

La mano de dios (Diego)

$\text{♩} = 144$

Trompette en Si $\flat$

Trombone

Tuba en Si $\flat$

Clarinette en Si $\flat$

Saxophone Alto

Saxophone Ténor

Batterie

Batterie

Wood Blocks

This musical score is for a piece titled "La mano de dios (Diego)". It is written for a large ensemble and is in 4/4 time with a tempo of 144 beats per minute. The score consists of nine staves. The first six staves are for woodwinds and brass: Trompette en Si $\flat$, Trombone, Tuba en Si $\flat$, Clarinette en Si $\flat$, Saxophone Alto, and Saxophone Ténor. The last three staves are for percussion: Batterie (top), Batterie (middle), and Wood Blocks. The music begins with a repeat sign after the first measure. The Trompette en Si $\flat$ and Trombone parts have a repeat sign after the first measure. The Tuba en Si $\flat$ part has a repeat sign after the first measure. The Clarinette en Si $\flat$, Saxophone Alto, and Saxophone Ténor parts have a repeat sign after the first measure. The Batterie (top) part has a repeat sign after the first measure. The Batterie (middle) and Wood Blocks parts have a repeat sign after the first measure. The score is written in a key signature of two flats (B $\flat$ and E $\flat$) and a 4/4 time signature. The tempo is marked as $\text{♩} = 144$. The score is written in a standard musical notation with a treble clef for the woodwinds and brass, and a bass clef for the percussion. The woodwinds and brass parts are written in a standard musical notation with a treble clef. The percussion parts are written in a standard musical notation with a bass clef. The score is written in a standard musical notation with a treble clef for the woodwinds and brass, and a bass clef for the percussion. The woodwinds and brass parts are written in a standard musical notation with a treble clef. The percussion parts are written in a standard musical notation with a bass clef.

4

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

The musical score is arranged in nine staves. The first six staves are for woodwinds and brass: Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., and Sax. T. The last three staves are for percussion: Batt. (Bass Drum), Batt. (Snare Drum), and Wd. Bl. (Woodwind/Brass). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like 'z' (zuccato). The first staff (Tromp. Sib) has a measure number '4' above it. The second staff (Tbn.) has a measure number '8' below it. The third staff (Tu. Sib) has a measure number '8' below it. The fourth staff (Clar. Sib) has a measure number '8' below it. The fifth staff (Sax. A.) has a measure number '8' below it. The sixth staff (Sax. T.) has a measure number '8' below it. The seventh staff (Batt.) has a measure number '8' below it. The eighth staff (Batt.) has a measure number '8' below it. The ninth staff (Wd. Bl.) has a measure number '8' below it.

8

1. 2.

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

12

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

Detailed description of the musical score: The score is written for a band. Measures 12-13 show the following: Tromp. Sib (melodic line), Tbn. (rest), Tu. Sib (melodic line), Clar. Sib (rest), Sax. A. (melodic line), Sax. T. (melodic line), Batt. (snare drum pattern), and Wd. Bl. (melodic line). Measures 14-15 show: Tromp. Sib (rest), Tbn. (rest), Tu. Sib (melodic line), Clar. Sib (rest), Sax. A. (rest), Sax. T. (rest), Batt. (snare drum pattern), and Wd. Bl. (melodic line). The upper parts of the previous staves (Tromp. Sib, Tu. Sib, Clar. Sib, Sax. A, Sax. T) are mostly rests in measures 14-15.

16

1. 2.

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

The musical score is for a band, measures 16-19. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a first ending (1.) and a second ending (2.). The first ending consists of measures 16-18, and the second ending consists of measures 19-20. The woodwind part (Wd. Bl.) plays a steady eighth-note pattern throughout. The percussion parts (Batt.) play a pattern of eighth notes and rests. The woodwind part (Wd. Bl.) plays a steady eighth-note pattern throughout. The percussion parts (Batt.) play a pattern of eighth notes and rests. The woodwind part (Wd. Bl.) plays a steady eighth-note pattern throughout. The percussion parts (Batt.) play a pattern of eighth notes and rests.

