

La moto

Banda Vi-igni

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Tuba

Souba

Set de batterie

This system contains the first five measures of the piece. It features a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds (Clarinet, Saxophone Alto, Saxophone Tenor) and the first trumpet play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The trombone, tuba, and euphonium parts enter in measure 3 with a dotted quarter note, followed by eighth and quarter notes. The drum set part also enters in measure 3 with a dotted quarter note, followed by eighth and quarter notes. A repeat sign with first and second endings is shown after measure 2. A section symbol (§) is placed above the first measure.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

This system contains measures 6 through 10. The woodwinds and first trumpet continue their melodic line. The trombone, tuba, and euphonium parts continue their rhythmic pattern. The drum set part continues with a more complex pattern, including eighth and sixteenth notes. A section symbol (§) is placed above the first measure of this system. A measure number '7' is written above the first measure of the Clarinet part.

13

1. 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

20

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

27

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

33

To Coda 1.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.



39 2. D.S. al Coda

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

46

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.