

La Bamboula

Banda Vi-igni

$\text{♩} = 120$

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Tuba

Souba

Set de batterie

5

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

10

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

15

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Measures 15-19. The woodwinds (Clar. en Sib, Sax. A., Sax. T.) play a rhythmic pattern of eighth notes. The brass section (Tromp. en Sib, Tbn., Tuba, Souba) plays a similar pattern. The percussion (Set de Bat.) provides a steady beat. The key signature is one sharp (F#).

20

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Measures 20-24. The woodwinds (Clar. en Sib, Sax. A., Sax. T.) play a rhythmic pattern of eighth notes. The brass section (Tromp. en Sib, Tbn., Tuba, Souba) plays a similar pattern. The percussion (Set de Bat.) provides a steady beat. The key signature is one sharp (F#).

25

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

8

15

30

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

8

15

35

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

40

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

45 1.2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

This musical system covers measures 45 to 48, marked as the first ending (1.2.). It features six staves: Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Tuba, and Subbass. Measures 45 and 46 show active melodic lines for the woodwinds and brass. In measures 47 and 48, the Clarinet, Saxophone Alto, Saxophone Tenor, and Trombone parts hold long notes, while the Tuba and Subbass continue their rhythmic pattern. The percussion part (Set de Bat.) provides a steady beat throughout.

49 3.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

This musical system covers measures 49 to 51, marked as the second ending (3.). The instrumentation remains the same. Measures 49 and 50 show the woodwinds and brass playing active lines. In measure 51, the Clarinet, Saxophone Alto, Saxophone Tenor, and Trombone parts hold long notes, while the Tuba and Subbass continue their rhythmic pattern. The percussion part (Set de Bat.) provides a steady beat throughout.