20

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

This musical score page contains measures 20 through 23. The instruments are arranged in a stack: Trombone (Tromp. Sib), Tuba (Tbn.), Tuba (Tu. Sib), Clarinet (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Battery (Batt.), Battery (Batt.), and Woodwind Bass (Wd. Bl.). Measures 20 and 21 feature a melodic line in the Trombone and Tuba parts, with the Tuba part including a '8' indicating a measure rest. The Clarinet, Saxophone Alto, and Saxophone Tenor parts also have melodic lines. The Battery parts play a rhythmic pattern of eighth notes and rests. The Woodwind Bass part plays a rhythmic pattern of eighth notes. Measures 22 and 23 continue the melodic lines in the Trombone and Tuba parts, with the Tuba part including a '8' indicating a measure rest. The Clarinet, Saxophone Alto, and Saxophone Tenor parts also have melodic lines. The Battery parts play a rhythmic pattern of eighth notes and rests. The Woodwind Bass part plays a rhythmic pattern of eighth notes.

24

‰

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

The musical score consists of nine staves. The first staff is for Trombone (Sib), the second for Tuba, the third for Trombone (Sib), the fourth for Clarinet (Sib), the fifth for Saxophone (A), the sixth for Saxophone (T), the seventh for Bass Drum, the eighth for Snare Drum, and the ninth for Woodwind (Bl). The key signature changes to B-flat major (two flats) at the beginning of measure 24. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

28 To Coda 1.

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

Detailed description of the musical score: The score is for measures 28 through 31. Measure 28 begins with a key signature change to three flats (B-flat, E-flat, A-flat). The Trombone (Sib) and Tuba parts have rests, while the Trombone (Sib) and Tuba parts enter in measure 29 with eighth-note patterns. The Trombone (Sib) part has a triplet in measure 31. The Clarinet (Sib) and Saxophone (A) parts have rests in measure 29, while the Saxophone (T) part has a half note. The Battery parts have rests in measure 29, while the Woodwind (Bl) part has a half note. The score ends with a 'To Coda 1.' instruction.

32

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

2.

3

3

8

8

Detailed description of the musical score: The score is for a band and spans measures 32 to 35. Measure 32 begins with a key signature change to B-flat major (two flats). The Trombone (Sib) and Tuba parts have a measure rest, while the Trombone (Sib) and Tuba parts enter in measure 33 with eighth notes. The Trombone (Sib) part has a triplet in measure 34. The Clarinet (Sib), Saxophone (A), and Saxophone (T) parts have measure rests in measure 32 and enter in measure 33 with eighth notes. The Bass Drum and Snare Drum parts have a rhythmic pattern of eighth notes and rests. The Woodwind Bass part has a rhythmic pattern of eighth notes and rests. The score ends with a double bar line in measure 35.

36

The musical score for measures 36-38 is as follows:

- Tromp. Sib:** Measure 36: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 37: whole note Bb4. Measure 38: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4.
- Tbn.:** Measure 36: whole rest. Measure 37: quarter note Bb4, eighth rest, eighth note G4, quarter note A4, quarter note Bb4. Measure 38: quarter note A4, quarter note Bb4, quarter note A4, quarter note Bb4.
- Tu. Sib:** Measure 36: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 37: whole note Bb4. Measure 38: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4.
- Clar. Sib:** Measure 36: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 37: whole note Bb4. Measure 38: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4.
- Sax. A.:** Measure 36: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 37: whole note Bb4. Measure 38: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4.
- Sax. T.:** Measure 36: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 37: whole note Bb4. Measure 38: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4.
- Batt. (Top):** Measure 36: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 37: whole note Bb4. Measure 38: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4.
- Batt. (Bottom):** Measure 36: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 37: whole note Bb4. Measure 38: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4.
- Wd. Bl.:** Measure 36: eighth rest, eighth note G4, eighth note A4, eighth note Bb4, quarter note Bb4, quarter note A4, quarter note G4. Measure 37: eighth note G4, eighth note A4, eighth note Bb4, eighth note Bb4, eighth note A4, eighth note G4. Measure 38: eighth note G4, eighth note A4, eighth note Bb4, eighth note Bb4, eighth note A4, eighth note G4.

