

Saxophone Alto

Encantada Banda

 $\text{♩} = 70$

%

10

18

26

37

$\text{♩} = 100$

47

55

$\text{♩} = 70$ To Coda

D.S. al Coda

64

Detailed description: This is a musical score for Saxophone Alto, titled 'Encantada Banda'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 2/4 time with a tempo marking of quarter note = 70. The first system (measures 1-10) features a melody with eighth and sixteenth notes, including a repeat sign and a first/second ending bracket. The second system (measures 11-26) continues the melody with various rhythmic patterns, including a tempo change to quarter note = 100 at measure 26. The third system (measures 27-37) returns to the original tempo and includes a first/second ending bracket. The fourth system (measures 38-47) features a more complex rhythmic pattern with a tempo change to quarter note = 120 at measure 47. The fifth system (measures 48-55) returns to the original tempo and includes a 'To Coda' instruction. The sixth system (measures 56-64) begins with a 'D.S. al Coda' instruction and ends with a coda symbol. The score is divided into six systems, with measure numbers 10, 18, 26, 37, 47, 55, and 64 indicated on the left margin.