

la ballade nord irlandaise

Tempo: ♩ = 60

Trompette en Sib

Trombone

Tuba en Sib

Souba

Saxophone Alto

Saxophone Ténor

Clarinette en Sib

Batterie



8

8

15

3 3 3 6

3

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3

3

3

6

3

3

3

6

5

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3 3 3 6

3 3 3 6

7

Tromp. Si $\flat$

Tbn.

8

Tu. Si $\flat$

8

Souba

15

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

The musical score for measures 7 and 8 is as follows:

- Tromp. Si $\flat$** : Measure 7 has a whole rest; Measure 8 has a whole rest.
- Tbn.**: Measure 7 has a whole rest; Measure 8 has a whole rest.
- Tu. Si $\flat$** : Measure 7 has a dotted half note (G $\flat$); Measure 8 has a dotted half note (A $\flat$).
- Souba**: Measure 7 has a dotted half note (G $\flat$); Measure 8 has a dotted half note (A $\flat$).
- Sax. A.**: Measure 7 has a half note (G $\flat$), a quarter rest, and a dotted quarter note (A $\flat$); Measure 8 has a half note (A $\flat$), a quarter note (B $\flat$), and a dotted quarter note (C $\flat$).
- Sax. T.**: Measure 7 has a half note (G $\flat$), a quarter rest, and a dotted quarter note (A $\flat$); Measure 8 has a half note (A $\flat$), a quarter note (B $\flat$), and a dotted quarter note (C $\flat$).
- Clar. Si $\flat$** : Measure 7 has a half note (G $\flat$), a quarter rest, and a dotted quarter note (A $\flat$); Measure 8 has a half note (A $\flat$), a quarter note (B $\flat$), and a dotted quarter note (C $\flat$).
- Batt.**: Measure 7 has a series of eighth notes with triplets (3) and sextuplets (6); Measure 8 has a series of eighth notes with triplets (3) and sextuplets (6).

9

Tromp. Sib

Tbn.

Tu. Sib

Souba

Sax. A.

Sax. T.

Clar. Sib

Batt.

8

8

15

3 3 3 6 3 3 3 6

11

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3 3 3 6

3 3 3 6

13

Tromp. Sib

Tbn.

Tu. Sib

Souba

Sax. A.

Sax. T.

Clar. Sib

Batt.

The musical score for measures 13 and 14 is as follows:

- Tromp. Sib:** Measure 13 has a whole rest. Measure 14 has a whole rest.
- Tbn.:** Measure 13 has a whole rest. Measure 14 has a whole rest.
- Tu. Sib:** Measure 13 has a half note (G4). Measure 14 has a half note (G4).
- Souba:** Measure 13 has a half note (G4). Measure 14 has a half note (G4).
- Sax. A.:** Measure 13 has a whole rest. Measure 14 has a whole rest.
- Sax. T.:** Measure 13 has a whole rest. Measure 14 has a whole rest.
- Clar. Sib:** Measure 13 has a whole rest. Measure 14 has a whole rest.
- Batt.:** Measure 13 has a drum pattern: eighth notes (G4, A4, B4, C5) followed by a triplet of eighth notes (G4, A4, B4) and a sextuplet of eighth notes (G4, A4, B4, C5, D5, E5). Measure 14 has a drum pattern: eighth notes (G4, A4, B4, C5) followed by a triplet of eighth notes (G4, A4, B4) and a sextuplet of eighth notes (G4, A4, B4, C5, D5, E5).

15

1.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Sax. A.

Sax. T.

Clar. Sib

Batt.

The musical score consists of eight staves. The first seven staves are for woodwinds and brass: Trombone (Sib), Tuba, Trombone (Sib), Sousaphone, Saxophone (Alto), Saxophone (Tenor), and Clarinet (Sib). The eighth staff is for the Battery. Measures 15 and 16 show melodic lines for Tuba, Trombone (Sib), and Sousaphone, and rhythmic patterns for the Battery. Measure 17 shows a first ending for all parts.

18 A

2.

Tromp. Sib

Tbn.

Tu. Sib

Souba

Sax. A.

Sax. T.

Clar. Sib

Batt.

