

Hegoak

Banda Vi-igni

$\text{♩} = 60$

Trompette en Sib

Clarinette en Sib

Saxophone alto

Saxophone ténor

Trombone

Tuba

Set de batterie

This system contains the first three measures of the piece. The Trompette en Sib and Trombone parts are mostly silent, with the Trombone playing a sustained chord in the first measure. The Clarinette en Sib, Saxophone alto, and Saxophone ténor parts play a melodic line starting on a dotted half note. The Tuba part plays a single note in the first measure. The Set de batterie part features a rhythmic pattern of eighth and sixteenth notes.

4

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

This system contains measures 4 through 7. The Trompette en Sib part remains silent. The Clarinette en Sib, Saxophone alto, and Saxophone ténor parts continue their melodic line. The Trombone part plays a sustained chord. The Tuba part plays a single note. The Set de batterie part continues its rhythmic pattern.

8

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

p *mf*

Measures 8-11. The score is for a woodwind and brass ensemble. Measures 8-11 show a dynamic shift from piano (*p*) to mezzo-forte (*mf*). The woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) play sustained notes with some melodic movement. The brass (Tbn., Tba.) plays chords. The percussion (Bat.) has a rhythmic pattern of eighth notes.

12

1. 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Measures 12-15. The score is for a woodwind and brass ensemble. Measures 12-15 show two first and second endings. The woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) play sustained notes with some melodic movement. The brass (Tbn., Tba.) plays chords. The percussion (Bat.) has a rhythmic pattern of eighth notes.

16

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

20

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

24

1. 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

p *mf*

28

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

mf 3

32

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

3

36

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

3

3

40

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

44

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

48

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

mf

mf

mf

52

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

1.

2.

56 To Coda D.S. al Coda

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

pp *f* *pp* *f* *pp* *f* *p*

59

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

p *p* *p* *p* *p* *p* *p* *mf* *mf* *mf* *mf* *mf*

63

1. 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

67

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

ppp

ppp

ppp

ppp

ppp

ppp