39

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

The musical score for measures 39-41 features the following parts and notations:

- Tromp. Sib:** Measure 39 has a whole rest. Measure 40 has an eighth rest followed by an eighth-note triplet (G4, A4, B4). Measure 41 has a whole rest.
- Tbn.:** Measure 39 has a quarter note (F3), an eighth rest, and a quarter note (F3). Measure 40 has an eighth rest, a quarter note (F3), and a quarter note (G3). Measure 41 has a half note (F3) and an eighth-note triplet (G3, A3, B3).
- Tu. Sib:** Measure 39 has a quarter note (F3), an eighth rest, and a quarter note (F3). Measure 40 has an eighth rest, a quarter note (F3), and a quarter note (G3). Measure 41 has a half note (F3) and an eighth-note triplet (G3, A3, B3).
- Clar. Sib:** Measure 39 has a whole rest. Measure 40 has an eighth rest followed by an eighth-note triplet (G4, A4, B4). Measure 41 has a whole rest.
- Sax. A.:** Measure 39 has a whole rest. Measure 40 has an eighth rest followed by an eighth-note triplet (G4, A4, B4). Measure 41 has a whole rest.
- Sax. T.:** Measure 39 has a whole rest. Measure 40 has an eighth rest followed by an eighth-note triplet (G4, A4, B4). Measure 41 has a whole rest.
- Batt. (Top):** Measure 39 has eighth notes (x), (x), (x), (x), (x), (x), (x), (x). Measure 40 has eighth notes (x), (x), (x), (x), (x), (x), (x), (x). Measure 41 has eighth notes (x), (x), (x), (x), (x), (x), (x), (x).
- Batt. (Bottom):** Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- Wd. Bl.:** Measure 39 has eighth notes (G3), (A3), (B3), (C4), (B3), (A3), (G3), (F3). Measure 40 has eighth notes (G3), (A3), (B3), (C4), (B3), (A3), (G3), (F3). Measure 41 has eighth notes (G3), (A3), (B3), (C4), (B3), (A3), (G3), (F3).

42

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

45

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

The musical score for measures 45-47 is as follows:

- Measure 45:** Tromp. Sib, Tbn., Clar. Sib, Sax. A., and Sax. T. play a half note followed by a quarter note and an eighth note. Tu. Sib plays a half note. The first Batt. part has a quarter rest, and the second Batt. part has a half note.
- Measure 46:** Tromp. Sib, Tbn., Clar. Sib, Sax. A., and Sax. T. play a half note followed by a quarter note and an eighth note. Tu. Sib plays a half note. The first Batt. part has a quarter rest, and the second Batt. part has a half note.
- Measure 47:** Tromp. Sib, Tbn., Clar. Sib, Sax. A., and Sax. T. play a half note followed by a quarter note and an eighth note. Tu. Sib plays a half note. The first Batt. part has a quarter rest, and the second Batt. part has a half note.

48

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

The musical score for measures 48-50 is as follows:

- Measure 48:** Tromp. Sib (half note), Tbn. (half note), Tu. Sib (half note), Clar. Sib (half note), Sax. A. (half note), Sax. T. (half note), Batt. (snare drum, eighth note), Batt. (bass drum, quarter note), Wd. Bl. (quarter note).
- Measure 49:** Tromp. Sib (half note), Tbn. (half note), Tu. Sib (half note), Clar. Sib (half note), Sax. A. (half note), Sax. T. (half note), Batt. (snare drum, eighth note), Batt. (bass drum, quarter note), Wd. Bl. (quarter note).
- Measure 50:** Tromp. Sib (half note), Tbn. (half note), Tu. Sib (half note), Clar. Sib (half note), Sax. A. (half note), Sax. T. (half note), Batt. (snare drum, eighth note), Batt. (bass drum, quarter note), Wd. Bl. (quarter note).

