics and articulations.

Key features of the score include:

- Tempo and Meter:** The piece starts at a tempo of $\text{♩} = 100$ in 4/4 time. A section starting at measure 66 changes to $\text{♩} = 128$ in 6/8 time.
- Dynamics:** The score includes markings for *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** The score includes markings for *acc.* (accents) and *stacc.* (staccato).
- Rehearsal Marks:** The score is divided into measures with rehearsal marks at 10, 17, 24, 31, 37, 44, 51, 58, 66, 73, 82, 89, 97, 107, 118, 124, 127, and 132.
- Section Markers:** The score includes markers for "To Coda" and "D.S. al Coda".
- First and Second Endings:** The score includes first and second endings for several sections, marked with "1." and "2.".
- Key Signature:** The key signature changes from B-flat major (two flats) to D major (two sharps) at measure 66.