

Les sardines

Banda Vi-igni

Score for Trombones and Tuba

Instrument List: Trompette en Sib, Clarinette en Sib, Saxophone Alto, Saxophone Ténor, Trombone, Tuba, Souba, Set de batterie

Tempo: ♩ = 132

Time Signature: 4/4

Key Signature: One flat (B-flat)

Score Structure: The score is divided into three measures. The first measure contains the initial musical notation for all instruments. The second and third measures contain the continuation of the musical notation for all instruments.

Instrument Parts:

- Trompette en Sib:** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Clarinette en Sib:** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Saxophone Alto:** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Saxophone Ténor:** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Trombone:** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Tuba:** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Souba:** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Set de batterie:** Plays a continuous rhythmic pattern throughout the entire score.

4

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

7

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

10

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

13

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

16

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

8

15

19

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

8

15

22

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

25

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

28

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

8

15

31

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

8

15

Chant

Chant

Chant

Chant

34

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

Measures 34-36: The woodwinds and brass play a melodic line starting on a dotted quarter note, followed by eighth notes. The bass line consists of a steady eighth-note pattern. The drum set plays a pattern of eighth notes with 'x' marks indicating specific drum sounds.

37

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

Measures 37-39: The woodwinds and brass continue the melodic line. The bass line remains steady. The drum set continues its pattern of eighth notes with 'x' marks.

To Coda D.S. al Coda

40

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

43

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

47

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

Measures 47-49: The woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) play a melodic line starting on a whole note, followed by eighth notes, and ending with a quarter note. The brass (Tbn., Tuba, Souba) and percussion (Set de Bat.) play a rhythmic pattern of eighth notes and quarter notes, with the Set de Bat. using a snare drum.

50

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

Measures 50-52: The woodwinds continue the melodic line. The brass and percussion maintain the rhythmic pattern. The Set de Bat. continues with the snare drum.

53

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score is for measures 53, 54, and 55. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody is played by the Tromp. en Sib, Clar. en Sib, Sax. A., and Sax. T. instruments. The Tbn. and Tuba parts have a bass clef and a key signature of one flat (Bb). The Souba part has a treble clef and a key signature of one sharp (F#). The Set de Bat. part is on a single line with a double bar line. The melody consists of eighth and quarter notes. The drum set accompaniment features a pattern of eighth and quarter notes. The score is divided into three measures, with a first and second ending in measure 55.