51

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

This musical score page contains measures 51 through 53. The instruments are arranged in a standard orchestral layout. Measures 51 and 52 are marked with a first ending bracket. Measure 53 is marked with a second ending bracket. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Wd. Bl.) is marked with a common time signature (C) in measure 51.

54

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

The musical score for measures 54-56 is as follows:

- Measure 54:** Tromp. Sib (half note), Tbn. (half note), Tu. Sib (half note), Clar. Sib (half note), Sax. A. (half note), Sax. T. (half note), Batt. (cymbal), Batt. (snare), Wd. Bl. (eighth note).
- Measure 55:** Tromp. Sib (half note), Tbn. (half note), Tu. Sib (half note), Clar. Sib (half note), Sax. A. (half note), Sax. T. (half note), Batt. (cymbal), Batt. (snare), Wd. Bl. (eighth note).
- Measure 56:** Tromp. Sib (half note), Tbn. (half note), Tu. Sib (half note), Clar. Sib (half note), Sax. A. (half note), Sax. T. (half note), Batt. (cymbal), Batt. (snare), Wd. Bl. (eighth note).

57

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

The musical score for measures 57-59 is as follows:

- Measure 57:** Tromp. Sib, Clar. Sib, Sax. A., and Sax. T. play a half note B-flat, followed by a quarter note G-flat, and then a quarter note F. Tbn. and Tu. Sib play a half note B-flat, followed by a quarter note G-flat, and then a quarter note F. The first Batt. part plays a quarter note B-flat, followed by a quarter note G-flat, and then a quarter note F. The second Batt. part plays a quarter note B-flat, followed by a quarter note G-flat, and then a quarter note F. Wd. Bl. plays a quarter note B-flat, followed by a quarter note G-flat, and then a quarter note F.
- Measure 58:** Tromp. Sib, Clar. Sib, Sax. A., and Sax. T. play a half note B-flat, followed by a quarter note G-flat, and then a quarter note F. Tbn. and Tu. Sib play a half note B-flat, followed by a quarter note G-flat, and then a quarter note F. The first Batt. part plays a quarter note B-flat, followed by a quarter note G-flat, and then a quarter note F. The second Batt. part plays a quarter note B-flat, followed by a quarter note G-flat, and then a quarter note F. Wd. Bl. plays a quarter note B-flat, followed by a quarter note G-flat, and then a quarter note F.
- Measure 59:** Tromp. Sib, Clar. Sib, Sax. A., and Sax. T. play a half note B-flat, followed by a quarter note G-flat, and then a quarter note F. Tbn. and Tu. Sib play a half note B-flat, followed by a quarter note G-flat, and then a quarter note F. The first Batt. part plays a quarter note B-flat, followed by a quarter note G-flat, and then a quarter note F. The second Batt. part plays a quarter note B-flat, followed by a quarter note G-flat, and then a quarter note F. Wd. Bl. plays a quarter note B-flat, followed by a quarter note G-flat, and then a quarter note F.



60

D.S. al Coda

Score for Tromp. Sib, Tbn., Tu. Sib, Clar. Sib, Sax. A., Sax. T., Batt., and Wd. Bl. The score is in 3/4 time and features a key signature of two flats. The music is divided into two systems of three staves each. The first system includes Tromp. Sib, Tbn., and Tu. Sib. The second system includes Clar. Sib, Sax. A., and Sax. T. The third system includes Batt. and Wd. Bl. The score is marked with a Coda symbol and the instruction "D.S. al Coda". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone part includes a triplet of eighth notes. The Bass Drum part includes a complex rhythmic pattern with eighth and sixteenth notes. The Wood Bass part includes a simple rhythmic pattern with eighth notes.

63

Tromp. Sib

Tbn.

Tu. Sib

Clar. Sib

Sax. A.

Sax. T.

Batt.

Batt.

Wd. Bl.

8

8

3

3