

L'Amérique

♩ = 135

Trompette en Sib

Clarinete en Sib

Saxophone Alto

Saxophone Ténor

Trombone

Euphonium

Souba

Batterie

The musical score for 'L'Amérique' is written for an eight-piece band. The tempo is 135 beats per minute, indicated by a quarter note symbol. The time signature is 4/4. The instruments and their parts are as follows:

- Trompette en Sib:** Starts with a whole rest in the first two measures, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4.
- Clarinete en Sib:** Starts with a whole rest in the first two measures, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4.
- Saxophone Alto:** Starts with a whole rest in the first two measures, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4.
- Saxophone Ténor:** Starts with a whole rest in the first two measures, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4.
- Trombone:** Starts with a whole rest in the first two measures, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4.
- Euphonium:** Starts with a whole rest in the first two measures, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4.
- Souba:** Starts with a whole rest in the first two measures, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note B4.
- Batterie:** Plays a steady eighth-note pattern throughout the piece, with 'x' marks indicating cymbal hits on the first and third beats of each measure.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

The musical score for page 5 of a band arrangement. It features eight staves, each representing a different instrument or section. The Trombone (Sib), Clarinet (Sib), Saxophone (A), and Saxophone (T) parts are written in treble clef with a key signature of one sharp (F#). The Tuba part is in bass clef with a key signature of two flats (Bb). The Euphonium, Sousaphone, and Battery parts are in treble clef with a key signature of one sharp (F#). The Battery part is written in a simplified manner using 'x' marks to represent cymbal hits. The music is in 4/4 time and consists of four measures. The first measure of each staff begins with a repeat sign. The Trombone, Clarinet, Saxophone (A), and Saxophone (T) parts play a melodic line with eighth and quarter notes. The Tuba part plays a melodic line with half and quarter notes. The Euphonium, Sousaphone, and Battery parts play a steady eighth-note pattern.

9

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

1.

The musical score consists of eight staves. The first staff is for Trombone (Sib), the second for Clarinet (Sib), the third for Saxophone (A), the fourth for Saxophone (T), the fifth for Tuba, the sixth for Euphonium, the seventh for Sousaphone, and the eighth for Battery. The key signature changes to one flat (Bb) at the beginning of measure 9. The first ending bracket is above the first staff, starting at measure 10 and ending at measure 11. The second ending bracket is above the first staff, starting at measure 11 and ending at measure 12. The score ends with a double bar line at the end of measure 12.

13 2.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

The musical score consists of eight staves. The first staff, Tromp. Sib, has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The second staff, Clar. Sib, has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The third staff, Sax. A., has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The fourth staff, Sax. T., has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The fifth staff, Tbn., has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The sixth staff, Euph., has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The seventh staff, Souba, has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The eighth staff, Batt., has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

The musical score for measures 17-20 is as follows:

- Measure 17:** Tromp. Sib (quarter note G4, quarter note A4, half note B4), Clar. Sib (quarter note G4, quarter note A4, half note B4), Sax. A. (quarter note G4, quarter note A4, half note B4), Sax. T. (quarter note G4, quarter note A4, half note B4), Tbn. (quarter note G4, quarter note A4, half note B4), Euph. (quarter note G4, quarter note A4, half note B4), Souba (quarter note G4, quarter note A4, half note B4), Batt. (quarter note G4, quarter note A4, half note B4).
- Measure 18:** Tromp. Sib (quarter note G4, quarter note A4, half note B4), Clar. Sib (quarter note G4, quarter note A4, half note B4), Sax. A. (quarter note G4, quarter note A4, half note B4), Sax. T. (quarter note G4, quarter note A4, half note B4), Tbn. (quarter note G4, quarter note A4, half note B4), Euph. (quarter note G4, quarter note A4, half note B4), Souba (quarter note G4, quarter note A4, half note B4), Batt. (quarter note G4, quarter note A4, half note B4).
- Measure 19:** Tromp. Sib (quarter note G4, quarter note A4, half note B4), Clar. Sib (quarter note G4, quarter note A4, half note B4), Sax. A. (quarter note G4, quarter note A4, half note B4), Sax. T. (quarter note G4, quarter note A4, half note B4), Tbn. (quarter note G4, quarter note A4, half note B4), Euph. (quarter note G4, quarter note A4, half note B4), Souba (quarter note G4, quarter note A4, half note B4), Batt. (quarter note G4, quarter note A4, half note B4).
- Measure 20:** Tromp. Sib (quarter note G4, quarter note A4, half note B4), Clar. Sib (quarter note G4, quarter note A4, half note B4), Sax. A. (quarter note G4, quarter note A4, half note B4), Sax. T. (quarter note G4, quarter note A4, half note B4), Tbn. (quarter note G4, quarter note A4, half note B4), Euph. (quarter note G4, quarter note A4, half note B4), Souba (quarter note G4, quarter note A4, half note B4), Batt. (quarter note G4, quarter note A4, half note B4).

