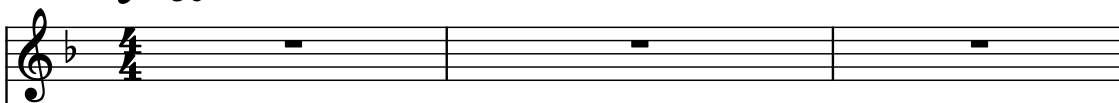


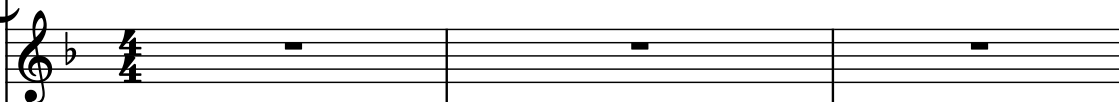
Live is life

♩ = 90

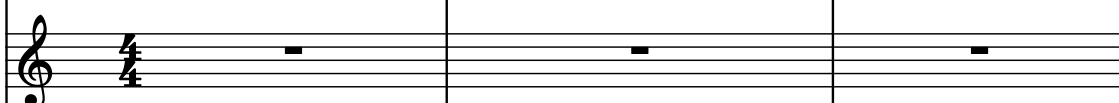
Trompette en Sib



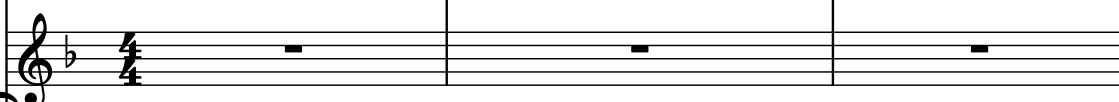
Clarinette en Sib



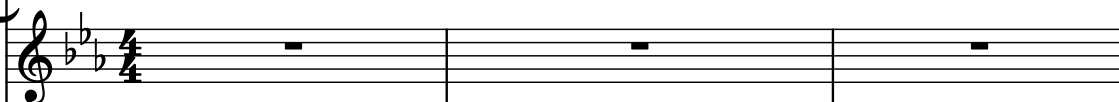
Saxophone Alto



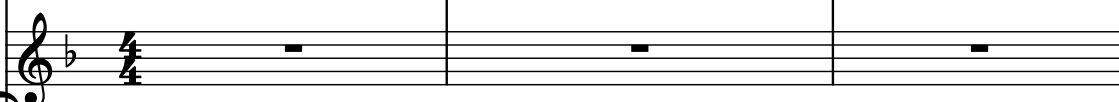
Saxophone Ténor



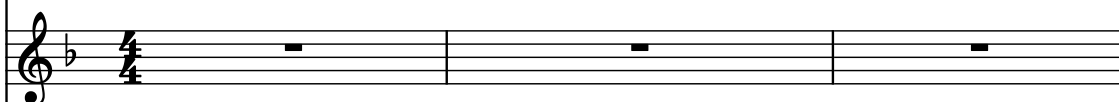
Trombone



Tuba



Souba



Batterie



4

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

6

6

7

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

6

6

Detailed description: This is a musical score for a band, spanning measures 4 to 7. The instruments listed are Tromp. Sib, Clar. Sib, Sax. A., Sax. T., Tbn., Tba., Souba, and Bat. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. Measures 4-6 show a rhythmic pattern with sixteenth and eighth notes. Measure 7 introduces a new melodic line for the Tromp. Sib and a repeat sign for the other instruments. The Bat. part features a complex rhythmic pattern with sixteenth and eighth notes, and a repeat sign in measure 7. The score includes various musical notations such as rests, notes, and repeat signs.

10

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

8

15

6

6

This musical score is for measures 10 and 11 of a piece. The key signature has one flat (B-flat). The score includes parts for Trombone (Soprano), Clarinet (Soprano), Saxophone (Alto and Tenor), Tuba (Soprano and Baritone), Sousaphone, and Bass Drum. Measures 10 and 11 are marked with a '10' above the first staff. The Trombone (Soprano) part has a '8' below the first staff. The Clarinet (Soprano) part has a '15' below the first staff. The Tuba (Soprano) part has a '6' below the first staff. The Tuba (Baritone) part has a '6' below the first staff. The Sousaphone part has a '6' below the first staff. The Bass Drum part has a '6' below the first staff. The score is written in a standard musical notation with a treble clef and a key signature of one flat. The first measure (measure 10) contains a whole rest for the Trombone (Soprano), Clarinet (Soprano), Saxophone (Alto), and Saxophone (Tenor). The Tuba (Soprano) and Tuba (Baritone) parts play a half note G4. The Sousaphone part plays a half note G4. The Bass Drum part plays a half note G4. The second measure (measure 11) contains a whole rest for the Trombone (Soprano), Clarinet (Soprano), Saxophone (Alto), and Saxophone (Tenor). The Tuba (Soprano) and Tuba (Baritone) parts play a half note G4. The Sousaphone part plays a half note G4. The Bass Drum part plays a half note G4.

12

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

15

6

6

14

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

16

1.

2.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

The musical score is for a band, featuring parts for Tromp. Sib, Clar. Sib, Sax. A., Sax. T., Tbn., Tba., Souba, and Bat. The score is divided into two systems, measures 14-15 and 16. In measure 14, the woodwinds (Tromp. Sib, Clar. Sib, Sax. A., Sax. T.) have a melodic line, while the brass (Tbn., Tba., Souba, Bat.) has a rhythmic pattern. In measure 15, the woodwinds continue their melodic line, and the brass continues their rhythmic pattern. In measure 16, the woodwinds have a first and second ending, while the brass has a repeat sign. The baton part has a 6-measure rest in measure 16.

18

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

21

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

24

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

27

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

30

1. 2.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

32

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

35

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

38

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

41

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.

44

1. 2.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Souba

Bat.