The musical score is for a band and consists of two measures, 18 and 19. Measure 18 begins with a key signature change to B-flat major (two flats) and a common time signature. The parts for Trombone (Sib), Tuba, Trombone (Sib), and Sousaphone play a half note G2. The Saxophone (Alto), Saxophone (Tenor), and Clarinet (Sib) parts play a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note Bb2. The Battery part plays a complex rhythmic pattern consisting of three groups of eighth notes, each marked with a triplet '3', followed by a group of sixteenth notes marked with a sextuplet '6'. Measure 19 is marked with a repeat sign and a first ending bracket labeled '2.'. The parts for Trombone (Sib), Tuba, Trombone (Sib), and Sousaphone play a half note G2. The Saxophone (Alto), Saxophone (Tenor), and Clarinet (Sib) parts play a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note Bb2. The Battery part plays a complex rhythmic pattern consisting of three groups of eighth notes, each marked with a triplet '3', followed by a group of sixteenth notes marked with a sextuplet '6'.

20

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3 3 3 6 3 3 3 6

22

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3

3

3

6

3

3

3

6

24

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3 3 3 6 3 3 3 6

26 B

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

Detailed description of the musical score: The score is for a band and consists of two measures, 26 and 27. Measure 26 begins with a key signature change to two flats (B-flat and E-flat). The Trombone (Si flat) part has a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F-flat, and a dotted quarter note E-flat. The Tuba part has a half note B-flat. The Trombone (Si flat) part has a half note B-flat. The Sousaphone part has a half note B-flat. The Saxophone (Alto) part has a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F-flat, and a dotted quarter note E-flat. The Saxophone (Tenor) part has a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F-flat, and a dotted quarter note E-flat. The Clarinet (Si flat) part has a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F-flat, and a dotted quarter note E-flat. The Battery part has a complex rhythmic pattern: four groups of eighth notes, each preceded by a triplet '3' and followed by a sextuplet '6'. The first group is B-flat, G-flat, F-flat. The second group is G-flat, F-flat, E-flat. The third group is F-flat, E-flat, D-flat. The fourth group is E-flat, D-flat, C-flat. Measure 27 is marked with a 'B' in a box. The Trombone (Si flat) part has a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F-flat, and a dotted quarter note E-flat. The Tuba part has a half note B-flat. The Trombone (Si flat) part has a half note B-flat. The Sousaphone part has a half note B-flat. The Saxophone (Alto) part has a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F-flat, and a dotted quarter note E-flat. The Saxophone (Tenor) part has a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F-flat, and a dotted quarter note E-flat. The Clarinet (Si flat) part has a half note B-flat, followed by a quarter rest, then eighth notes G-flat and F-flat, and a dotted quarter note E-flat. The Battery part has a complex rhythmic pattern: four groups of eighth notes, each preceded by a triplet '3' and followed by a sextuplet '6'. The first group is B-flat, G-flat, F-flat. The second group is G-flat, F-flat, E-flat. The third group is F-flat, E-flat, D-flat. The fourth group is E-flat, D-flat, C-flat.

28

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3 3 3 6 3 3 3 6

30

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3

3

3

6

3

3

3

6

32

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3

3

3

6

3

3

3

6

34

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3

3

3

6

3

3

3

6

36

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3 3 3 6 3 3 3 6

38

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

15

3 3 3 6 3 3 3 6

40

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

15

3 3 3 6

3 3 3 6

42

Tromp. Sib

Tbn.

Tu. Sib

Souba

Sax. A.

Sax. T.

Clar. Sib

Batt.

44

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

15

3 3 3 6

3 3 3 6

46

Tromp. Sib

Tbn.

Tu. Sib

Souba

Sax. A.

Sax. T.

Clar. Sib

Batt.

8

15

3 3 3 6

3 3 3 6

48

Tromp. Sib

Tbn.

Tu. Sib

Souba

Sax. A.

Sax. T.

Clar. Sib

Batt.

8

15

3 3 3 6 3 3 3 6

C

52

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3 3 3 6 3 3 3 6

54

Tromp. Sib

Tbn.

Tu. Sib

Souba

Sax. A.

Sax. T.

Clar. Sib

Batt.

8

15

3 3 3 6 3 3 3 6

56

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

58

Tromp. Si $\flat$

Tbn.

Tu. Si $\flat$

Souba

Sax. A.

Sax. T.

Clar. Si $\flat$

Batt.

8

8

15

3 3 3 6 3 3 3 6