

Encantada Banda

♩ = 70

§

Trompette en Si♭



Clarinete en Si♭



Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score is for a band and consists of eight staves. The key signature is one sharp (F#). The Tromp. en Si $\flat$, Tuba, and Souba parts are mostly rests. The Clar. en Si $\flat$, Sax. A., Sax. T., and Tbn. parts have melodic lines with eighth and sixteenth notes, some with slurs. The Set de Bat. part has a rhythmic pattern of eighth notes and triplets marked with 'x'.

10

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

1.

2.

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score is written for a band. The instruments and their parts are as follows:

- Tromp. en Si $\flat$** : Plays a series of sustained chords, mostly triads, in the key of B-flat major.
- Clar. en Si $\flat$** : Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Sax. A.**: Plays a similar melodic line to the Clarinet, with some variations in rhythm.
- Sax. T.**: Plays a melodic line, often mirroring the other woodwinds.
- Tbn.**: Plays a melodic line, often mirroring the other woodwinds.
- Tuba**: Plays a bass line with dotted rhythms and eighth notes.
- Souba**: Plays a bass line with dotted rhythms and eighth notes.
- Set de Bat.**: Plays a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 20 is written for an 8-piece band. The instruments are Tromp. en Si $\flat$, Clar. en Si $\flat$, Sax. A., Sax. T., Tbn., Tuba, Souba, and Set de Bat. The score is in 4/4 time. The Tromp. en Si $\flat$ part features a melodic line with a key signature of one flat. The Clar. en Si $\flat$, Sax. A., Sax. T., and Tbn. parts play a rhythmic pattern of eighth notes. The Tuba and Souba parts play a melodic line with a key signature of one flat. The Set de Bat. part plays a rhythmic pattern of eighth notes.

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 26, measures 26-29, is written for a band. The tempo is marked as ♩ = 100. The key signature has one flat (B♭). The instruments and their parts are as follows:

- Tromp. en Si $\flat$** : Measures 26-29, featuring a melodic line with a repeat sign in measure 28.
- Clar. en Si $\flat$** : Measures 26-29, featuring a melodic line with a repeat sign in measure 28.
- Sax. A.**: Measures 26-29, featuring a melodic line with a repeat sign in measure 28.
- Sax. T.**: Measures 26-29, featuring a melodic line with a repeat sign in measure 28.
- Tbn.**: Measures 26-29, featuring a melodic line with a repeat sign in measure 28.
- Tuba**: Measures 26-29, featuring a melodic line with a repeat sign in measure 28.
- Souba**: Measures 26-29, featuring a melodic line with a repeat sign in measure 28.
- Set de Bat.**: Measures 26-29, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a drum kit.

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 33 consists of eight staves. The first four staves (Tromp. en Si $\flat$, Clar. en Si $\flat$, Sax. A., and Sax. T.) are in treble clef. The fifth staff (Tbn.) is in treble clef with a key signature of one flat (B $\flat$). The sixth staff (Tuba) is in treble clef with a key signature of one flat (B $\flat$). The seventh staff (Souba) is in treble clef with a key signature of one flat (B $\flat$). The eighth staff (Set de Bat.) is in common time (C) and features a drum set pattern. The music is in 4/4 time and contains 8 measures. The first four staves have a key signature of one flat (B $\flat$). The fifth staff (Tbn.) has a key signature of one flat (B $\flat$). The sixth staff (Tuba) has a key signature of one flat (B $\flat$). The seventh staff (Souba) has a key signature of one flat (B $\flat$). The eighth staff (Set de Bat.) is in common time (C). The music is in 4/4 time and contains 8 measures. The first four staves have a key signature of one flat (B $\flat$). The fifth staff (Tbn.) has a key signature of one flat (B $\flat$). The sixth staff (Tuba) has a key signature of one flat (B $\flat$). The seventh staff (Souba) has a key signature of one flat (B $\flat$). The eighth staff (Set de Bat.) is in common time (C).

40

1.

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score consists of eight staves. The first four staves (Tromp. en Si $\flat$, Clar. en Si $\flat$, Sax. A., Sax. T.) have a first ending bracket over measures 45-47. The Tbn., Tuba, and Souba parts have a '8' below the staff in measure 40. The Set de Bat. part uses a double bar line with a cross symbol for snare drum and a vertical line for bass drum.

47 $\text{♩} = 120$

2.

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score is written for a band. It consists of eight staves. The first staff is for Tromp. en Si $\flat$, the second for Clar. en Si $\flat$, the third for Sax. A., the fourth for Sax. T., the fifth for Tbn., the sixth for Tuba, the seventh for Souba, and the eighth for Set de Bat. The tempo is marked as $\text{♩} = 120$. The key signature has one flat (B $\flat$). The music is in 4/4 time. The score starts at measure 47. There is a first ending bracket over measures 47-48, and a second ending bracket over measures 49-50. The percussion part (Set de Bat.) uses a snare drum and a bass drum.

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

8

8

15

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

59

60

61

62

Φ
 D.S. al Coda

64

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

Tromp. en Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Tuba

Souba

Set de Bat.

The musical score for page 73, measures 73-75, is as follows:

- Measure 73:**
 - Tromp. en Si $\flat$: Rest.
 - Clar. en Si $\flat$: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Sax. A.: Quarter note.
 - Sax. T.: Quarter note.
 - Tbn.: Quarter note.
 - Tuba: Quarter note.
 - Souba: Quarter note.
 - Set de Bat.: Quarter note.
- Measure 74:**
 - Tromp. en Si $\flat$: Rest.
 - Clar. en Si $\flat$: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Sax. A.: Quarter note.
 - Sax. T.: Quarter note.
 - Tbn.: Quarter note.
 - Tuba: Quarter note.
 - Souba: Quarter note.
 - Set de Bat.: Quarter note.
- Measure 75:**
 - Tromp. en Si $\flat$: Rest.
 - Clar. en Si $\flat$: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
 - Sax. A.: Quarter note.
 - Sax. T.: Quarter note.
 - Tbn.: Quarter note.
 - Tuba: Quarter note.
 - Souba: Quarter note.
 - Set de Bat.: Quarter note.