

Le petit Bonhomme en mousse

Banda Vi-igni

Sheet music for the first system of "Le petit Bonhomme en mousse". The instruments listed are Trompette en Sib, Clarinette en Sib, Saxophone Alto, Saxophone Ténor, Trombone, Tuba, Souba, and Set de batterie. The music is in 4/4 time and begins with a repeat sign. The first system contains four measures of music.

Sheet music for the second system of "Le petit Bonhomme en mousse". The instruments listed are Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tuba, Souba, and Set de Bat. The music continues from the first system, starting with a measure rest marked with a '5'. The second system contains four measures of music, including a first ending bracket labeled '1.'.

9

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

12

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

16

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

15

20

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

15

24 To Coda

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

8

15

27

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

8

15

30

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

Measures 30-32: Tromp. en Sib plays a melodic line with eighth and quarter notes. Clar. en Sib, Sax. A., and Sax. T. play similar patterns with some rests. Tbn. has a melodic line with eighth notes. Tuba and Souba play a steady eighth-note pattern. Set de Bat. plays a complex rhythmic pattern with eighth and sixteenth notes.

33

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

Measures 33-35: Tromp. en Sib continues its melodic line. Clar. en Sib, Sax. A., and Sax. T. play similar patterns. Tbn. has a melodic line with eighth notes. Tuba and Souba play a steady eighth-note pattern. Set de Bat. plays a complex rhythmic pattern with eighth and sixteenth notes.

36

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

8

15

39

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

8

15

42 D.S. al Coda $\oplus$

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

46

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

50

1.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

This block contains the first ending of a musical piece, measures 50 through 52. The instrumentation includes Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tuba, Souba, and Set de Bat. The key signature has one sharp (F#) and the time signature is 4/4. Measures 50 and 51 feature a first ending bracket labeled '1.' that leads to a repeat sign at the end of measure 52. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

53

2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

This block contains the second ending of the musical piece, measures 53 through 55. The instrumentation remains the same. Measures 53 and 54 feature a second ending bracket labeled '2.' that leads to a repeat sign at the end of measure 55. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.