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

p

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

8

8

15

29

1. 2.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

The musical score consists of eight staves. The first staff, Tromp. Sib, has a treble clef and a key signature of one flat. It begins with a whole rest in measure 29, followed by a half note G4 in measure 30, and then a first ending (1.) in measure 31 consisting of eighth notes G4, A4, B4, C5, and a second ending (2.) in measure 32 consisting of eighth notes G4, A4, B4, C5. The second staff, Clar. Sib, has a treble clef and a key signature of one flat. It begins with a quarter note G4 in measure 29, followed by a half note A4 in measure 30, and then a whole rest in measure 31 and measure 32. The third staff, Sax. A., has a treble clef and a key signature of one sharp. It begins with a quarter note G4 in measure 29, followed by a half note A4 in measure 30, and then a whole rest in measure 31 and measure 32. The fourth staff, Sax. T., has a treble clef and a key signature of one flat. It begins with a quarter note G4 in measure 29, followed by a half note A4 in measure 30, and then a whole rest in measure 31 and measure 32. The fifth staff, Tbn., has a treble clef and a key signature of one flat. It begins with a quarter note G4 in measure 29, followed by a half note A4 in measure 30, and then a whole rest in measure 31 and measure 32. The sixth staff, Euph., has a treble clef and a key signature of one flat. It begins with a quarter note G4 in measure 29, followed by a half note A4 in measure 30, and then a whole rest in measure 31 and measure 32. The seventh staff, Souba, has a treble clef and a key signature of one flat. It begins with a quarter note G4 in measure 29, followed by a half note A4 in measure 30, and then a whole rest in measure 31 and measure 32. The eighth staff, Batt., has a bass clef and a key signature of one flat. It begins with a quarter note G4 in measure 29, followed by a half note A4 in measure 30, and then a whole rest in measure 31 and measure 32.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

8

8

15

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

The musical score for measures 37-40 is as follows:

- Measure 37:** Tromp. Sib plays a sixteenth-note melody. Clar. Sib, Sax. A., and Sax. T. play whole notes. Tbn. plays a whole note. Euph. and Souba play eighth-note patterns. Batt. plays a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 38:** Tromp. Sib plays a sixteenth-note melody. Clar. Sib, Sax. A., and Sax. T. play whole notes. Tbn. plays a whole note. Euph. and Souba play eighth-note patterns. Batt. plays a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 39:** Tromp. Sib plays a sixteenth-note melody. Clar. Sib, Sax. A., and Sax. T. play whole notes. Tbn. plays a whole note. Euph. and Souba play eighth-note patterns. Batt. plays a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 40:** Tromp. Sib plays a sixteenth-note melody. Clar. Sib, Sax. A., and Sax. T. play whole notes. Tbn. plays a whole note. Euph. and Souba play eighth-note patterns. Batt. plays a complex rhythmic pattern with eighth and sixteenth notes.

Tromp. Sib

Clar. Sib

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Batt.

The musical score for measures 41-44 is as follows:

- Measure 41:** Tromp. Sib (quarter, eighth, quarter, eighth, quarter), Clar. Sib (whole), Sax. A. (whole), Sax. T. (whole), Tbn. (whole), Euph. (quarter, quarter, quarter, quarter), Souba (quarter, quarter, quarter, quarter), Batt. (quarter, quarter, quarter, quarter).
- Measure 42:** Tromp. Sib (quarter, quarter, quarter, quarter), Clar. Sib (quarter, quarter, quarter, quarter), Sax. A. (quarter, quarter, quarter, quarter), Sax. T. (quarter, quarter, quarter, quarter), Tbn. (quarter, quarter, quarter, quarter), Euph. (quarter, quarter, quarter, quarter), Souba (quarter, quarter, quarter, quarter), Batt. (quarter, quarter, quarter, quarter).
- Measure 43:** Tromp. Sib (quarter, quarter, quarter, quarter), Clar. Sib (quarter, quarter, quarter, quarter), Sax. A. (quarter, quarter, quarter, quarter), Sax. T. (quarter, quarter, quarter, quarter), Tbn. (quarter, quarter, quarter, quarter), Euph. (quarter, quarter, quarter, quarter), Souba (quarter, quarter, quarter, quarter), Batt. (quarter, quarter, quarter, quarter).
- Measure 44:** Tromp. Sib (quarter, quarter, quarter, quarter), Clar. Sib (quarter, quarter, quarter, quarter), Sax. A. (quarter, quarter, quarter, quarter), Sax. T. (quarter, quarter, quarter, quarter), Tbn. (quarter, quarter, quarter, quarter), Euph. (quarter, quarter, quarter, quarter), Souba (quarter, quarter, quarter, quarter), Batt. (quarter, quarter, quarter, quarter).