

Le sport roi

Banda Vi-igni

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Tuba

Souba

Set de batterie

The musical score is written for a band. The key signature has one flat (B-flat major), and the time signature is 4/4. The instruments are arranged in a system with a brace on the left. The parts are as follows:

- Clarinette en Sib:** Measures 1-3: Rest, then a melody starting on G4 (first space) with eighth notes.
- Saxophone Alto:** Measures 1-3: Rest, then a melody starting on G4 (first space) with eighth notes.
- Saxophone Ténor:** Measures 1-3: Rest, then a melody starting on G4 (first space) with eighth notes.
- Trompette en Sib:** Measures 1-3: Rest.
- Trombone:** Measures 1-3: Rest, then a melody starting on G3 (first line) with eighth notes.
- Tuba:** Measures 1-3: A steady eighth-note accompaniment starting on G2 (first line).
- Souba:** Measures 1-3: A steady eighth-note accompaniment starting on G2 (first line).
- Set de batterie:** Measures 1-3: A steady eighth-note accompaniment starting on G2 (first line). The cymbals are marked with 'x'.

Measure 4 contains a repeat sign (double bar line with two dots) and the melody continues in measures 5 and 6.

4

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

7

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

10

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

13

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

16

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Measure 16: Clarinet in B-flat and Saxophone Alto play a sixteenth-note melody. Saxophone Tenor, Trombone in B-flat, Tuba, and Euphonium play a sustained note. The drum set plays a rhythmic pattern of eighth notes.

Measure 17: Clarinet in B-flat and Saxophone Alto play a sixteenth-note melody. Saxophone Tenor, Trombone in B-flat, Tuba, and Euphonium play a sustained note. The drum set plays a rhythmic pattern of eighth notes.

18

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Measure 18: Clarinet in B-flat and Saxophone Alto play a sixteenth-note melody. Saxophone Tenor, Trombone in B-flat, Tuba, and Euphonium play a sustained note. The drum set plays a rhythmic pattern of eighth notes.

Measure 19: Clarinet in B-flat and Saxophone Alto play a sixteenth-note melody. Saxophone Tenor, Trombone in B-flat, Tuba, and Euphonium play a sustained note. The drum set plays a rhythmic pattern of eighth notes.

Measure 20: Clarinet in B-flat and Saxophone Alto play a sixteenth-note melody. Saxophone Tenor, Trombone in B-flat, Tuba, and Euphonium play a sustained note. The drum set plays a rhythmic pattern of eighth notes.

21

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

1.

24

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

27

2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

30

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

This musical score page contains measures 27 through 30 for a brass and woodwind ensemble. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Tuba, Euphonium, and Percussion (Set de Bat.). The key signature has two flats (B-flat and E-flat). Measures 27-29 are marked with a '2.' and a repeat sign, indicating a second ending. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, likely representing cymbal or snare drum. The woodwinds and brass parts have various melodic and harmonic lines, including long notes and moving passages. The score ends with a double bar line at measure 30.

33

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

36

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

39

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Measures 39-41: Clarinet and Saxophone parts play a melodic line with eighth and sixteenth notes. Trombone and Tuba parts play a rhythmic pattern of eighth notes. Snare and Bass Drum parts play a consistent pattern of eighth and sixteenth notes.

42

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Measures 42-44: Clarinet and Saxophone parts play a more complex melodic line with eighth and sixteenth notes. Trombone and Tuba parts play a rhythmic pattern of eighth notes. Snare and Bass Drum parts play a consistent pattern of eighth and sixteenth notes.

45

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

8

15

47

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

8

15

49

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

52

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

55

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Measures 55-57. Measures 55 and 56 show woodwinds and brass holding long notes. Measure 57 shows a change in the brass section. The percussion part features a steady eighth-note pattern with 'x' marks above the notes.

58

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Measures 58-60. Measures 58 and 59 show woodwinds and brass playing eighth-note patterns. Measure 60 shows a final chord for the woodwinds and brass, while the percussion continues its pattern.